DOCUMENT RESUME

ED 134 510 SO 009 747

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| AUTHOR | Nagle, Richard W., Comp. |
| TITLE | Films for History and Political Science, Fourth Edition. |
| INSTITUTION | Pennsylvania State Univ., University Park. Audio-Visual Services. |
| PUB DATE | 76 |
| NOTE | 123p. |
| AVAILABLE FROM | Audio Visual Services, The Pennsylvania State University, University Park, Pennsylvania 16802 (free) |
| EDRS PRICE | MF-$0.83 HC-$6.01 Plus Postage. |
| DESCRIPTORS | Adult Education; Catalogs; Educational Resources; Elementary Secondary Education; *Filmographies; *Films; Global Approach; Higher Education; *History; *Political Science; Primary Education; *Reference Materials; Social Problems |

ABSTRACT

Over 1,200 films related to history and political science are listed and described in this catalog. Content includes pollution, crime, civil rights, and other contemporary concerns; surveys of different nations; and philosophical views of thinkers. In the main body of the catalog, the films are listed alphabetically by title. For each entry, information is given on distributor's code, release date, running time, catalog number, and rental fee. A code indication of each film's potential audience (primary, elementary, junior high, senior high, college, and adult) follows a brief description of the film's content. Most of the films were made within the past 15 years, and they average between 20 and 70 minutes running time. A series list identifies groups of films produced on specific topics, such as China, exploring, man and his world, and profiles in courage. A subject index lists all films from the main section according to subject area, such as ancient world, black rights, cities, European history--renaissance and reformation, and religion. Five order blanks are included at the end of the catalog. (Author/AV)

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# Films for History and Political Science

Fourth Edition – 1976

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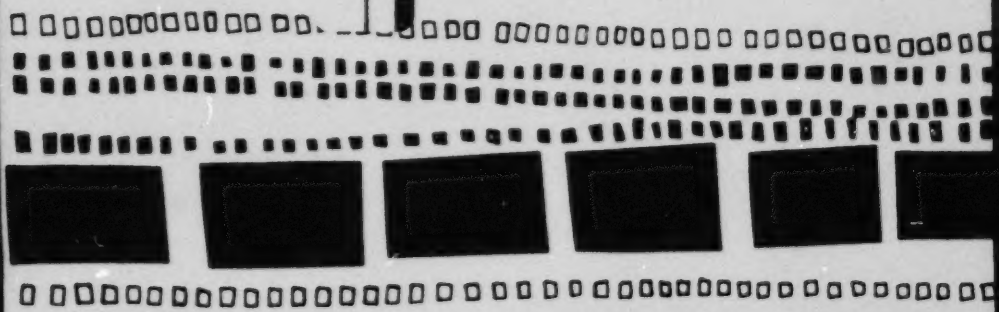

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# Films for History and Political Science

## Introduction

In compiling this catalog, the terms "history" and "political science" were not used strictly. They were stretched in order to include films dealing with pollution, crime, civil rights, and other such contemporary concerns; films surveying different nations of the world with little analysis of the history or government of the people; and films presenting the philosophical views of respected (and not so respected) thinkers. If this listing of films was expanded in these areas, it was also restricted in a significant way. In general, films studying isolated or primitive groups of people having little contact with the mainstream society of a nation were not included. Such films can be easily found in the catalog *Films: The Visualization of Anthropology*. Indeed, readers are urged to consult catalogs in different subject areas to locate the films best suited to their needs.

A complete list of publications may be found at the end of this catalog.

Distributor designations have been standardized according to the National Information Center for Educational Media Index to 16mm Educational Films (NICEM). The index is available from NICEM, University of Southern California, University Park, Los Angeles, California 90007.

A number of people aided me in the preparation of this catalog: James Brucker, William Kienzle, Terri Pierson, and Thomas Pierson looked at many films with me. They reviewed films in their areas of specialization to check the accuracy, assess the value, and determine the best audience for certain films.

Richard W. Nagle, Compiler and Editor

## Using This Catalog

The title of each film listed is followed by its distributor's code, release date, running time, catalog number, and rental fee. A code indication of each film's potential audience (p-primary; el-elementary; jh-junior high; sh-senior high; c-college; a-adult) follows the description of the film's content.

Film annotations may not provide sufficient information upon which to base a selection. In such cases, the Reference and Advisory Service may be consulted either by visit or by telephone: (814) 865-0291. Often a prospective user needs to preview the proposed rental film to evaluate its effectiveness. In order to meet these needs Penn State Audio-Visual Services has preview facilities available. Arrangements for previews of rental films should be made with the preview service in 17 Willard Building, phone (814) 865-6314.

Note that a subject index appears at the end of the catalog.

Comments or suggestions concerning this publication, or the service, are always given thoughtful consideration.

## Rental Procedure

Rental orders should be made in the name of the institution or organization using the films. They must be signed by the person who will be responsible for the prompt return of the film and for payment of charges. Copies of the Audio-Visual Services Order Form are bound in at the back of this catalog. Additional copies will be sent upon request. If order forms are not used, double spacing between titles is requested.

In preparing film orders, the following information should be included:

1. Correct film catalog number.
2. Complete and accurate film title.
3. Customer number as shown on correspondence from Audio-Visual Services.
4. Use date or alternate for each film.
5. Customer telephone number, including area code.

It is helpful to have orders typed with double spacing.

Following these suggestions will result in quick and accurate processing of orders.

Invoices customarily will be rendered on University invoice forms. If multiple invoices are required, the number needed must be specified at the time of ordering. If an institution or agency requires billing on its own forms, these forms, filled out completely, must be sent for verification and signature at the time of ordering.

Rental orders should be sent at the earliest possible date.

## Rental Fees

The rental charge given with each film listing is for the first day of actual use. Additional days beyond the first are charged at one-half the figure shown. This charge applies whether the film is used for further evaluation, for preview, or for group instruction, since costs are the same regardless of audience size or intent.

Every rental is insured against damage or loss during use and during transportation to and from the user. The user is thus completely protected against financial loss.

Audio-Visual Services reserves the right to suspend service to a user who repeatedly damages films.

Rental rates are subject to change without notice.

## Shipment and Scheduling

Rental films are shipped to arrive at their destination on the day before their use. Return shipments must be made not later than the day following use. If an extension of time of use is needed, the request should be made as soon as possible, by telephone or telegraph if necessary.

Return shipments should be carefully packed in the shipping case; a return shipping label is provided. Return shipments must be made by parcel post. No insurance is necessary upon return.

## Television Use

Ownership of a print of a film by Audio-Visual Services does not include permission for television use, either broadcast or closed-circuit. In all cases, the distributor holds television-use rights and should be contacted directly.

# Film List

**"A" Is for Architecture** (IFB) 1959
30 min. color **720-2** $14.00
Drawings and animation re-create famous buildings of the past and show the spirit of the men who made them.
sh-c-a

**A Continuing Responsibility: Parts 1 and 2**
(FI) 1968 43 min. **40254** $12.50
Saul Alinsky's technique of mobilizing citizens groups creates on-going organizations which are firmly rooted in the community, as demonstrated by the Woodlawn Organization in Chicago. From the Organizing for Power: The Alinsky Approach series. Produced by the National Film Board of Canada.
sh-c-a

**A Luta Continua (The Struggle Continues)**
(TRIFCW) 1971 36 min. color
**40247** $16.50
Traces the history of the national liberation movement in Mozambique with historical background on Portuguese colonialism in Africa. Records day-to-day life, songs and dances of the people of Mozambique. Made in 1971, but preface to film deals with Portugal's April, 1974 revolution and its implications for African liberation. Directed by Robert Van Lierop.
sh-c-a

**A Travers Paris** (French) (MGHT) 1964
20 min. **20370** $8.00
Tour of Paris, showing its famous sights and examining history's influence upon it. From the Ici la France series.
c-a

**Abandonment of the Cities** (NBC) 1972
11 min. color **21427** $9.00
Cleveland, St. Louis, and New York are sad examples of a growing pattern of urban decay. The syndromes of vandalism, crime, and lack of maintenance are turning urban centers into wastelands. From NBC's First Tuesday series.
sh-c-a

**A-Bomb Dropped on Japan** (FLEET)
1962 4 min. **973.9-15** $5.50
Contemporary newsreel excerpts.
sh-c-a

**Abortion and the Law** (CAROUF) 1965
54 min. **50074** $15.00
Survey of legal, social, moral, and psychological aspects of abortion in the United States. Summarizes attitudes toward abortion in other countries. Includes opinions of clergymen, lawyers, and physicians on changes in abortion laws. Shows dangers of illegal abortions. From the CBS Reports series.
sh-c-a

**Abortion: Public Issue or Private Matter**
(NBC) 1971 25 min. color
**31734** $13.00
Presents the views of pro- and anti-abortion activists. Concentrates on the legal issues, rather than health or emotional aspects of abortion. Produced before the Supreme Court's ruling legalizing most abortions.
sh-c-a

**Abraham Lincoln** (EBEC) 1951
19 min. **921-33N** $8.00
Describes his life and times from early youth to his death, with emphasis on his character and philosophy.
el-jh-sh-c-a

**Abraham Lincoln - A Study in Greatness: The War Years** (LINE) 1962 18 min. color **20065** $11.50
Lincoln's presidency is reviewed in visits to Civil War battlefields and other historic sites.
sh-c-a

**Across the South Pacific** (UEVA) 1964
17 min. color **20126** $11.50
Overview of four areas in the Pacific: Hawaii, Fiji, New Zealand, and Australia. Shows scenery, customs, and ways of living. From the Our World of the '60s series.
el-jh-sh-c-a

**Admiral Dewey's Victory at Manila**
(MGHT) 1955 27 min.
**973.8-4** $9.50
Re-enactment of his victory over the Spanish fleet on May 1, 1898. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
sh-c-a

**The Adventures of Huckleberry Finn**
(FI) 1939 39 min. **40110** $12.50
Excerpt from feature film starring Mickey Rooney. Shows Huck's flight from home, his journey down the Mississippi, and encounter with "King Louis XVII" and "Duke of Bridgewater."
el-jh-sh

**Africa Calls: Its Drums and Musical Instruments** (CAROUF) 1971
23 min. color **21411** $12.50
African music as an accompaniment to work and worship, and as a means of storytelling and emotional expression. Use of animal and snake skins, horns, gourds, clay, discarded metal, trees, or logs. East and West African drums, Equatorial African zanzas (thumb pianos), wooden flutes, bells, xylophones made from gourds, shekere, maracas, Dun-Dun (talking drums), and ogororo (slit-gong signal drums). How drums are made. Magnificent display of African instruments used in other forms by Western cultures. Hosts: Babatunde Olatunji and Dallie. From the Tell It Like It Was series. Produced by WCAU-TV.
el-jh-sh-c-a

**Africa Is My Home** (ATLAP) 1960
21 min. **916-7** $8.00
Story of a young Nigerian woman and the influence of Christian missionaries on her life and her nation. Dated, but of historical interest.
sh-c-a

**African Religions and Ritual Dances** (CAROUF) 1971 19 min. color
**21409** $12.00
Dance as an integral part of African life. Re-enactment of a Yoruba cult dance, the "Invocation to Igunnu." Ritual fire dance to Shango, the God of Thunder, in which the spirit of Shango seems to enter the dancers' bodies so completely that they can expose themselves to fire without being burned. Hosts: Babatunde Olatunji and Dallie. From the Tell It Like It Was series. Produced by WCAU-TV.
jh-sh-c-a

**African Soul: Music, Past and Present** (CAROUF) 1971 17 min. color
**21408** $11.00
Development of music from primitive origins to present. Blues traced back to the forests and savannahs of Africa. Ancient musical art of body percussion. How a simple drumbeat is laid down, improvised upon, and added to. Hosts: Babatunde Olatunji and Dallie. From the Tell It Like It Was series. Produced by WCAU-TV.
jh-sh-c-a

**Africans All** (IFF) 1963 23 min. color
**20150** $12.50
Introduction to modern Africa and its people. Contains scenes from the whole continent: Algiers, Cairo, Khartoum, ruins of Leptis Magna, Accra, equatorial rain forest, Kenya highlands, Luanda, and Capetown. Shows contrasts in life of veiled Moslem women, masked tribesmen, Dogon dancers, diamond miners, sports car drivers, and Masai herdsmen. A Julien Bryan production.
jh-sh-c-a

**Age of Discovery: Spanish and Portuguese Explorations** (CORF) 1950 10 min.
**973.1-4** $6.50
Visits towns and places associated with the early Iberian explorers. Shows ships, instruments, and statues of Prince Henry, Columbus, Vasco de Gama, Magellan and other Conquistadores.
el-jh-sh-c-a

**Age of Rococo** (ALEF) 19[illegible] min. color **20071** $11.00
Review of the period [illegible] wasted from 1715-1789, starting in [illegible] and spread ing throughout all Euro[illegible] far Russia.
c-a

**Age of the Atom - World War II (1935-1945)** (GRACUR) 1968 24 min.
**30832** $9.00
A survey of U.S. history in this period, emphasizing advances in chemistry and nuclear physics: synthetic fabrics, plastics, penicillin, antibiotics, and the atom bomb. Covers World War II, the establishment of the U.N., and America's emergence as a world power. From NBC's Exploring series.
jh-sh-c-a

**The Air Age** (MOT) 1954 25 min.
**30591N** $9.00
Contemporary news films show the history of aircraft from Kitty Hawk to World War II. Several milestones in aviation such as the first airmail flight, Lindbergh's trans-Atlantic flight, and the Hindenburg disaster are shown. Ends with the development of the helicopter and jet aircraft.
jh-sh-c-a

**Al Andalus** (*DIMVP) 1975 34 min. color **40251** **$18.50**
Influence of Islamic art and architecture, religion, and scholarship on Spain and the rest of the Western world, from the first Moorish conquest in A.D. 711 to the European Renaissance. Produced by Robert Frerck.
sh-c-a

**Al Stacey Hayes** (JASON) 1970 27 min. color **31592** $13.50
Describes attempts by a black youth in Shelby, Mississippi, to get out the vote for a black candidate. The youth's desire to change things through moderate methods; frustration at getting old people, who have accepted the system, to vote; discussion with other youths about Black Panther Party and its methods. Success of candidate, but realization that a long road still needs to be traveled. Without actors or script.
el-jh-sh-c-a

**Alaska - Settling a New Frontier (Edited Version)** (FI) 1966 22 min. color
**21334** $12.50
A colorful journey through the 49th state traces its history since 1867. Contains scenes of homesteaders, bush pilots, and Eskimo fishermen. A trip along the Alcan highway shows Alaska's diverse wildlife and natural scenery. Produced by the National Geographic Society.
el-jh-sh-c-a

**Alaska: The 49th State (Second Edition)** (EBEC) 1967 16 min. **20321N** $7.00
Describes the geography, climate, natural resources, and people of Alaska. Emphasizes the abundance of mineral wealth and the problems of developing it.
el-jh-sh-c-a

**Alaska: U.S.A.** (BFA) 1960 22 min. color **20318N** $12.50
A survey of Alaska's topography, resources, animals, and population. The vast distances between cities, factories, fishing stations, and other populated outposts make air transportation vital.
jh-sh-c-a

**Albert Camus: A Self-Portrait** (LCOA) 1972 20 min. color **21552** $10.00
Impressionistic study traces his life by juxtaposing passages from essays with scenes of Algeria. Television footage shows Camus speaking about himself and his philosophy; comments are in French with English subtitles. Another sequence outlines characters in *The Stranger*.
sh-c-a

**Alexander Hamilton** (EBEC) 1951 18 min. **921.22** $7.50
Traces his boyhood, business career, and leadership in the new nation; events leading up to duel with Aaron Burr.
jh-sh-c-a

**Allocating Our Resources** (CAROUF) 1962 30 min. **332.4-4** $11.00
Discussion of complete state control versus a totally free market in which prices and profits alone determine the allocation of resources. Rejection by Americans of the mechanism of total planning. Restrictions placed on a totally free market. Illustrations of some areas where the government has limited the free market as a sole criterion of economic allocation. From the Money Talks series.
c-a

**The Amazon - Life Along the River in Brazil** (ACA) 1962 17 min. color **20151** $11.50
Follows the river from the border between Peru and Brazil to its mouth at the Atlantic Ocean. Aerial views of cities of Manaus and Belem. Describes how people along the "river sea" earn a living.
el-jh-sh-a

**The Amazon - Life Along the River in Peru** (ACA) 1962 17 min. color **20152** $11.50
Follows the river from its source in the Andes to the city of Iquitos in Peru. Shows how people living along the Amazon in mountains and jungles depend on it for the necessities of life.
el-jh-sh-a

**The Amazon - People and Resources of Northern Brazil** (EBEC) 1957 22 min. color **918.1-12** $12.00
An exploration of the great valley with its swampland, jungle, primitive Indian villages, small farms and market towns, fishing villages, river traffic, and harbor cities. Family and village scenes illustrate lifestyles.
el-jh-sh-a

**America** (SF) 1960 27 min. **30261** $9.50
Excerpts from D. W. Griffith's 1924 silent epic. Contains scenes of Lexington, Concord, Bunker Hill, the Cherry Valley Massacres, Paul Revere's ride, Cornwallis' surrender at Yorktown shot on location with documentary realism. Stars Carol Dempster with Lionel Barrymore. (With commentary.)
sh-c-a

**America: Part 1 - The New Found Land** (TIMLI) 1973 52 min. color **50290** $23.00
Alistair Cooke's version of the American past, covering early Indian civilizations in the Americas and exploration of the continent by the Spanish and French.
jh-sh-c-a

**America: Part 2 - Home from Home** (TIMLI) 1973 52 min. color **50285** $23.00
Alistair Cooke's version of the American past, surveying the British Colonial period and taking a closeup look at two important colonists, Governor John Winthrop of Massachusetts and Benjamin Franklin of Philadelphia.
jh-sh-c-a

**America: Part 3 - Making a Revolution** (TIMLI) 1973 52 min. color **50288** $23.00
Alistair Cooke's version of the American past, focusing on the events leading up to the war for independence and then on the war itself. Includes a lengthy sketch of President George Washington.
jh-sh-c-a

**America: Part 4 - Inventing a Nation** (TIMLI) 1973 52 min. color **50287** $23.00
Alistair Cooke's version of the American past, probing the aims and aspirations of the Founding Fathers in charting the U.S. Constitution and also explaining the development of the Bill of Rights.
jh-sh-c-a

**America: Part 5 - Gone West** (TIMLI) 1973 52 min. color **50284** $23.00
Alistair Cooke's version of the American past, retracing the routes of early pioneers across the continent to Oregon and California in the 1840s.
jh-sh-c-a

**America: Part 6 - A Fireball in the Night** (TIMLI) 1973 52 min. color **50282** $23.00
Alistair Cooke's version of the American past, investigating the antagonisms which fanned the Civil War and the era of Reconstruction which followed it. Considers the status of the black man as the ever-present paradox clouding the American love of liberty.
jh-sh-c-a

**America: Part 7 - Domesticating a Wilderness**
(TIMLI) 1973 52 min. color
**50281** $23.00
Alistair Cooke's version of the American past, describing the hardships of home steaders on the Great Plains.
jh-sh-c-a

**America: Part 8 - Money on the Land**
(TIMLI) 1973 52 min. color
**50289** $23.00
Alistair Cooke's version of the American past, dealing with the era of the tycoons--Carnegie, Rockefeller, and Vanderbilt--and the reaction to it in the Populist movement led by William Jennings Bryan.
jh-sh-c-a

**America: Part 9 - The Huddled Masses**
(TIMLI) 1973 52 min. color
**50286** $23.00
Alistair Cooke's version of the American past, concentrating on immigration into the U.S. at the end of the 19th century.
jh-sh-c-a

**America: Part 10 - The Promise Fulfilled and the Promise Broken** (TIMLI) 1973
52 min. color **50291** $23.00
Alistair Cooke's version of the American past, tracing events from World War I through the Roaring Twenties and into the great Depression and the New Deal.
jh-sh-c-a

**America: Part 11 - The Arsenal** (TIMLI)
1973 52 min. color **50280** $23.00
Alistair Cooke's version of the American past, explaining how the U.S. went from an Anglo-French arsenal before World War II to the defense powerhouse which it is today.
jh-sh-c-a

**America: Part 12 - The First Impact**
(TIMLI) 1973 52 min. color
**50283** $23.00
An interlude in Alistair Cooke's history of America in which he pays tribute to those things in American life which have appealed to him most: New England foliage, New Orleans jazz, San Francisco, and H. L. Mencken.
jh-sh-c-a

**America: Part 13 - The More Abundant Life**
(TIMLI) 1973 52 min. color
**50292** $23.00
In the final program in this series, Alistair Cooke provides an overview of events, considering changes which have taken place in recent years and future prospects. Produced by BBC.
jh-sh-c-a

**America: On the Edge of Abundance**
(IU) 1965 60 min. **60065** $16.00
British television examines the economic and social consequences of the increasingly automated and computerized United States. Traces American growth from an agricultural economy to an industrial giant. Considers the problems of retraining and leisure posed by automation. Produced by NET.
sh-c-a

**The American Flag (Revised Edition)**
(EBEC) 1969 14 min. color
**20821** $11.00
Traces the history of the flags that have flown over America, from those of the first Spanish explorers to the present Stars and Stripes planted on the moon.
el-jh-sh

**American Folk Art** (TIMLI) 1968
13 min. **20904** $7.00
Examples of the work of itinerant American painters in the 18th and 19th centuries. Although their style was simple and primitive, it influenced later painters. Produced by BBC-TV.
jh-sh-c

**American Foreign Policy: Foundations**
(EBEC) 1963 30 min. **30504** $11.00
Professor Odegard outlines the nature and history of American foreign relations. From the Structure and Functions of American Government series. Produced by NBC.
sh-c-a

**American Indians of Today** (EBEC)
1957 16 min. **970.1-17** $7.00
Achievements and problems; trends shaping their adjustment to new ways of living. (Film now dated.)
el-jh-sh-a

**American Industry** (STSU) 1970
19 min. color **21329** $12.00
Provides basic, nontechnical, conceptual understanding of American industry. Shows that industries are similar in many ways: products are needed, planned, produced, and sold to attain a profit. Industry needs men, machines, and materials. Importance of communication in industry; testing and quality control; advertising.
jh-sh-a

**American Literature: The Realists**
(CORF) 1954 10 min. **810-2** $6.50
Describes the social and economic backgrounds of the writings of Sinclair, Garland, Crane, London, Tarkington, and Lewis. Shows the influence of the realists on present-day novelists, poets, essayists and dramatists.
jh-sh-c

**American Music - From Folk to Jazz and Pop: Part 1** (MGHT) 1967 31 min.
**31656** $11.00
History of American jazz. Traces lesser streams of American music such as the square dance, the hoedown, the hillbilly song, the gospel hymn and the funeral march. Commercialization of jazz and pop. Glimpse of recording techniques and how hit records are made. Commentary by Duke Ellington. Analysis by Billy Taylor.
jh-sh-c-a

**American Music - From Folk to Jazz and Pop: Part 2** (MGHT) 1967 20 min.
**21378** $8.00
History of American jazz. Traces lesser streams of American music such as the square dance, the hoedown, the hillbilly song, the gospel hymn and the funeral march. Commercialization of jazz and pop. Glimpse of recording techniques and how hit records are made. Commentary by Duke Ellington. Analysis by Billy Taylor.
jh-sh-c-a

**American Primitives** (FI) 1968 4 min. color **10395** $8.00
A brief review of the primitive artists who, between the end of the American Revolution and the start of the Civil War, reproduced virtually every facet of life in America. Their work, comparable to that of today's photographer, leaves a visual history of an older America.
el-jh-sh-c-a

**American Revolution** (EBEC) 1953
16 min. color **973.3-3** $11.00
Describes the strategy, armies, and important battles of the war. Explains the geographic, social, and political factors which contributed to American victory. Animation and color photography show battlefield terrain.
jh-sh-a

**American Revolution: The Background Period** (CORF) 1954 11 min.
**973.3-18** $6.50
Describes the political, social, and economic conditions in the American colonies that fostered self reliance and independence and united men of varied background and interest in common cause against British rule. Events leading to break with England presented in historic settings of Concord, Boston, Philadelphia, and Williamsburg.
jh-sh-c-a

**American Spectacle** (MGHT) 1965
30 min. color **30843** $14.00
Tour across the United States taking a look at some of its greatest natural wonders.
jh-sh-c-a

**An American Time Capsule** (PFP) 1969
3 min. color **10445** $8.00
Charles Braverman's striking version of American history from colonial times to the present. Over 1300 still pictures flashed with a drum background. Originally shown on "The Smothers Brothers Comedy Hour."
jh-sh-c-a

**The Amish: A People of Preservation** (GATEF) 1976 52 min. color
**50334** $2[illegible].50
Ethnographic documentary of the Old Order Amish community in Lancaster County, Pennsylvania. Representative aspects of the community illustrate the Amish non-exploitive relation to the land, their maintenance of a distinct value system and ethic of humility. Confrontation with education and progress.
jh-sh-c-a

**Anatomy of an Inflation** (MGHT) 1971
23 min. color **31674** $12.50
The causes, kinds, and results of inflation are shown with documentary film, interviews, and an animated story of the mythical land of Lumia. Describes the role of the national government and the Federal Reserve System in the economy. Narrated by Edwin Newman.
sh-c-a

**Anatomy of Welfare** (MGHT) 1971
34 min. color **31699** $13.30
A clinical look at the nation's welfare situation seen through the experience of one city, Pittsburgh. Recipients, case workers, and administrators are interviewed. Examines the view of welfare as "cheating." Produced by ABC News.
sh-c-a

**The Ancient Africans** (IFF) 1969
27 min. color **31579** $14.00
A look at several ancient African civilizations through their art, architecture, and monuments. Animated maps locate the ancient kingdoms of Kush, Axum, Ghana, Mali, Benin, and Zimbabwe. The score contains African music themes.
el-jh-sh-c-a

**The Ancient Egyptian** (IFF) 1964
27 min. color **30298** $13.50
Surveys history from 2700 B.C. to the Roman conquest. Describes the archeological explorations since the 19th century which have revealed ancient Egyptian religion and achievements. Produced by Julien Bryan.
jh-sh-c-a

**Ancient Games** (XEROX) 1972 28 min. color **31866** $14.00
Former Olympic decathalon champions Bill Toomey and Rafer Johnson re-create the original pentathalon on the site of original games at Delphi. Produced by ABC Sports, Inc.
jh-sh-c-a

**Ancient Mesopotamia** (CORF) 1953
11 min. **935-1** $6.50
History of the Tigris-Euphrates Valley and its successive occupation by Sumerians, Semites, Babylonians, and Assyrians. These peoples developed the wheel, a code of laws, the arch, a system of writing, military science, and astronomy.
jh-sh

**Ancient Orient: The Far East** (CORF) 1950 14 min. color **20786** $11.00
Civilizations of China, Japan and India illustrated by manuscripts, paintings, sculpture and architecture. Examines the inheritance of two major religions and the philosophy of the Far East and its importance to our understanding of the modern Orient.
jh-sh-c-a

**The Ancient Peruvian** (IFF) 1968
27 min. color **31271** $13.50
Animation, drawings, and ancient artifacts illustrate the pre-Columbian civilizations of Peru and Bolivia. Visits archeological sites which have helped to piece together the history of the Incas and even older peoples. Original score features pre-Columbian music. Produced by Julien Bryan.
jh-sh-c-a

**And So Ends** (PFP) 1972 25 min. color **31881** $13.00
Documentary on the whaling industry. Still photos and old motion picture footage describe methods of the Yankee whalers; methods used today. Ends with plea for the conservation of whales. Narrated by Jack Palance.
jh-sh-c-a

**And Who Shall Feed This World? Parts 1 and 2** (FI) 1975 47 min. color **50330** $23.50
Examines the world food shortages and discusses what role the United States should play in this problem. Raises moral, economic, and political questions. From the NBC White Paper series.
sh-c-a

**Andrew Carnegie** (EBEC) 1951
18 min. **921-30** $8.00
Traces the life of Andrew Carnegie from his poverty-stricken youth in Scotland to the time when he dominated the United States' steel industry.
sh-c-a

**Andrew Jackson** (EBEC) 1951 18 min.
**921-26** $8.00
Chronicles the important episodes in his boyhood, military career, and presidency. Describes his use of the spoils system and fight against the Bank of the United States.
jh-sh-c-a

**Andrew Johnson** (IQFILM) 1965
50 min. **50069** $14.00
Dramatization of Johnson's difficult decision to stay in the U.S. Senate when Tennessee seceded in 1861. He was detested by Southerners and distrusted by Northerners. Walter Matthau portrays Johnson. From the Profiles in Courage series.
sh-c-a

**Angkor - The Lost City** (MGHT) 1965
10 min. **20961** $6.50
View of ancient civilization of Cambodia and its art forms, with accompanying musical score; focuses on famous city of Angkor. Stone relief and sculpture in Temple of Buddha depict citizens' warlike and religious preoccupations, as well as sacking of city. Temple represents a "monument to the grandeur and frailty of civilization."
jh-sh-c-a

**Anglo-Saxon England** (IFB) 1971
22 min. color **21598** $12.00
Detailed and informative picture of England from circa 410 A.D. to William the Conqueror's invasion in 1066, relying on information gleaned from excavations at Cadbury, Winchester, and West Stow.
sh-c-a

**Anne Hutchinson** (IQFILM) 1965
50 min. **50062** $14.00
Dramatization of her struggle with the Puritan church over freedom of religion in Massachusetts, which led to her banishment and excommunication by Governor Winthrop. Stars Wendy Hiller. From the Profiles in Courage series.
sh-c-a

**Apartheid: Twentieth-Century Slavery** (MGHT) 1971 27 min.
**31687** $9.50
A United Nations production looks at racial discrimination in South Africa and its threat to world peace. The prosperity of the white majority rests on the degredation and labor of blacks. U Thant indicts this situation.
jh-sh-c-a

**Appalachia: Rich Land, Poor People** (IU) 1968 59 min. **60132** $16.00
The people of this coal-rich region lack adequate food, housing, and medical care. A close look at Eastern Kentucky contrasts the uneducated people whose jobs are eliminated by mechanization with the insensitive mine owners. Produced by NET.
sh-c-a

**The Architecture of Japan** (JC) 1962
20 min. color **20795** $12.00
Traces influences of ancient wooden temples on other types of buildings, and the persistence of these designs in contemporary Japanese structures of concrete, steel, plastics, and glass. Suggests that architecture is an integrative art reflecting total way of life.
sh-c-a

**Architecture West** (AVED) 1950
18 min. **20423** $7.50
Shows many different types of West Coast architecture, including a log block house in Yam Hill, Oregon; the first Monterey style house; a Victorian mansion of 1880; Barnard Maybeck's First Church of Christ Scientist, Berkeley. Modern houses by Frank Lloyd Wright, Richard Neutra, John Yon; Wurdeman and Becket's Prudential Building, Los Angeles; and Pietro Bellusche's steel-aluminum-glass Equitable Building, Portland.
jh-sh-c

**Argentina** (MGHT) 1961 16 min.
color **918.2-7** $11.00
A descriptive travelogue on Argentina showing different resources and crops. The pampas produces meat and grains while Patagonia concentrates on sheep raising. Also shows the industrial centers of Cordoba and Buenos Aires. From the Our Latin American Neighbors series.
el-jh-sh-a

**Argentina es Muy Rica (Spanish)**
(LEMONT) 1965 22 min. color
**20608** $12.00
A survey of the geography, natural wonders, and economy of Argentina. Shows social customs and education in Buenos Aires. Includes a brief review of Argentine history.
el-jh-sh-c-a

**Aristotle's Ethics** (EBEC) 1962
30 min. color **30263** $14.00
Mortimer J. Adler considers the persistent philosophical problem of happiness: "What makes a human life good . . . what makes it worth living, and what we must do not merely to live but to live well." Describes the answers given to this by Aristotle and by the American Declaration of Independence. From the EBE Humanities series.
c-a

**An Armed World** (NET) 1966
30 min. **31170** $11.00
American, British, and French spokesmen discuss the military strategies of the world powers. Documentary films and interviews show the different uses of conventional and nuclear arms. From the Struggle for Peace series.
sh-c-a

**Arms Control and Disarmament**
(EBEC) 1963 30 min. **30511** $11.00
U.S. military policy in the early 1960s and how it has evolved since World War II. From the Structure and Functions of American Government series. Produced by NBC.
sh-c-a

**Arnold Toynbee** (FI) 1958 28 min.
**921-51** $10.00
Toynbee discusses the experiences influencing his work, his methods of researching and writing, and his philosophy of historical causation. From the Wisdom series.
c-a

**Arrowsmith (TFC-IU)** 1968 13 min.
**10413** $6.50
An excerpt from the 1931 feature film based on Sinclair Lewis' novel starring Ronald Colman and Helen Hayes and directed by John Ford. Considers the social and medical ethics involved in using an unproved serum to fight an outbreak of the bubonic plague in the West Indies.
jh-sh-c-a

**Art of Islam** (ACI) 1970 10 min.
color **10600** $9.00
Shows carvings, ceramics, metalwork, and rugs from the Museum of Islamic Art in Cairo. These help to show the spread of Islam and its interaction with other cultures.
jh-sh-c-a

**Art of the Middle Ages** (EBEC) 1963
30 min. color **30276** $14.00
Surveys medieval art with its mystical conception of life and death. Studies the churches of France as a reflection of the life of the times. Animation used to compare Romanesque and Gothic architecture. John Canaday narrates. From the EBE Humanities series.
sh-c-a

**Arts and Crafts of Mexico, Part 1: Pottery and Weaving (Revised Edition)** (EBEC) 1961 14 min. color **917.2-48** $11.00
Shows Indian women following ancient methods and patterns of making pottery. Describes the fashioning of Talavera ware in Puebla, Tonala pottery, and serape making on ancient looms.
el-jh-sh-c-a

**Arts and Crafts of Mexico, Part 2: Basketry, Stone, Wood, and Metals** (EBEC) 1961
14 min. color **917.2-50** $11.00
Discusses the reasons why handicrafts still flourish in Mexico. Shows the blending of Spanish and Indian cultures. Attempts to understand the Mexican people through their arts and crafts.
el-jh-sh-c-a

**Arts of Japan** (USNAC) 1954 29 min.
**915.2-7** $11.00
Follows the experiences of an American veteran of the World War II Pacific Theater who returns to Japan after the war to learn about the traditional arts of Japan. He visits the painter Gyokudo Kawai, actors Koshiro Matsumoto and Manasaburo Unewaka, potter Shoji Hamada and woodblock artist Shiko Munakata.
jh-sh-c-a

**Asian Earth** (ATLAP) 1954 22 min.
**915.4-16** $8.00
Describes the activities of a Hindu peasant family living in the Ganges River Valley. Shows the work of planting and harvesting, prayers, and celebrations.
sh-c-a

**The Assassination of Julius Caesar** (MGHT) 1955 26 min. **937-2** $9.00
Re-enactment, with on-the-spot interviews of key persons, of the events leading to his murder in 44 B.C. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**Assignment India** (FI) 1958 26 min.
**915.4-18** $10.00
Depicts India as a land with young, exciting ideas of democracy, outgrowing its ancient patterns of caste and custom and carrying out ambitious programs in agriculture, industry, and education. Narrated by Chester Bowles. Somewhat superseded by recent events.
jh-sh-c-a

**Athens - The Golden Age** (EBEC) 1962 30 min. color **30274** $14.00
Charles Kahn gives an answer to the recurring question, "Why is fifth-century Athens considered by many to have been the most civilized society that ever existed?" From the EBE Humanities series.
sh-c-a

**Atomic Power Today: Service with Safety** (USNAC) 1966 29 min. color **31274** $14.00
Describes how central station atomic power plants serve the country. Considers the controversies about electricity from natural resources vs. atomic fuel, safety aspects of atomic power, and natural and engineered safeguards. Explains the process of obtaining an AEC permit for a nuclear power plant. Includes a sampling of nationwide power plants and the communities they serve.
c-a

**Audubon and the Birds of America** (CORF) 1957 16 min.
**921-43** $7.00
Describes the life of John James Audubon, a French immigrant to the United States who became renowned for his depiction of American wildlife. Shows his method of painting and engraving with many examples from his *Birds of America.*
el-jh-sh-c-a

**Australia - Island Continent** (UEVA) 1964 17 min. color **20113** $11.50
An overview of life in Australia. Emphasizes the development of industry, agriculture, and transportation as the key to Australia's success. From the Our World of the '60s series.
el-jh-sh

**Australia Now** (ACI) 1968 18 min. color **20992** $11.50
Introduction to Australia's geography (using animated maps), industry, agriculture, society, and government. Produced by the National Film Board of Australia.
el-jh-sh

**Auto Biography** (MGHT) 1960 30 min.
**629.2-27** $11.00
Traces the development of the automobile from its earliest days to 1960, with predictions for the future such as electronically controlled highways. From the Twentieth Century series.
sh-c-a

**The Aztecs** (CORF) 1955 11 min. color **10366** $9.00
Shows the ruins of the highly developed Aztec civilization which flourished in Mexico from the 12th century to the Spanish Conquest. Includes a re-enactment of an Aztec religious ceremony.
el-jh-sh-c-a

**Background of the Civil War** (BFA) 1960 21 min. color **21059** $12.00
Depicts the United States of 1860 as a divided nation. Contemporary illustrations, mainly from *Harper's Weekly,* illustrate the differences between the agricultural South and industrialized North.
el-jh-sh

**Background of the Civil War** (BFA) 1960 20 min. **973.7-10** $8.00
Black and white version of **21059**.
el-jh-sh

**The Ballad of Crowfoot** (MGHT) 1970 10 min. **10841** $6.50
An Indian view of American-Indian relations. Early photographs and illustrations show a history of buffalo killing, broken treaties, land grabbing, and confinement on reservations. Willie Donn, a Micmac Indian, sings about the sorrow of his proud people. Produced by the National Film Board of Canada.
el-jh-sh-c-a

**Ballad of the Forty Rounds** (PSU)
1962 15 min. **20092** rental $7.00
sale $55.00
A cinematic poem expressing the emotions embodied in the fighting man of the Civil War, with the statues, friezes, and monuments on the Gettysburg battlefield used as the actors.
sh-c-a

**Bangkok** (FI) 1969 18 min.
color **21217** $11.50
Examines the life and culture of the city and its inhabitants, detailing its rich, colorful, and often tragic diversity. From the Man and His World series.
el-jh-sh-c-a

**Bank Holiday Crisis of 1933** (MGHT)
1955 27 min. **973.9-2** $9.50
Re-enactment of the 1933 bank crisis, with on-the-spot interviews of government officials, bankers, and depositors. Includes excerpts from F.D.R.'s "fireside chats." Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**Banks and the Poor** (IU) 1971
59 min. **60155** $16.00
Examines bank investment and loan practices which help perpetuate slums and ghettoes. Contrasts the refusal of banks to invest in ghetto improvements with their financing of luxury apartments. Names congressmen with bank directorships who nevertheless vote on banking legislation. Includes interviews with Wright Patman, David Rockefeller, Bess Myerson Grant, and others. Produced by NET.
c-a

**The Barefoot Doctors of Rural China: Parts 1 and 2** (LIPROD) 1975 50 min.
color **50343** $28.00
Efforts of the People's Republic to provide health care services for its agrarian population. Training and activities of peasant paramedics and their "walk on two legs" policy of combining Western and Chinese medical techniques. The role of the barefoot doctors in China's current family planning campaign, and the importance of jobs for women to the success of the program. Produced and directed by Diane Li.
sh-c-a

**Bargaining Collectively** (TFC-IU)
1944 9 min. **10528** $5.50
An excerpt from the feature film *An American Romance*, directed by King Vidor. Presents arguments for and against union recognition at a strike-bound plant.
sh-c-a

**Bargemen on the Rhine** (FI) 1969
13 min. color **21230** $10.00
Shows a 48-hour barge journey from Cologne to Karlsruhe. Contrasts the modern tug, with its radar and other navigational aids, with the medieval castles and forts lining the river. From the Man and His World series.
el jh-sh-a

**Battle of Britain** (USNAC) 1943
53 min. **50102** $14.50
Gripping story of Britain in 1940-1941 when she stood alone against Hitler. Includes scenes of day and night bombings, dogfights, and the "great fire blitz." From the Why We Fight series. Produced by Frank Capra.
jh-sh-c-a

**Battle of Culloden** (TIMLI) 1966
74 min. **70005** $25.00
Objective re-enactment of this historic battle in 1746 that ended the Jacobite rebellion and the House of Stuart. Superior British forces destroyed the Highland clans led by an incompetent Bonnie Prince Charlie. Graphically shows the heroics and horrors of battle.
sh-c-a

**Battle of East St. Louis** (CAROUF)
1970 46 min. **40147** $12.50
Fear of racial violence caused East St. Louis to bring opposing groups together to discuss grievances. Encounter group with black militants and white police results in greater understanding and hope for the community. Recommended for police-community action groups, management-personnel relations, churches, and other organizations.
sh-c-a

**Battle of Newburgh** (MGHT) 1961
54 min. **50039** $15.00
Describes a community's response to a tightened welfare code. The residents of Newburgh, New York - welfare recipients, businessmen, ministers, workers - express their feelings. Also outlined are the new code's effects on the town's taxation, housing, and employment. From the NBC White Paper series.
sh-c-a

**Battle of San Pietro** (USNAC) 1945
30 min. **31245** $11.00
Documents the taking of San Pietro by the United States 5th Army in 1943. This victory opened up Italy's Liri Valley and a strategic road to Rome, but only at a tremendous cost in lives.
jh-sh-c-a

**Be with Us Now** (IU) 1966 30 min.
**31089** $11.00
Commentary from the past juxtaposed with a modern German farm setting shows that man's agrarian instincts have always remained constant. Commentary includes quotations from the Roman writer Virgil, government decrees affecting the German farmer from 1525 to the present. Describes today's agricultural education programs. From the Legacy series. Produced by NET.
jh-sh-c-a

**Becket (Excerpt)** (TFC-IU) 1970
29 min. color **31657** $14.00
Excerpts from the 1964 feature film starring Peter O'Toole and Richard Burton focus on the conflicts between King Henry II and St. Thomas a Becket in 12th century England. The disputes between church and state shattered their friendship. Henry's agents eventually murdered Becket.
sh-c-a

**The Bedouins of Arabia** (FI) 1969
20 min. color **21218** $13.00
Shows the Bedouin tribesman's close and often difficult relationship with nature, life with his family and fellow tribesmen. Edited version of *The Empty Quarter*. From the Man and His World series.
el-jh-sh-c-a

**Beginnings of Conflict** (IU) 1968
29 min. **31470** $11.00
Previews an upcoming labor-management contract in a fictitious company, outlining some of the issues to be discussed in bargaining sessions: automation replacing workers, retention of senior workers who have not updated their skills, sub-contracting work to other firms, and wage differences. Labor and management seen in session without a mediator. Produced by NET.
sh-c-a

**Beginnings of Exploration** (EBEC)
1965 14 min. color **20510** $11.00
Describes the background of European exploration of new lands: growth of trade, rise of a strong merchant class, and scientific awakening to new ideas about man and his world. From the Age of Exploration series.
el-jh-sh

**Ben Gurion** (MGHT) 1963 26 min.
**30305** $9.00
Documents the life story of modern Israel's first leader. Nazi persecution led to a Jewish migration to Palestine after World War II. Ben Gurion helped to organize the Hagannah to battle the Arabs in establishing a new state. Examines his service as Prime Minister and as war minister. From the Biography series.
sh-c-a

**Benedict Arnold's Plot Against West Point**
(MGHT) 1955 26 min. **973.3-24** $9.00
Re-enactment, with on-the-spot interviews, of the plotting between Arnold and British major Andre to turn over West Point to the British. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**The Benefactor** (CAROUF) 1966
60 min. **60098** $16.00
An episode from "The Defenders" television series presents the pros and cons of abortion. Produced by CBS.
c-a

**Benito Mussolini** (MGHT) 1963
26 min. **30354** $9.00
Follows the life and death of Italy's fascist leader. Documentary films and pictures show his rise to power amid an admiring population, his relationship with Hitler, his flight from and later return to Italy during World War II, and, finally, his death at the hands of his own subjects.
sh-c-a

**Benjamin Franklin** (MANDEL) 1971
30 min. color **31681** $14.00
Paintings, illustrations, objects, visits to historic places, and dioramas trace the life of Benjamin Franklin. Printer, civil leader, scientist, revolutionary, diplomat, and sage were some of his many careers. From the Americana series.
el-jh-sh-a

**Berlin - Outpost of Freedom** (ALEF) 1961
11 min. color **10047** $10.00
Examines events in Berlin from 1945 to 1961 which have made it a divided and isolated city. Depicts West Berlin as a beacon of democracy in a Communist world.
sh-c-a

**Bernini's Rome** (IU) 1966 30 min.
**31157** $11.00
Examines the leading visual interpreter of the Catholic reformation and master of the Baroque. Analysis of his sculpture and architecture shows how they eliminate the border between reality and illusion, and how their influence continues to mold and reflect the style of Rome. From the Legacy series. Produced by NET.
jh-sh-c-a

**Bertrand Russell** (FI) 1958 30 min.
**921-55** $11.00
Talks about his "eighty years of changing beliefs and unchanging hopes." Tells what he feels he has learned and not learned. Ponders the present needs of the world and his hopes for the future. From the Wisdom series.
c-a

**Bertrand Russell Discusses Mankind's Future** (CORF) 1961 14 min.
**20036** $7.00
Examines the possibility of a world so organized and static that "there will be no fun to be had anywhere." Discusses the possibility that with education and the realization that many of the world's troubles lie in individual psychology, war, poverty, and disease could be abolished.
sh-c-a

**Bertrand Russell Discusses Philosophy** (CORF) 1961 14 min. **20037** $7.00
Russell defines philosophy and shows the differences between philosophy and science. Describes his own philosophy. Outlines uses of philosophy in the past, present, and future.
sh-c-a

**Bertrand Russell Discusses Power** (CORF) 1961 14 min. **20038** $7.00
Discussion of armies and police force, economic power, and propaganda power. Good and bad motives for wanting power, and instances of both in history. Examines the use and abuse of power as related to the differences between good government and bad.
sh-c-a

**The Besieged Majority** (NBC) 1970 53 min. color **50238** $21.00
The residents of a Philadelphia neighborhood who have been victims of street crimes such as robbery or assault tell of their experiences. Interviews show that the alarming increase in crime and the resulting fears of many people can have political consequences. From the NBC White Paper series.
sh-c-a

**The Bible as Literature: Part 1 - Saga and Story in the Old Testament** (EBEC) 1974 26 min. color **31942** $16.00
Treats the Bible as a collection of literary masterpieces, using art works, music, and drama to re-enact the stories of the Creation, the Expulsion, Murder of Abel, Noah's Ark, Fall of Jericho, David's Killing of Goliath, Moses and the Ten Commandments, and tale of Suzannah. Discusses the influence of the King James version in the development of English language and literature. From the EBE Humanities series.
sh-c-a

**The Bible as Literature: Part 2 - History, Poetry and Drama in the Old Testament** (EBEC) 1974 24 min. color
**31941** $15.00
Examines *Joshua*, *Samuel*, and *Kings* as historical documents, the *Book of Proverbs* as lyric poetry, and the prophetical books as protest literature. Dramatization of the story of Job centers around the moral question: What is man's solution to the problem of evil? From the EBE Humanities series.
sh-c-a

**The Big City** (MGHT) 1956 25 min.
**352-4** $9.00
Shows the services provided by the municipal government of St. Louis to its citizens during a twenty-four-hour period.
sh-c-a

**Big City - 1980** (CAROUF) 1960 52 min. **50120N** $14.00
Speculations on the appearance of tomorrow's cities. Produced by CBS.
c-a

**Big Push West - America Expands (1865-1886)** (GRACUR) 1966 24 min.
**30827** $9.00
Some of the highlights of this period of U.S. history are shown in photographs and illustrations: development of the steel industry, building of the transcontinental railroad, defeat of the Plains Indians, cattle kingdoms with their trail drives and range wars. From the NBC Exploring series.
el-jh-sh

**Bill of Rights in Action: Due Process of Law** (BFA) 1971 23 min. color
**32012** $14.00
A dramatization of the actions taken against a college student accused of violence in an anti-war demonstration. The student is summarily suspended on evidence supplied by an anonymous informant. Presents evidence and arguments for and against such punishment with no resolution of the case.
jh-sh-c-a

**Bill of Rights in Action: Juvenile Law** (BFA) 1974 24 min. **32013** $14.00
A dramatization of what happens to two brothers, aged 18 and 15, after their arrest for armed robbery. One, as an adult, is released on bail, but will face criminal charges at a trial. The 15-year-old juvenile is detained in a reformatory before trial, but will not be subject to criminal charges. An open-ended presentation.
jh-sh-c-a

**Biography of a Cancer** (CAROUF) 1960 54 min. **50099** $13.50
Account of Dr. Thomas Dooley's fight with cancer, describing his thoughts before the extent of the disease was known, the operation on his chest wall, and the resumption of his career. From the CBS Reports series.
sh-c-a

**Birth Control and the Law** (CAROUF) 1962 51 min. **50132N** $14.00
Examines the legal, moral, medical and social aspects of birth control and the varied viewpoints of clergymen, doctors, social workers, and patients. Shows disputes at Chicago's Cook County Hospital, where patients charge that there is a ban on birth control services; and in New Haven, Connecticut, where a Planned Parenthood Federation clinic was closed by police. From the CBS Reports series.
c-a

**Birth of a Union** (IU) 1967
30 min. **31070** $11.00
Story of the National Farm Workers Union, showing its unique problems of picketing thousands of acre of vineyards, recruiting members, and retaining support from the members. Includes interviews with growers, police, clergymen, and union members. Historically valuable for its description of NFWU in 1967, but superseded by recent events. Produced by NET.
sh-c-a

**Black and White in South Africa** (MGHT) 1958 30 min. **916-4** $11.00
A sober and balanced analysis of South Africa's policy of apartheid. Shows the black role in the economic development of South Africa. Includes re-enactments of important events in South African history. Accurate as of 1958, but the South African situation has changed since then. From the Commonwealth of Nations series.
sh-c-a

**Black and White Uptight** (BFA) 1969
35 min. color **31548** $18.00
Describes myths which perpetuate prejudice and the subtle ways in which hate is learned. Social and economic differences existing between blacks and whites are caused by historical inequities in education and opportunity. Riots in American cities force issues to the surface; although there are no easy solutions, blacks and whites are forced to work together in some areas to bring about changes. Encourages viewer to look at his own attitudes.
jh-sh-c-a

**Black History: Lost, Stolen, or Strayed** (BFA) 1968 54 min. color
**50318** $23.50
Bill Cosby narrates an examination of historical attitudes towards blacks in America. Describes black achievements not recorded in history books. Includes a shattering look at the image of the foolish, cowardly, happy-go-lucky Negro which Hollywood fed the nation for so long. From the Of Black America series. Produced by CBS News.
jh-sh-c-a

**Black History: Lost, Stolen, or Strayed** (BFA) 1968 54 min. **50192** $14.00
Black and white version of **50318**.
jh-sh-c-a

**The Black Soldier** (BFA) 1968 26 min.
**31384** $10.00
Bill Cosby narrates the long-hidden story of black participation in every American war. Paintings, drawings, and films follow black soldiers from the Boston Massacre to Vietnam. Emphasizes the achievements of black fighting men despite their usually menial assignments in the segregated services prior to 1948. From the Of Black America series. Produced by CBS News.
jh-sh-c-a

**Black Views on Race: Adam Clayton Powell** (TIMLI) 1970 4 min. color
**10632** $8.00
From series presenting broad spectrum of black opinion in America. Actual public remarks summarizing individual's philosophy at a given time and place. "We want to be called black. It means that we're not anti-white but we're pro-black . . . black is the way you think . . . there are a lot of you who can think black and still be white."
jh-sh-c-a

**Black Views on Race: Bobby Seale** (TIMLI) 1970 4 min. color
**10633** $8.00
From series presenting broad spectrum of black opinion in America. Actual public remarks summarizing individual's philosophy at a given time and place. "If you're going to talk about liberation . . . you must have the proper liberation tools and the proper liberation tool is the gun . . . we want to begin to implement free medicine, free health clinics in the black communities . . . "
jh-sh-c-a

**Black Views on Race: Dick Gregory** (TIMLI) 1970 4 min. color
**10634** $8.00
From series presenting broad spectrum of black opinion in America. Actual public remarks summarizing individual's philosophy at given time and place. ". . . as dirty as America is, she's still Momma. I will die for her but I will never kill for her . . . "
jh-sh-c-a

**Black World** (BFA) 1968 53 min.
**50193** $14.00
Mike Wallace moderates international round-robin conversation about black man's position in world today. Panelists: Rep. John Conyers, Jr. in Washington, D.C., the Hon. Thomas Mboya of Kenya, Floyd McKissick of the Congress of Racial Equality in New York, and Dr. Alex Kwapong in Ghana. Civil rights movement in America and how it looks to Africans. From the Of Black America series. Produced by CBS News.
jh-sh-c-a

**The Blue Collar Trap: Parts 1 and 2** (NBC) 1972 50 min. color
**50300** $21.00
Examines the lifestyles, politics, views, and frustrations of young blue collar workers in the U.S. Compared to the previous generation, these men are better educated and more affluent, but less satisfied with their jobs. Includes interviews with four auto workers who are frustrated by boring jobs.
sh-c-a

**Body and Soul – Body, Part 1** (BFA)
1968 25 min. **31385** $12.00
Harry Reasoner reports on contributions to sport in America by black Americans and interviews leading black athletes Harry Edwards, Tommie Smith, Lee Evans, Charlie Greene, Jim Hines, and Ralph Boston. From the Of Black America series. Produced by CBS News.
jh-sh-c-a

**Body and Soul – Soul, Part 2** (BFA)
1968 25 min. **31386** $12.00
Moving explanation of various forms of black music covers jazz, gospel, blues and soul rock. Features Billie Holiday, Aretha Franklin, Mahalia Jackson, Louis Armstrong and many others. Ray Charles narrates. Discusses emotional necessity of black people to be heard, and how blacks use music as an outlet. From the Of Black America series. Produced by CBS News.
jh-sh-c-a

**Bolivia** (MGHT) 1966 15 min. color
**20603** $11.00
Shows how Bolivia's problems are closely associated with its geography. Explains the need for development of the lowlands, and for improving transportation towards the Atlantic to avoid the rugged Andes.
el-jh-sh

**The Bomb** (NET) 1966 30 min.
**31171** $11.00
History of the atomic bomb and its impact on the search for peace. Animated sequences describe how a bomb is made. Includes pictures of devastated Hiroshima and Nagasaki. Robert McNamara discusses the proliferation of nuclear weapons. From the Struggle for Peace series.
sh-c-a

**Boom or Bust - Between the Wars (1925-1935)** (GRACUR) 1966 24 min.
**30831** $9.00
History of the United States in these years. Among the events and issues noted are high tariffs, the influence of the Model T, radios, refrigerators, and vacuum cleaners, Lindbergh's flight, stock market crash, actions of Presidents Hoover and Roosevelt. From NBC's Exploring series.
el-jh-sh

**The Boston Massacre** (MGHT) 1955
27 min. **973.3-19** $9.50
Re-enactment, with on-the-spot interviews, of the activities leading up to this important event of 1770. Presents several opinions of the day on taxation without representation. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**The Boston Tea Party** (MGHT) 1955
26 min. **973.3-5** $9.00
Re-enactment, with on-the-spot interviews, of this crucial step on the road to rebellion. Interviews solicit the opinions of Sons of Liberty and of the tea owners. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**The Boxer Rebellion** (TFC-IU) 1967
21 min. color **21118** $12.00
Excerpts from the feature film *55 Days at Peking*, starring Charlton Heston and David Niven. Shows the attempt of a secret society, the Boxers, to oust foreigners from China. Their failure weakens the Chinese dynasty irreparably.
el-jh-sh-c-a

**Brazil** (MGHT) 1962 20 min. color
**918.1-13** $12.00
Survey of the topography, climate, and economic resources of Brazil. Shows fishing, mining, coffee plantations, agriculture, and industry in various regions. Visits Recife, Rio de Janeiro, Sao Paulo, and Brazilia. From the Our Latin American Neighbors series.
el-jh-sh-a

**Brazil: The Gathering Millions** (IU) 1965
30 min. **31040** $11.00
Examines Brazil's population problem and two contributing factors. Many rural poor have migrated to the great cities like Rio seeking a better life, only to be disappointed and confined to the slums. Religious bans on contraception add to the problem. Illegal abortions flourish. From the Population Problem series. Produced by NET.
sh-c-a

**Brazil - The Rude Awakening** (MGHT)
1962 54 min. **50117N** $13.50
Examines the unrest in Brazil caused by large economic disparities between the rural North near Recife and the industrial South around Sao Paulo. Filmed during the turbulent Quadros administration. Also interesting as an example of the sudden renewal of U.S. interest in Latin America brought about by the Cuban Revolution. Narrated by Eric Sevareid. From the CBS Reports series.
sh-c-a

**Brazil: The Vanishing Negro** (IU) 1965
30 min. **31092** $11.00
Interracial experiences in Brazil and how they differ from the experiences of those living in North America. Shows the port of Salvador, traditional Afro-Brazilian religious ceremonies, and interviews with Negro Brazilians who discuss significance of being black in their country. From the History of the Negro People series. Produced by NET.
sh-c-a

**Britain: A Changing Culture** (MGHT) 1965 24 min. color **30946** $13.00
Shows the problems that a nation such as Britain, steeped in tradition but retreating from Empire, must face in a technological age. Discusses the role of education.
sh-c-a

**Britain: Searching for a New Role** (EBEC) 1965 21 min. color **30715** $12.00
Examines Britain's position in the world as the British people see it, with a provocative commentary on the new realities in domestic and foreign affairs by Barbara Ward Jackson, noted both as a writer and economist for her original and creative approach to world problems.
jh-sh-c-a

**Buddhism** (MGHT) 1962 17 min. **20218** $7.50
Study of a religion which teaches that existence is divine and all actions are religious. Surveys Buddhism's major sects with their various doctrines. Shows worship rites in India, Burma, Ceylon, Java, Tibet, and other countries. From the Great Religions series.
sh-c-a

**Buddhism: A Question of Consciousness** (FI) 1972 28 min. color **31943** $15.00
Introduction to Buddhism as it is practised throughout the world. Central belief that all life is suffering, which can only be alleviated by seeing that the world is an illusion and freeing oneself of one's ego. Meditation techniques; eightfold path leading to Nirvana. Buddhist communities in North America. From the World Religions series. Produced by the Ontario Educational Communications Authority.
jh-sh-c-a

**Buddhism in China** (PIC) 1972 30 min. color **31809** $14.00
Development traced through maps, animation, museum pieces, and live action. Teachings of Indian founder Siddhartha Gautama (Sakyamuni) and early dissemination in China; transformation and development into four major schools of Chinese Buddhism; synthesis with Confucianism and Taoism; influence of Tibetan Buddhism. Written and produced by Wan-go Weng for the China Institute in America.
c-a

**Buddhism, Man and Nature** (HP) 1967 14 min. color **21041** $11.00
Alan Watts narrates Buddhist philosophy while the camera interprets with scenes from nature and art. Conveys the message that "Death is the winter of life, part of the cycle. The order of life cannot be defined. Man can only watch the pattern as it unfolds, flowing with it."
sh-c-a

**Bulldozed America** (CAROUF) 1965 25 min. **30764** $9.00
Shows graphically how the beauties of America are being bulldozed under to make room for highways, supermarkets, and auto dumps. This destruction is occurring all over the country. Scenes of the devastation of California's redwoods are particularly shocking. From the CBS Reports series.
jh-sh-c-a

**Building an Organization** (FI) 1968 38 min. **40253** $11.00
Obstacles encountered by a new community action organization in Buffalo, N.Y., as it begins to work for recognition. From the Organizing for Power: The Alinsky Approach series. Produced by the National Film Board of Canada.
th-c-a

**The Burden and Glory of John F. Kennedy** (CAROUF) 1964 52 min. **50051** $14.00
Examination of some of the great events which occurred during President Kennedy's tenure. Narrated, in part, in the words of JFK himself, and of many of his intimate associates.
sh-c-a

**Campaign: American Style, Parts 1 and 2** (BFA) 1968 39 min. **40203** $12.50
Compares a political campaign to the advertising techniques used to sell products. Shows how a candidate for political office in Long Island is "packaged and sold" with the assistance of professional advisers, sampling and computer analysis of public opinion and extensive exposure of his "image." Produced by CBS News.
jh-sh-c-a

**Canals: Towpaths West** (IU) 1963 17 min. color **20392** $11.50
Contrasts conditions on still operating canals with those on the Chesapeake and Ohio Canal in its heyday. Shows the important role early canals played in linking East and West. Explains how a canal system with its locks worked. From the Pioneer Life series.
jh-sh-c-a

**The Capitol: Chronicle of Freedom** (FI) 1966 23 min. color **30979** $12.50
Contemporary drawings, photos, and illustrations trace the evolution of the Capitol building in Washington, D.C. Also describes day-to-day activities and special events which take place there.
jh-sh-a

**Captain John Smith – Founder of Virginia** (EBEC) 1954 20 min. **921-35** $8.00
Dramatic presentation of his struggles to establish Jamestown, first permanent British colony in America. Shows the difficulties he had with his political enemies and lackadaisical colonists. Relates the Pocahontas story.
jh-sh

**The Caribbean: Antigua, Barbados, Martinique, Trinidad, Tobago, and Jamaica** (UEVA) 1962 17 min. color
**20114** $11.50
A survey of the people and economy of these islands. Shows the importance of tourism to their economies. From the Our World of the '60s series.
sh-c-a

**Carl Sandburg** (FI) 1958 30 min.
**921-58** $11.00
Sandburg plays his guitar and sings folksongs, recalls his adventures as a newspaper reporter, and speaks of his dedication to his writings on the life of Lincoln. From the Wisdom series.
c-a

**Carl Sandburg at Gettysburg: Part 1 — Facts about the Civil War** (CAROUF) 1962
27 min. **30938N** $9.50
At the Gettysburg battlefield, Sandburg discusses slavery, important campaigns in the war, leaders of both the Union and Confederacy, and other topics. From the CBS Reports series.
sh-c-a

**Carl Sandburg at Gettysburg: Part 2 — The Gettysburg Address and Lincoln the Man** (CAROUF) 1962 24 min.
**30939N** $9.00
At the Gettysburg battlefield, Sandburg analyzes the address Lincoln delivered there and gives his appraisal of Lincoln and some of the key men around him. From the CBS Reports series.
sh-c-a

**Case for Competition** (CAROUF) 1962
30 min **332.4-3** $11.00
Explanation by Dr. John Coleman of how competition begets lower prices, provides a greater variety of products, and is generally favorable to all consumers. Relationship between government and business which can determine how well America will achieve stable prices, full employment, continued growth, and economic freedom. From the Money Talks series.
c-a

**Case History of a Rumor** (CAROUF) 1963 51 min. **50033** $14.00
Documentary presentation of the evils of political ignorance and extremism of the radical right. From the CBS Reports series.
sh-c-a

**Cave Dwellers of the Old Stone Age** (EBEC) 1960 17 min. **571-3** $7.50
Presents typical scenes and activities in the lives of Neanderthal and Cro-Magnon cave dwellers. The caveman's life is described with the aid of excavated weapons, tools, and other artifacts.
el-jh-sh

**Central Africa** (MGHT) 1968 20 min. color **20900** $13.50
Survey of modern Central Africa: Portuguese Angola and Mozambique, Northern and Southern Rhodesia, and the former Belgian Congo. Examines the complex problem of race relations and the social and economic basis of African-European tensions in both the free and colonial areas. From the ABC Documentary on Africa series.
jh-sh-c-a

**Central America — The Crowded Highlands** (MGHT) 1965 19 min. color
**20473** $12.00
Survey of the Central American nations of Guatemala, El Salvador, Honduras, Nicaragua, and Costa Rica, emphasizing their geography and economies. From the Middle America Regional Geography series.
el-jh

**The Central Farming Region: Food for the Nation** (MGHT) 1963 14 min. color
**20081** $11.00
Favorable climate, good drainage, rich soil, flat and rolling land make the central farming region one of the greatest agricultural areas in the world. Describes the different crops and types of farming. From the United States Geography - Social Studies series.
el-jh-sh

**Ceylon and Bali - Southeast Asian Islands** (UEVA) 1963 17 min. color
**20124** $11.50
A survey of living conditions and natural wonders in these nations. Includes views of handicrafts, songs, and dances. From the Our World of the '60s series.
el-jh-sh-c-a

**The Challenge** (MGHT) 1951 30 min.
**323.1-8** $11.00
Prompted by the report of President Truman's commission on Civil Rights, a photographer-reporter team takes a nationwide tour to investigate the state of civil rights. Interesting for the interviews with prominent labor, church, and industry spokesmen, but dated by its very rosy picture of conditions.
sh-c-a

**Challenge of Change** (USDL) 1964
21 min. **20340** Ser. Chg. $4.00
A history of the U.S. Department of Labor. Old films, photos, and dramatizations trace the Department's role in improving laboring conditions, assisting ex-GIs in finding work, retraining displaced workers, and fostering labor-management harmony.
sh-c-a

**Challenge of Ideas** (USNAC) 1962
29 min. **321-6** $11.00
Edward R. Murrow narrates this examination of the differences between democratic and communistic ways of life. Presents a picture of monolithic Communism bent on world conquest. Valuable for its depiction of American attitudes towards Communism in the early '60s.
sh-c-a

**Challenge of Urban Renewal** (FI) 1966
28 min. color **31017** $13.50
Describes many urban problems: growth of surburbs at the expense of cities, "land pollution" of urban centers, water contamination, air pollution, and congested highways.
jh-sh-a

**Challenge to Mankind** (MGHT) 1960
28 min. **641-17** $10.00
Madame Pandit of India, Paul Hoffman of the U.S.A., Lord Boyd Orr of Britain, Dr. Victor Belaunde of Peru, and Dr. Hugh Keenleyside of Canada express their views on the threat of overpopulation and possible solutions. Very dated - of historical interest. From the Earth and Mankind series. Produced by the National Film Board of Canada.
c-a

**Chamberlain at Munich** (MGHT) 1955
26 min. **30617N** $9.00
Re-enactment, with on-the-spot interviews, of British Prime Minister Chamberlain's appeasement of Hitler in 1938. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
sh-c-a

**Change for the Better** (ALCOA) 1965
16 min. color **21160** Ser. Chg. $4.00
Describes the changes that have marked the progress of man, with special emphasis upon the great technological advances of the twentieth century. Narrated by Douglas Fairbanks, Jr. Deposited by Alcoa Aluminum.
jh-sh-a

**Changing Matilda: The New Australia** (EBEC) 1965 24 min. color **30798** $13.00
Surveys life on the island continent. Emphasizes the indomitable spirit of Australians which has created a good life and a democracy in spite of problems of arid lands and a small population. Shows Australia's growing involvement with her Asian neighbors and other countries. Produced by NBC.
jh-sh-a

**The Changing Middle East** (IFF) 1975
24 min. color **31985** $14.50
Overview of "the world's crossroads" includes a brief history of the ancient cultures which form the basis of Western civilization, development of the three monotheistic religions, traditional farming and nomadic cultures, continuing conflict between Arabs and Israelis. Describes recent changes such as growth of large cities, burgeoning industry, economic prosperity of Arab lands due to oil, and evolving status of women.
jh-sh-a

**Chaos and Conflict** (NET) 1966
30 min. **31178** $11.00
Review of the many wars, large and small, since World War II raises the questions of arms trade and responsibility of the major powers. Includes interviews with India's Maj.-Gen. Sam Dutt, Claudio Veli of Chile, England's William Gutteridge, Sir Robert Thompson of Malaysia and Israel's Shimon Peres. From the Struggle for Peace series.
sh-c-a

**Charge and Countercharge** (APPLE) 1968
43 min. **40130** $14.00
A gripping study of the tactics of Sen. Joseph McCarthy which first brought him fame and power, but eventually led to his downfall. Most of the film is a collection of scenes from the televised Army-McCarthy hearings which show McCarthy as a demagogue. Produced by Emile DeAntonio.
sh-c-a

**Charlemagne: Unifier of Europe** (EBEC) 1964 13 min. color **20433** $10.00
A dramatization of the contributions made by Charlemagne to the development of Western Europe. The film was produced in France and features authentic artifacts of the period, together with natural and period settings that convey the flavor of Charlemagne's time.
jh-sh

**Charles Evans Hughes** (IQFILM) 1964
50 min. **50083** $14.00
A dramatization of Charles Evans Hughes' defense of socialist members expelled from the New York State legislature in 1919. He acted on his convictions despite a family tragedy and jeopardy to his political career. From the Profiles in Courage series.
sh-c-a

**Chartres Cathedral** (EBEC) 1962
30 min. color **30249** $14.00
A study of the great Gothic cathedral which was a towering synthesis of medieval life and art. From the EBE Humanities series.
sh-c-a

**Chaucer's England** (EBEC) 1958
30 min. **820-2** $11.00
Views the actual locales of Chaucer's tales in and around Canterbury. Includes a dramatization of the Pardoner's Tale.
sh-c-a

**Chicano** (BFA) 1971 23 min. color
**31824** $14.50
Describes the goals of the Chicano movement and organizations which represent it. Depicts the problems of bias, oppression, and discrimination which Chicanos suffer.
jh-sh-c-a

**Chicano from the Southwest** (EBEC)
1970 15 min. color **21309** $10.50
Illustrates the life of a typical rural Mexican-American family and the effect a move to the city has on cultural patterns and social values. From the Newcomers to the City series.
el-jh-sh

**Children in the Balance: The Tragedy of Biafra** (IU) 1969 58 min.
**60124** $15.50
Grim look at the suffering and many deaths among the Ibos in the civil war in Nigeria. Also examines the causes of the conflict. Describes the international relief effort and the military training of the Biafrans by foreign mercenaries. Filmed in the midst of the war. Produced by NET.
c-a

**Children of the Colonial Frontier** (MGHT)
1962 19 min. color **20138** $12.00
Describes the rigors of pioneer life on America's colonial frontier. Survival meant a ceaseless round of planting, harvesting, wood chopping, hunting, and other chores. From the Children of American History series.
el-jh

**Children of the Plains Indians** (MGHT)
1962 19 min. color **20137** $12.00
Views Indian life on the Great Plains before the white settlers came. Important events in their life were festivals and the buffalo hunt. From the Children of American History series.
el-jh

**Chile** (MGHT) 1962 15 min. color
**918.3-3** $11.00
Survey of the geography and economy of Chile. Shows the differences between port cities, the mineral-rich deserts, and mountain regions. From the Our Latin American Neighbors series.
el-jh-sh-a

**Chile and Costa Rica - Two Latin American Neighbors** (UEVA) 1963 17 min. color
**20206** $11.50
A look at these two countries, comparing their natural resources and success at exploiting them. From the Our World of the '60s series.
jh-sh-c-a

**China: A Hole in the Bamboo Curtain**
(CAROUF) 1973 28 min. color
**31858** $14.50
Overview of contemporary China which includes visits to Shenyang, Peking, Shanghai, and Canton, focusing on people, lifestyles, schools, and traditions. Contrast between artifacts housed in ancient palaces and paintings and ceramics which are mass-produced today for export. Describes acupuncture as it is used to treat the congenitally deaf and as an anesthetic during surgery. Produced by WWL-TV, New Orleans.
el-jh-sh-c-a

**China: A Portrait of the Land** (EBEC)
1968 18 min. color **20837** $11.50
Surveys the economy of six major regions of China: Manchuria, North China, SouthChina, Inner Mongolia, SinKiang, and Tibet. Describes food and housing problems and Communist land reform programs.
jh-sh-c-a

**China: Agonies of Nationalism, 1800-1927** (FI) 1972 23 min.
**21613** $8.00
Reviews the background of Kuomintang-Communist struggle in China. Chronicles China's invasion by foreigners in the 19th century, the collapse of the Manchus, the Sun-Yat-sen revolution, Chiang Kai-shek's battle with the warlords, and the early growth of Communism. Narrated by Theodore White. From the China: Century of Revolution series (Second Edition).
sh-c-a

**China: An End to Isolation** (ACI) 1972
23 min. color **21483** $12.50
Introduction to Maoist thought and theory and dynamics of the culture. Central doctrine— "Live simply, work hard" —explored through scenes of life in China today. Success of the Cultural Revolution juxtaposed with questions about the nature of man and his relationship to his society. Tends to present the Chinese experience in the most favorable light. Produced by Filmfact Education Productions.
jh-sh-c-a

**China: Civil War and Invasion, 1927-1941**
(FI) 1967 22 min. **20838** $8.00
Description of important events in China in these years. Shows the outward prosperity of the upper classes under Chiang Kai-shek's Westernizing government. At the same time, the still poor peasants were turning to Communism. The Nationalists and the Communists unite briefly to oppose the Japanese invasion in the '30s. From the China—Century of Revolution series.
sh-c-a

**China: Communist Triumph and Consolidation, 1945-1971** (FI) 1972 20 min.
**21614** $8.00
Traces Chinese history since the end of World War II. Shows the Communist victory and the flight of the Nationalists to Taiwan in 1949. Follows the course of Chinese United States relations up to Nixon's visit to China. Written and narrated by Theodore White. From the China—Century of Revolution series (Second Edition).
sh-c-a

**China: Feeding One-Fourth of the Human Race** (MGHT) 1967 17 min. color
**20662** $11.00
Examines the problem of finding enough food for a large population. Shows the food producing areas of China and the crops they produce. Details the limitations on crop production - lack of transportation, refrigeration, and modern farm equipment. Discusses measures to increase food production by collective farming, irrigation, reclamation of grassland. From the China series.
jh-sh-c-a

**China: Rise of Communist Power, 1941-1967** (FI) 1967 29 min.
**31290** $11.00
Description of important events in China during these years. Follows the course of World War II in China and General Stilwell's indictment of Nationalist corruption. Traces the Civil War and Mao Tse Tung's victory. Very brief review of happenings since 1949. From the China—Century of Revolution series.
sh-c-a

**China: Search for National Unity, 1800-1927** (FI) 1967 28 min.
**31291** $10.00
Old photographs and newsreels show the foreign domination of China in the 19th century and the revolt against that domination in the early 20th century. Shows the Boxer uprising, the end of the Manchus, the powerful warlords, and the emergence of the Kuomintang. From the China—Century of Revolution series.
sh-c-a

**China: The Awakening Giant** (MGHT) 1966 17 min. color **20664** $11.00
A survey of the geography, climate, and crops of China. Contrasts life in the rural and urban areas. From the China series.
el-jh-sh

**China: The Industrial Revolution** (MGHT) 1967 16 min. color **20660** $11.00
Describes the mineral resources of China and recent progress in manufacturing. From the China series.
el-jh-sh

**China: The Old and the New** (MGHT) 1966 16 min. color **20658** $11.00
Contrasts the traditions of ancient China with the modern innovations of Communist government in language, education, religion, music and art, transportation, health care, recreation, housing, and the status of women. From the China series.
el-jh-sh

**China: The Social Revolution** (MGHT) 1966 17 min. color **20663** $11.00
Review of changes in Chinese way of life from the time of the Manchus to the present Communist regime. From the China series.
el-jh-sh

**China's Industrial Revolution** (EBEC) 1965 15 min. **20836** $7.00
Comparison of old China, with its artisans and peasants, and Communist China with its great industrial strides. Describes the difficulties of untrained manpower, lack of machinery, and food supply for an increasing population. China becomes an industrial nation with international influence after explosion of first atomic bomb in April 1964.
jh-sh-c-a

**China's Villages in Change** (EBEC) 1968 20 min. color **20835** $14.00
Looks at three villages in China: Ssu Ching in South China, Liu Ling in mountainous North China, and Bei Jung Baliga in Inner Mongolia. Shows Communist efforts at agricultural reform and the persistence of the family unit in each place.
jh-sh-c-a

**Christmas in Appalachia** (CAROUF) 1965 29 min. **30665** $10.00
A documentary on the poverty and hopelessness of one million people in Appalachia. A trip through the abandoned coal mining district of Whitesburg, Kentucky, at Christmas shows only worn faces and discouraged eyes.
sh-c-a

**The Cities: A City Is to Live In** (BFA) 1968 54 min. color **50207** $23.50
Cleveland is used to illustrate such spreading urban problems as water and air pollution, decaying slums, flight to the suburbs, unemployment within an expanding economy, strangled transportation, and increasing depersonalization. From the Cities series. Produced by CBS News.
jh-sh-c-a

**Cities: Crime in the Streets** (IU) 1966 60 min. **60069** $16.00
Police experts, criminologists, and others look at the problems of police protection and juvenile offenders. Contrasts the training schools and reformatories which have not rehabilitated offenders with a more promising preventive community program. From the America's Crises series. Produced by NET.
sh-c-a

**The Cities: Dilemma in Black and White** (BFA) 1968 54 min. color
**50208** $23.50
Blacks trapped by poverty and prejudice around inner core of big cities discuss their changing attitudes and their refusal to continue an existence they are unable to control. Militants in Bedford Stuyvesant area of New York and other black leaders criticize various federal programs. Examines the Crenshaw Neighbors community integration plan in middle-class section of Los Angeles. From the Cities series. Produced by CBS News.
jh-sh-c-a

**Cities Have No Limits** (NBC) 1963
53 min. color **50266** $19.50
Poverty amid affluence, social unrest, riots and crime plague U.S. cities. Possible solutions discussed by Daniel P. Moynihan, director of M.I.T.-Harvard Joint Center for Urban Studies, and Charles V. Hamilton, professor of political science at Roosevelt University and co-author of *Black Power*. From the NBC White Paper series.
sh-c-a

**Cities Have No Limits** (NBC) 1968
53 min. **50217** $14.00
Black and white version of **50266**.
sh-c-a

**Cities: The Rise of New Towns** (IU) 1966
60 min. **60048** $12.50
Describes the relatively new concept of planned communities, designed to provide their residents with urban conveniences in a natural environment. Looks at Reston, Virginia; Foster City and Irvine, California; Columbia, Maryland; Tapiola, Finland; and Vallingby, Sweden. From the America's Crises series. Produced by NET.
c-a

**The Cities: To Build a Future.** (BFA)
1968 54 min. color **50206** $19.50
Wide-ranging, optimistic survey of recent attempts and plans to solve urban problems in the United States. Takes a close look at a Philadelphia redevelopment program and several "new towns." Includes interviews with Lewis Mumford, Athelstan Spilhaus, John Lindsay, and Gunnar Myrdal. From the Cities series. Produced by CBS News.
jh-sh-c-a

**Citizenship in Action** (IU) 1958
24 min. **323.6-3** $9.00
Student committees organize projects for improving school elections, choosing proper representatives for student government, welcoming new students, upgrading lunchroom conditions. Emphasizes fact that good citizenship in school produces good citizenship in the community.
jh-sh

**The City (Original Version)** (MMA)
1939 55 min. **50233** $15.00
This classic documentary traces city living from New England towns built around a green, to unplanned industrial cities with their smoke and waste, to crowded metropolises. Argues the need for a fourth stage of "greenbelt" communities. Photographed and directed by Ralph Steiner and Willard Van Dyke. Music by Aaron Copland.
sh-c-a

**The City and Its Region** (SF) 1963
28 min. **30345** $10.00
History shows that cities thrive best when they live in harmony and balance with the countryside around them. Examines how this balance can be maintained or restored in today's sprawling metropolitan regions. From the Lewis Mumford on the City series.
c-a

**The City and the Future** (SF) 1963
28 min. **30348** $10.00
Outline of the prospects for the city. Lewis Mumford offers suggestions about restoring its role as the focus of man's highest achievements. From the Lewis Mumford on the City series.
c-a

**The City as Man's Home** (SF) 1963
28 min. **30347** $10.00
The growth of slums, giant public housing complexes, mass suburbs, anonymous and bleak luxury apartments show how the standards of living are falling as our personal standards of living rise. From the Lewis Mumford on the City series.
c-a

**The City - Cars or People?** (SF) 1963
28 min. **30344** $10.00
Discussion on ways to make the city accessible for meeting and mixing without allowing transportation to make it congested and uninhabitable, as the private automobile now threatens to do. From the Lewis Mumford on the City series.
c-a

**The City - Heaven and Hell** (SF) 1963
28 min. **30343** $10.00
Describes the opposed natures, creative and destructive, of the city in history. Reviews the forces that created the first cities about 5,000 years ago and the contemporary forces that threaten city life. From the Lewis Mumford on the City series.
c-a

**City in the Wilderness** (DOUBLE) 1975
28 min. color **32044** $15.50
Traces the history of Bethlehem, Pennsylvania from its first settlement by the Moravians in 1741 through the American Revolution. Compares the colonial city with the way it appears today.
jh-sh-a

**City in Trouble** (FINLYS) 1965
20 min. color **20526** $12.00
A look at city planning in action, using the Washington, D.C. Metropolitan area as a setting.
sh-c-a

**A City of Cathay** (CIS) 1968
24 min. color **31244** $13.00
Examines one of the greatest paintings in the history of Chinese art, depicting a spring festival up the river from Kaifeng, capital of China under the Sung Dynasty. Within its horizontal purview, more than 4,000 people, each a quarter-inch tall, perform the acts and works of daily life, the myriad pursuits of humanity that remain the same in China throughout the centuries.
jh-sh-c-a

**City of Gold** (MGHT) 1958
23 min. **973.8-2** $8.50
A look at the last great gold rush - the Klondike in the 1890s. Exceptional old photographs reveal life in Dawson City, "Queen of the Yukon." Pierre Berton, a Dawson native, recalls the glory days of a town that now only has 400 residents.
sh-c-a

**City Out of Time** (MGHT) 1961
16 min. color **20024** $11.00
Presents two views of Venice - the ancient city as presented through the painting of Canaletto in the galleries, and another as it is seen today. Produced by the National Film Board of Canada.
sh-c-a

**City that Waits to Die** (TIMLI) 1971
42 min. color **40241** $21.00
Scientists discuss the precarious condition of San Francisco due to the nearby San Andreas fault. Reports on experiments to start and stop earthquakes. Includes films of earthquakes in Japan, Venezuela, and Alaska. Produced by BBC.
jh-sh-c-a

**Civil Rights Movement - The North** (FI)
1966 22 min. **20625** $8.50
Looks at job discrimination, attempted housing integration, and the tense atmosphere of race relations in Northern cities. Shows integration attempts in Chicago, unemployment in Elizabeth, New Jersey, and education problems in Englewood, New Jersey. Produced by NBC-TV.
sh-c-a

**Civil Rights Movement - Personal View**
(FI) 1966 24 min. **31000** $9.00
Surveys fear, hate, and suspicion between blacks and whites. Examines the problems of community race relations, focusing on a well-to-do black professional family living in a predominantly white neighborhood. Reviews sterotypes (fiction and films) that have led to distorted image of the Negro. Produced by NBC-TV.
sh-c-a

**Civil Rights Movement - The South** (FI)
1966 28 min. **31001** $10.00
Surveys movements in areas of education, public accomodations, and voting rights. Recalls the dispute at Little Rock in 1957, the 1955 Montgomery bus boycott, the 1960 Greensboro sit-ins, and 1963 registration day at University of Alabama.
sh-c-a

**The Civil War** (EBEC) 1954 14 min.
color **973.7-4** $11.00
Presents the important military events of the war, stressing social, economic, and geographical factors which ultimately forced the South to capitulate. Animated drawings and color photography.
jh-sh-a

**The Civil War: Promise of Reconstruction**
(LCOA) 1972 27 min. color
**31793** $13.50
Examines the Union government's Port Royal experiment to educate and aid the freed slaves. This plan was a forerunner of Reconstruction policies throughout the South. It resulted in an unfortunate share-cropping economy. From the American Heritage series.
jh-sh-c-a

**The Civil War: The Anguish of Emancipation** (LCOA) 1972 27 min. color
**31828** $13.50
Describes Lincoln's dilemma over the issuance of the Emancipation Proclamation. Excerpts from journals, speechs, and other records show the constitutional, social, and economic considerations in making his decision. From the American Heritage series.
jh-sh-c-a

**Civilisation: 1 - The Frozen World**
(TIMLI) 1969 52 min. color
**50218** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. The Dark Ages: disintegration of Roman Empire, invasions of barbarians, threat of Islam, and the peril of civilization during the centuries until Charlemagne emerged as leader of the Franks. He renewed ties with Rome and Byzantine Empire, and re-established the ideal of European unity when he was crowned Holy Roman Emperor in 800 A.D. Produced by BBC.
jh-sh-c-a

**Civilisation: 2 - The Great Thaw** (TIMLI)
1969 52 min. color **50219** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Emergence of medieval Europe in twelfth century, with development of Romanesque style, founding of universities, spread of monasticism. Age of pilgrimages—to the Holy Land, Rome, Santiago de Compostela—and building of great churches; Peter Abelard's new view of man; Thomas Aquinas'

vision of synthesis of Classic and Christian heritages. Creation of Gothic style under Abbot Suger at royal abbey of St. Denis, and its flowering at Chartres. Produced by BBC.
jh-sh-c-a

**Civilisation: 3 - Romance and Reality**
(TIMLI) 1969 52 min. color
**50220** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. High Gothic period of chivalry, courtly love, adoration of the Virgin; worldliness of courts with art and pageantry contrasted with joyous asceticism of St. Francis; Gothic spirit epitomized by Dante's poetry, Giotto's painting, Nicola and Giovanni Pisano's sculpture. Produced by the BBC.
jh-sh-c-a

**Civilisation: 4 - Man, The Measure of All Things** (TIMLI) 1969 52 min. color **50221** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Dramatic emergence of modern world in fourteenth-century Florence—city of the Medici, Donatello and Masaccio, Alberti and Brunelleschi, Ghiberti and Botticelli, Lorenzo the Magnificent—in the courts of Urbino and Mantua, in the Republic of Venice. Period highlighted by man's rediscovery of his individuality. Produced by the BBC.
jh-sh-c-a

**Civilisation: 5 - The Hero as Artist**
(TIMLI) 1969 52 min. color
**50222** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. High Renaissance in Rome under humanist pope Julius II, patron of Michelangelo, Raphael, Bramante, and Leonardo da Vinci. Greatest works created between 1490 and 1525; movement limited almost entirely to Italy, with Rome and Venice as primary centers. Produced by BBC.
jh-sh-c-a

**Civilisation: 6 - Protest and Communication**
(TIMLI) 1969 52 min. color
**50223** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Rise of Protestantism and division of Christianity; invention of printing; religious wars; humane spirits of Erasmus and Sir Thomas More; art of Holbein and Durer; skepticism of Montaigne; Shakespeare. Produced by the BBC.
jh-sh-c-a

**Civilisation: 7 - Grandeur and Obedience**
(TIMLI) 1969 52 min. color
**50224** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Splendors of Rome in the seventeenth century, center of the Counter-Reformation and Baroque style which, through the genius of Bernini and Borromini, and the pride and ambition of the papacy, re-established the city as the world's capital and a Baroque masterpiece. Produced by the BBC.
jh-sh-c-a

**Civilisation: 8 - The Light of Experience**
(TIMLI) 1969 52 min. color
**50225** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Dutch artists of the seventeenth century—Rembrant, Hals, Vermeer; Descarte's philosophy, "I think, therefore I am;" Sir Isaac Newton and his mathematical exposition of laws governing the universe; Sir Christopher Wren, scientist and architect; scientific discoveries and implications for the age to come. Produced by the BBC.
jh-sh-c-a

**Civilisation: 9 - The Pursuit of Happiness**
(TIMLI) 1969 52 min. color
**50226** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Age of the Rococo — music of Bach, Mozart and Handel; painting of Fragonard and Watteau; architecture of Balthaser Neumann and the brothers Zimmerman; pursuit of happiness and love. Produced by the BBC.
jh-sh-c-a

**Civilisation: 10 - The Smile of Reason**
(TIMLI) 1969 52 min. color
**50227** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Age of Reason, Voltaire, creation of encyclopedias, the salon with its brilliant conversation; pursuit of reason leads to revolution; sculpture of Houdon; painting of Jacques Louis David; birth of the United States, whose foundation in the principles of the Age of Reason is reflected in the career, both political and architectural, of Thomas Jefferson. Produced by the BBC.
jh-sh-c-a

**Civilisation: 11 - The Worship of Nature**
(TIMLI) 1969 52 min. color
**50228** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Birth of Romanticism with Jean Jacques Rousseau, Goethe, Wordsworth, Coleridge; rediscovery of the beauty of natural landscape by John Constable; Turnar, whose work anticipates future generations, including impressionists. Produced by the BBC.
jh-sh-c-a

**Civilisation: 12 - The Fallacies of Hope**
(TIMLI) 1969 52 min. color
**50229** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Age of Revolution succeeded by Napoleonic empire; music of Beethoven; painting of Goya, Gericault, Delacroix, Daumier; Rodin as the last great Romantic artist. Produced by the BBC.
jh-sh-c-a

**Civilisation: 13 - Heroic Materialism**
(TIMLI) 1969 52 min. color
**50230** $21.50
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Industrial revolution and suffering of poor; heroic achievements of technology and engineering and increasing dehumanization of man; realism of Courbet; the Impressionists; rise of science creates new age and raises the question of the future of man. Produced by the BBC.
jh-sh-c-a

**Clean Streams** (PSU-WPSX) 1975
32 min. color **31964** Ser. Chg. $4.00
Discusses the technical and legal aspects of water pollution. Stresses the need for the public to make responsible decisions about water needs.
jh-sh-c-a

**Clothing and Fashion: A History**
(BNCHMK) 1973 30 min. color
**31861** $16.00
A witty, animated story of the evolution of clothing and hairstyles from ancient Egypt to the present. Shows that clothing has often been more important for status, conformity, and vanity than for utility.
jh-sh-c-a

**Coastal Lowlands of Central America**
(MGHT) 1965 19 min. color
**20475** $12.00
A survey of the economy of the coastal regions of several Central American countries. Bananas, rubber, and sugar dominate the economy. Takes a close look at Panama, more modern and prosperous than the other countries because of the canal. From the Middle America Regional Geography series.
el-jh

**Coffee Planters Near Kilimanjaro**
(FI) 1969 14 min. color
**21219** $11.00
A look at coffee growing and processing in Tanzania. Shows blacks and whites working together. From the Man and His World series.
el-jh-sh

**Collective Bargaining in the Public Sector**
(PSU-WPSX) 1973 29 min.
**31832** Ser. Chg. $4.00
Discussion of the Public Employee Relations Act (Act 195) covers negotiating and implementing an agreement. Panel members: Abe Belsky, Labor Board; Richard Philips, Bureau of Mediation; Helmut Golatz and John Schmidman, Department of Labor Studies, The Pennsylvania State University. Produced by WPSX-TV, The Pennsylvania State University.
sh-c-a

**Colombia** (MGHT) 1962 18 min.
color **918.6-7** $11.50
A survey of the economy of Colombia, showing agriculture, industries, and seaports. Visits Bogota, Cali, Barranquilla, and Cartagena. From the Our Latin American Neighbors series.
el-jh-sh-a

**Colonial America in the 18th Century**
(MGHT) 1965 20 min. color
**20474** $12.00
Describes the British American colonies. Shows how climate and soil conditions led to three distinct areas with different economies: New England, Pennsylvania-New York-New Jersey, and the South. Diverse backgrounds of colonial settlers.
el-jh-sh

**Colonial Expansion of European Nations**
(CORF) 1955 13 min.
**940.2-3** $6.50
Describes the growing importance of merchant trading in Spain, Portugal, the Netherlands, England, and France which led to the establishment of colonies. Surveys the shifting power between nations. The social and political reasons for settlement, and the types of colonies established.
jh-sh-a

**Colonial Printer** (MGHT) 1952
25 min. color **655-3** $13.00
Describes eighteenth-century printing in America, showing the laborious methods used to produce books and newspapers. Reviews the struggle for freedom of the press. Produced by Colonial Williamsburg.
el-jh-sh-c-a

**Colonialism: Ogre or Angel?** (MGHT)
1957 30 min. **914.2-13** $11.00
Depicts the growth of British colonies. Reviews the impact of industrialization on non-white populaces and the awakening desire for self-determination through a visit to a representative number of colonies. Discussion of British Commonwealth views regarding colonialism and the eventual winning of self-government. From the Commonwealth of Nations series.
sh-c-a

**Communications: The Printed Word**
(INMATI) 1973 17 min. color
**21774** $11.50
A history of printing. Shows its influence on civilization, and communication in particular. Points out how technology and art often go hand in hand.
jh-sh-c-a

**Communications Westward** (TFC-IU)
1950 32 min. **973.6-1** $11.00
Excerpts from the 1937 feature film *Wells Fargo* give a picture of the Forty Niners, mining camps, Wells Fargo gold deliveries, and the Pony Express.
sh-c-a

**Communist China** (MGHT) 1965
22 min. **31257** $8.00
Emphasizes the regime's determined efforts to mobilize and utilize China's massive resources, both human and material. Contrasting views of modern and traditional China shown through its largest cities, Peking and Shanghai.
sh-c-a

**Communist Imperialism** (PC) 1963
30 min. **30934** $11.00
Rare film footage from behind the Iron Curtain shows leaders and events in Communist history.
sh-c-a

**Composers: The "American" Tradition**
(IU) 1966 30 min. **31328** $11.00
Examines post-World War II composers such as Aaron Copeland, Roy Harris, Virgil Thomson, Walter Piston, Roger Sessions, and Charles Ives for the so-called "American" style in their music. Studio performances and filmclips. Produced by NET.
sh-c-a

**Conformity** (CAROUF) 1964
49 min. **50050** $14.00
Documentary indicting the conformist attitudes in American life. Satirizes censorship advocates, bookburners, bigots, McCarthyites, and yes-men.
c-a.

**Conquest** (TFC-IU) 1949 24 min.
**921-27** $9.00
The character and personality of Napoleon is examined in excerpts from the 1937 feature film starring Charles Boyer and Greta Garbo.
jh-sh-c-a

**Conquista** (XEROX) 1973 15 min.
color **21740** $15.00
Imagines what might have happened when an American Indian brave of the 16th century encounters a horse for the first time and discovers how to ride. Horses introduced to North America by the Spaniards brought to the Indians of the West a golden age that lasted for three centuries. Narrated by Richard Boone.
el-jh-sh-c-a

**The Constitution and Censorship** (IU)
1959 29 min. **353-7** $11.00
The relationship of the Constitution to the issue of "prior restraint" on freedom of expression shown by re-creating cases of Burstyn v. Wilson and Cantwell v. Connecticut. From the Decision - The Constitution in Action series. Produced by NET.
sh-c-a

**The Constitution and Employment Standards** (IU) 1958 28 min.
**353-4** $10.00
Describes the Supreme Court's attitude toward wage and hour legislation. Goes into detail about the 1938 Fair Labor Standards Act, its background and aftermath. From the Decision - The Constitution in Action series. Produced by NET.
sh-c-a

**The Constitution and the Labor Union**
(IU) 1959 29 min.
**353-6** $11.00
Relationship of the Constitution to organized labor shown by re-creating the case of Whitaker et al v. North Carolina. From the Decision - The Constitution in Action series. Produced by NET.
sh-c-a

**The Constitution and the Right to Vote**
(IU) 1959 29 min. **353-5** $11.00
Relationship of Constitution to the struggle of blacks for voting rights shown by re-creating the cases of Grovey v. Townsend and Smith v. Allwright. Somewhat superseded by federal voting legislation of the 1960s. From the Decision - The Constitution in Action series. Produced by NET.
sh-c-a

**The Constitution of the United States**
(EBEC) 1956 22 min.
**973.3-10** $8.00
Reviews the turbulent conditions in the United States after the Revolution, exemplified by Shay's Rebellion, and the weakness of the Confederation Congress. Describes the Great Convention of 1787 and the compromises necessary to produce a Constitution.
jh-sh-a

**The Constitution - Organizing a Nation (1787)** (GRACUR) 1966 24 min.
**30819** $9.00
Review of some of the issues debated at the Philadelphia Constitutional Convention: representative government, chief executive's powers, the Congress, the Supreme Court, a bill of rights. From NBC's Exploring series.
el-jh-sh

**The Constitution: Whose Interpretation?**
(IU) 1959 29 min. **353-9** $11.00
Details the conflict among various components of the government in the interpretation of their respective powers under the Constitution. From the Decision - The Constitution in Action series. Produced by NET.
sh-c-a

**Consumer Power: Advertising** (BFA) 1971 22 min. color **21449** $12.00
Ralph Nader and Ted Factor, an advertising executive, express widely differing opinions on the effects of advertising on daily life, morality and ethics of advertising, the role of private and public consumer protection agencies, and the role of advertising in our free enterprise economy. Nader offers suggestions for the concerned consumer.
jh-sh-c-a

**Contemporary Scandinavia: Common Purposes, Individual Differences** (MGHT) 1966 17 min. color **20656** $11.50
Shows the benefits of mutual cooperation to the economies of Norway, Sweden, and Denmark. Describes the formation of the Nordic Council.
jh-sh

**Continent of Africa** (MGHT) 1966 15 min. color **20621** $11.00
Provides a general survey of Africa, emphasizing the importance of geography and climate in fostering different types of development in various regions. From the Africa series.
el-jh-sh

**Control of a Crisis** (NET) 1966 30 min. **31176** $11.00
Analyzes the policy of "brinksmanship" as practiced at Berlin in 1961 and Cuba in 1962. Interviews with government officials describe U.S. policy to avoid nuclear war. From the Struggle for Peace series.
sh-c-a

**Cooperative Farming in East Germany** (FI) 1969 15 min. color **21220** $11.00
Describes the workings of a cooperative farm and the roles played by people who contribute to its successful operation. Shows the life of a family: husband harvests potatoes, wife works in dairy, and daughter attends school; lunch at canteen and co-op membership meeting in the evening. From the Man and His World series.
el-jh-sh-c-a

**The Cop Is in the Middle** (PSUAVS) 1969 59 min. **60139** rental $16.00 sale $354.00
Profiles four Pittsburgh policemen as they go about their daily work: a rookie patrolman, a community relations officer, an assistant superintendent in charge of training new policemen, and the civilian director of the department. Points out common tendency to view police either as oppressors of individual rights or as guardians of law and order. Open-ended presentation.
sh-c-a

**Cops** (CAROUF) 1971 18 min. **21342** $9.00
Tells in strong language how police, as human beings, husbands, and fathers, react to daily stress situations of anxiety and fear. Shows how it feels to be called a pig. Produced by CBS News with help of New Haven Police Department.
sh-c-a

**A Corner in Wheat** (BHAWK) 1909 11 min. **10868** $6.50
D. W. Griffith's version of Frank Norris' novel *The Pit*, tracing the rise and fall of a callous "wheat king." With Linda Arvidson, James Kirkwood, and W. Christie Miller. Annotated by Paul Killiam.
jh-sh-a

**A Country Called Europe** (MGHT) 1965 21 min. color **30948** $12.00
Discusses the economic and political changes brought about by the Common Market, which serves as a third force between the two major power blocs.
jh-sh-c

**Courage in Connecticut: The Protection of Democracy — 1687** (TFC-IU) 1954 19 min. **20877** $8.00
Describes the events in Connecticut after the King of England replaced the elected governor with a royal appointee, Sir Edmund Andros. Examines civil liberties in colonial America. From the Cavalcade of America series.
el-jh-sh

**Crime and the Courts** (CAROUF) 1971 37 min. **40206** $12.50
Examination of growing crime rates, particularly among juveniles, the inadequacies of probation, recidivism among ex-prisoners, and the public outcry against judicial "leniency." Focuses on Denver, a city with fair courts and a growing crime rate. Narrated by Eric Sevareid. From the Justice in America series. Produced by CBS.
sh-c-a

**Crime in the Cities** (FI) 1966 30 min. **30954** $11.00
Contrasts the security of affluent residents of luxury apartments with the perpetual fear among Harlem residents. Suggests a relationship between prejudice and crime and its effect on the civil rights movement. Produced by NBC.
sh-c

**Criminal Justice in the U.S.** (FI) 1966 30 min. **30950** $11.00
Explores the gap between ideals and realities of criminal justice. Cases of twelve convicted men who were later proved innocent provide an insight into the basis for occasional miscarriages of justice. Leading authorities in the field of criminal justice supplement the narration by Chet Huntley.
sh-c-a

**Crisis at Suez** (MGHT) 1961 27 min.
**30202** $9.50
Reviews the events leading up to the 1956 attack on Egypt by England, France, and Israel. Describes the military landing and the reaction to it in England that turned Prime Minister Eden out of office. Shows the enforcement of an UN truce. From the Twentieth Century series.
sh-c-a

**The Crisis of Presidential Succession** (CAROUF) 1963 49 min.
**40034** $14.00
Describes the problems of presidential succession in the event of death or incapacitation of the president. Outdated now by the 25th Amendment, but valuable for its description of the situation after John F. Kennedy's death. From the CBS Reports series.
sh-c-a

**Crossroads Africa — Pilot for a Peace Corps** (MGHT) 1961 54 min. **50150N** $15.00
Report of an experiment in shoulder-to-shoulder diplomacy made by fourteen American college students in the Republic of Guinea during the summer of 1960. The aim and methods were similar to those proposed by President Kennedy for the Peace Corps. (Now dated.) From the CBS Reports series.
c-a

**Cruel and Unusual Punishment** (CBCOMM) 1971 15 min.
**21487** $10.50
Questions validity of capital punishment through interviews with correctional officers and penologists directly involved in execution proceedings. Hanging sequence shown in detail. Censures society and the individual for responsibility in enforcing the death penalty. Contrasting positions of Governors Reagan of California and Shapp of Pennsylvania. Predates the Supreme Court decision on capital punishment.
sh-c-a

**Crusades** (TFC-IU) 1948 29 min.
**940.1-1** $11.00
Excerpts from the 1935 Cecil B. De Mille spectacular on the Third Crusade led by Richard the Lion-Hearted.
jh-sh-c-a

**The Crusades: Saints and Sinners** (LCOA) 1970 26 min. color **31680** $13.00
Describes the First Crusade from Pope Urban's call to arms to the capture of Jerusalem. Examines the paradox of waging war while preaching love and peace.
jh-sh-c-a

**Cry of the Children** (FCE) 1912 20 min. silent **792.9-22** $8.00
This 1912 film produced by Edwin Thanhouser depicted child labor conditions. Theodore Roosevelt personally endorsed it.
c-a

**Crystal Year** (IU) 1966 30 min.
**31086** $11.00
Reviews the year 1851 in English history, contrasting the smug serenity of the Victorian middle class with the smoldering dissatisfaction of the factory workers. The Crystal Palace was built to show off new industrial products. The film ends with its destruction by fire. From the Legacy series. Produced by NET.
jh-sh-c-a

**Cuba and Fidel** (CF) 1976 24 min. color **32075** $14.00
A tour of Cuba with Castro as guide and commentator, showing farms, plantations, and housing proects. In interviews, Castro explains his view of Cuban socialism, its need for development, and the abuses which U.S. dominated capitalism caused the old Cuba.
sh-c-a

**Cuba: Bay of Pigs** (FI) 1965 29 min.
**30797** $11.00
Describes the events in Cuba and the United States which culminated in the U.S.-sponsored invasion. Includes interviews with Cuban exile leaders and graphic footage of the defeat of the invaders on the beach. Follows the decision-making process in the U.S. government which led to the doomed invasion.
sh-c-a

**Czechoslovakia: From Munich to Moscow** (MGHT) 1962 25 min. **30201** $9.00
Survey of events in Czechoslovakia since the Nazi take-over after Munich in 1938. The Nazi occupation ended with liberation by the Russians in 1945, but soon Communists took control of the country. Czech resistance to this oppression is shown. From the Twentieth Century series.
sh-c-a

**Czechoslovakia: The Land and the People** (CORF) 1970 16 min. color
**21313** $11.00
Describes the geography of the Czech and Slovak regions. Traces their history since union in 1918 through successive occupations by the Germans and the Russians. Agriculture, industry, and people of the country.
el-jh-sh

**D-Day** (MGHT) 1955 26 min.
**940.54-1** $9.00
Re-enactment, with on-the-spot interviews of key persons who interpret the events during this climatic day of World War II. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**Dag Hammarskjold** (SF) 1963 26 min.
**30991** $9.00
Newsreel footage shows life and works of late Secretary-General of the United Nations. From the Biography series.
jh-sh-c-a

30

**Daguerre: Ou la Naissance de la Photographie** (FILIM) 1971 28 min.
**31821** $10.00
Uses early 19th century lithographs, drawings, and rare photographs to illustrate the birth of photography. In 1837, Daguerre developed the first commercially feasible process for recording photographs on polished metal plates.
sh-c-a

**Daniel Watts** (IU) 1967 30 min.
**31478** $11.00
Interview with theoretician of Black Nationalism and editor of *Liberator*. He gives his opinions on urban riots, eventual racist revolution, anti-semitism, meaning and origins of Black Power movement, and religion's role in Afro-American community. From the Dissenters series. Produced by NET.
sh-c-a

**Daniel Webster** (IQFILM) 1964
50 min. **50058** $14.00
Re-enactment of events leading up to the compromise of 1850. An aging Henry Clay asked Webster, his lifelong opponent, to support the Fugitive Slave Law as part of a compromise to hold the Union together. Webster resolved his dilemma in the famous March 7, 1850 speech. From the Profiles in Courage series.
sh-c-a

**The Danube: The Valley and Its People** (EBEC) 1965 14 min. color
**20436** $11.00
Describes the geography of the lands through which the Danube flows, and the river's past and present influence on the people who live and work along it.
jh-sh-a

**Dating the Past** (UNEBR) 1954
29 min. **551-7** $11.00
Explains how the age of fossils and prehistoric relics is determined by Carbon 14 and uranium techniques. From the Great Plains Trilogy series.
sh-c-a

**The Day Man Flew** (MGHT) 1962
19 min. **20005** $8.00
Follows the Wright Brothers in their search for the means to make men fly. Shows how they solved problems of balance, built their first engine, and made the historic 12-second flight at Kitty Hawk.
sh-c-a

**Daybreak in Udi** (MGHT) 1949
40 min. **40075** $12.50
Shows the building of a maternity hospital by a Nigerian village with the assistance of the British colonial administrator. Although this film is now dated, it accurately portrays the British conception of their role in Africa: to foster self-help through indirect rule. Made by the Colonial Office.
sh-c-a

**Days of Whiskey Gap** (MGHT) 1961
30 min. **917.1-38** $11.00
Describes the era of whiskey trade, Indian raids, and horse thieves in theCanadian west. Old-timers reminisce about many things, including the trek of 250 Mounties from Toronto to pacify the West. Produced by the National Film Board of Canada.
jh-sh-a

**The Death of Socrates** (MGHT) 1955
26 min. **938-3** $9.00
Re-enactment, with on-the-spot interviews showing why the Greek philosopher chose to die in 399 B.C. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**Death of Socrates** (TIMLI) 1968
45 min. **40136** $13.00
Modern re-enactment of philosopher's final hourr. Socrates' friends attempt to persuade him to escape from prison, but he refuses to take the easy way out and tries to convince them that death is preferable to life. His execution on the grounds of subversive teaching illustrates political persecution which has persisted for 2,500 years. Produced by the BBC.
sh-c-a

**December 7, 1941** (MGHT) 1955
27 min. **30609N** $9.50
Re-enactment, with on-the-spot interviews, of Japan's surprise attack on Pearl Harbor. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**Deciding to Organize** (FI) 1968
34 min. **40255** $10.50
A group of concerned citizens from Dayton, Ohio consult Saul Alinsky on the means of creating an effective organization. From the Organizing for Power: The Alinsky Approach series. Produced by the National Film Board of Canada.
sh-c-a

**Decision at Delano** (CAFM) 1967
26 min. color **31258** $13.00
Documentary of a grape workers' strike led by Cesar Chavez in California's San Joaquin Valley. Interviews with the union leaders, growers, non-striking workers, clergymen, police, and politicians show the strongly held beliefs which made compromise next to impossible. Accurate as of 1968, but situation has changed recently.
sh-c-a

**Decision to Drop the Bomb (Edited Version)** (FI) 1965 35 min.
**30952** $12.00
Reviews events from President Roosevelt's death to the Hiroshima blast. Describes how the decision was made through interviews with participants and observors. Assesses the decision after 20 years in light of the age of "overkill" it inaugurated.
jh-sh-c-a

**The Declaration of Independence by the Colonies** (EBEC) 1956 20 min.
**973.3-8** $8.00
Describes the conflict between Great Britain and the American colonies leading up to independence. Dramatizes such famous events as the Boston Tea Party, Paul Revere's ride, the battle at Concord bridge.
jh-sh

**Defense and Domestic Needs: Contest for Tomorrow** (IU) 1968 77 min.
**80008** $19.00
A critical examination of military strategies and costs, showing the influence of legislators, the Pentagon, industry, and private citizens in making defense decisions. Stresses the need for careful scrutiny of defense spending in light of critical domestic needs. Produced by NET.
c-a

**Degas** (UEVA) 1968 17 min. color
**21070** $11.50
Oil and pastel studies of landscape, genre, and ballet subjects by the Impressionist painter and sculptor, juxtaposed with actual scenes, bring 19th-century France to life.
jh-sh-c-a

**Delta Blues Singer: James "Sonny Ford" Thomas** (FERRIS) 1970 43 min.
**40230** rental $13.00 sale $258.00
Study of Mississippi Delta blues singer James "Sonny Ford" Thomas. How he lives and performs in his community. Making clay sculptures; home life. Royalties from this film will go to the Thomas family. Produced by W. and J. Ferris.
sh-c-a

**Democracy: The Role of Dissent** (CORF) 1969 14 min. color **21210** $11.00
The role of dissent in a democracy is explored in the particular case of a group of dissatisfied tenants. They discuss ways to seek a redress, considering legal procedures, demonstrations, and a rent strike. Open-ended.
jh-sh-a

**Democracy: Your Voice Can Be Heard** (CORF) 1969 19 min. color
**21211** $12.00
Shows how individuals can have an effective influence in a democracy. Re-creates the true story of Detroit high school students whose efforts led to improved conditions at a public hospital.
jh-sh-a

**Department of State** (MGHT) 1963
15 min. **20097** $7.00
Describes State's makeup and operation with special attention to the work involved in negotiations with Mexico on construction of crucial tracking station at Guaymas for the U.S.'s first manned-orbital flight. Dean Rusk discusses treaties and treaty making. From the Federal Government series.
jh-sh-c-a

**Desert Nomads (French Morocco)** (UEVA) 1949 22 min.
**916.4-2** $8.00
View of the life of North Africa's Berbers who constantly move through the desert in search of food, grazing land, and water. (Dated.)
el-jh-sh-c-a

**Desert Victory** (CINESV) 1943
58 min. **60047** $16.00
Story of the Allied defeat of Rommel at El Alamein. Includes newsreel footage and excerpts from the 1943 feature film, *The Desert Fox.*
sh-c-a

**Detroit's Pattern of Growth** (WSU) 1965 15 min. color **20498** $11.00
Animated maps of Detroit's street patterns show how the city has grown from a trading post built along a river to a metropolis.
sh-c-a

**Diamond Mining in East Africa** (FI) 1969 9 min. color **10595** $9.00
Life of workers in "diamond country" who are best paid in East Africa. Describes the intricate security precautions of mines and how constant surveillance puts pressure on lives of workers. From the Man and His World series.
el-jh-sh-c-a

**Diary of a Harlem Family** (IU) 1968
20 min. **21102** $10.00
Gordon Parks' photographs reveal one destitute family living in New York's Harlem. Lack of food and proper heating and restricted job opportunities are among their problems. Conveys genuine feel of the sadness that comes from extreme poverty. Produced by NET.
sh-c-a

**Diary of a Student Revolution** (IU) 1969 60 min. **60137** $13.50
Examines a confrontation between students and administration at the University of Connecticut. Simultaneous filming of both sides shows opposing philosophies and strategies. Questions whether repressive action justifies demonstrations.
sh-c-a

**Discovering Jazz** (BFA) 1969
22 min. color **21299** $12.00
History of jazz from its roots in nineteenth-century black America. Reviews Dixieland and blues, swing, bop, cool jazz, funky, and free improvisation. From the Discovering Music series.
jh-sh-c-a

**Discovering the Music of Africa** (BFA) 1967 22 min. color **20818** $12.00
Rhythmic music of the bells, the rattles, and the drums. How they are used today in Africa both as musical instruments and as a means of communication. Instruments played separately and together and traditional dances performed. From the Discovering Music series.
el-jh-sh-c-a

**Discovering the Music of the Middle Ages** (BFA) 1968 20 min. color **21089** $12.00
Shows the importance of music to all levels of medieval life – church, nobility, and peasant population. Transition in musical forms from one-part compositions to more complex ones. Growth of polyphony and development of instruments such as the krumhorn, vielle, and sackbut. From the Discovering Music series.
jh-sh-c-a

**Discovering the Music of the Middle East** (BFA) 1968 21 min. color **21090** $12.00
Examines the tradition which dates back to 7th century movement of conquering Mohammedans. Shows the two forms: classical or court music, and folk music, which is frequently accompanied by dancing. Common instruments include the oud, durbaki, dumbek, quanun, and santur. Describes its influence on European composers such as Rimsky-Korsakov, Khatchaturian, Mozart, and Beethoven. From the Discovering Music series.
jh-sh-c-a

**The Distant Drummer: A Moveable Scene** (USNAC) 1969 22 min. color **21261** $12.00
Surveys the international youth scene in San Francisco, New Orleans, London, Istanbul and Katmandu. Emphasizes the drug culture of LSD and marijuana and the spirit of restlessness, religious searching, and discontent. Narrated by Robert Mitchum.
sh-c-a

**The Distant Drummer: Flowers of Darkness** (USNAC) 1969 22 min. color **21270** $12.00
Traces the history of opium to the present day use of heroin. Shows use of opium in Asia and the methods of organized crime's drug trafficking into the United States. Describes new types of addict treatment at Synanon and elsewhere. Narrated by Paul Newman.
sh-c-a

**Divide and Conquer** (USNAC) 1943 57 min. **50101** $15.00
Describes the end of the "phony war" in Europe when the Nazi armies overran Holland, Belgium, and France. Shows the British evacuation from Dunkirk. From the Why We Fight series. Produced by Frank Capra.
sh-c-a

**Do You Think a Job Is the Answer?** (IU) 1969 68 min. **70011** $17.00
Examines attempts made by Detroit private industry to employ and train hardcore unemployed. Detroit blacks question whether this program is a result of social consciousness or the need to fill low-level jobs. Produced by NET.
c-a

**Doomed Dynasties of Europe** (FI) 1967 16 min. **20869** $7.00
Film clips portray the last years of the royal families of Russia, Germany, and Austria. Examines some of the forces which brought their downfall: urbanization, industrialization, and technological advances. From the World War I series. Produced by CBS-TV.
sh-c-a

**The Double Day** (TRICF) 1975 54 min. color **50342** $27.00
Documentary on working women in Latin America and their efforts for equality in the home and the workplace. Interviews deal with the effects of the social and economic system on their lives: barriers to equal pay and job access; family values and relationships; and the socialization process. Produced by the International Women's Film Project.
sh-c-a

**Dr. Billy James Hargis** (IU) 1967 30 min. **31479** $11.00
Examines the philosophy of Rev. Billy James Hargis, the founder and publisher of *Christian Crusade*. He believes that Communists are at the root of most of America's domestic ills. He wants to outlaw the Communist party, revise the welfare system, and has solutions for other problems. From the Dissenters series. Produced by NET.
sh-c-a

**Dr. Leakey and the Dawn of Man** (FI) 1967 26 min. color **31288** $13.00
After years of searching for the origins of man, Dr. Louis Leakey and his wife found the remnants of a prehistoric group who predated anything previously known, and pinpointed man's origins in Africa instead of Asia. Produced by the National Geographic Society.
jh-sh-c-a

**Dr. Paul Dudley White** (FI) 1958 30 min. **30336** $11.00
In conversation with a young medical student, Dr. White tells why he made medicine his career and gives his reasons for specializing in heart disease. Using an anatomical model, he discusses arteriosclerosis and other diseases of the heart and arteries and relates the increase in heart disease to our modern way of life. Exhibits some ancient medical books from his collection; tells of great strides in medicine since the 1700s. From the Wisdom series.
sh-c-a

**Dr. Pinel Unchains the Insane** (MGHT)
1955 25 min. **362.2-1** $9.00
Re-enactment, with on-the-spot interviews in Paris, 1793, as Dr. Pinel pleads for humane treatment of the mentally ill. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**Driven Westward** (TFC-IU) 1948
30 min. **31370** $11.00
Excerpts from the 1940 feature film *Brigham Young*, starring Tyrone Power, show the trek of Mormon pioneers to the West.
jh-sh-c-a

**Drums Along the Mohawk** (TFC-IU)
1948 31 min. **31468** $11.00
Excerpt from this 1939 feature film depicts life in western New York State during Revolutionary War. Stars Henry Fonda and Claudette Colbert; directed by John Ford.
el-jh-sh

**Due Process of Law Denied** (TFC-IU)
1950 30 min. **342-1** $11.00
Excerpts from the feature film *The Ox-Bow Incident* show the lynching of three innocent men by vigilantes in Nevada in 1885. Stars Henry Fonda, Dana Andrews, and Anthony Quinn. Directed by William Wellman.
jh-sh-c-a

**Durer and the Renaissance** (MGHT)
1962 14 min. color **707-53** $11.00
Shows how the life of German painter Albrecht Durer was a bridge from the Middle Ages to the Renaissance. His work connected artistic development in Italy and Northern Europe. From the Art History series.
sh-c-a

**Dwight David Eisenhower** (MGHT)
1963 26 min. **30308** $9.00
Reviews his life from boyhood to retirement from the presidency. Films and photos trace his career at West Point, in the Army, and in politics. From the Biography series.
sh-c-a

**Eamon de Valera** (FI) 1958 30 min.
**30740** $11.00
Curtis Baker Bradford, a professor at Grinnell College, interviews the first president and many times prime minister of the Republic of Ireland. He recounts the story of Irish independence. From the Wisdom series.
jh-sh-c-a

**Early American Civilizations (Mayan, Aztec, Incan)** (CORF) 1957 14 min. color
**20784** $11.00
Shows artifacts and other evidence of three great civilizations uncovered in the ruins of cities like Chichen Itza. Describes the influences of Mayan, Aztec, and Incan cultures upon our own.
el-jh-sh-c-a

**Early Rockets and Dreams of Space**
(ACI) 1970 24 min. color
**31586** $13.00
An account of the oldest propulsion engines dating from the 13th century. Explains the basic physics of rocket propulsion, the development and modifications for warfare during the 19th century, and the ultimate application to space vehicles. The work of Russian scientist Ziolkovsky, Lucian of Samosta (160 A.D.), Johannes Kepler, Newton, Jules Verne, Achille Eyrand, and Hermann Caswindt.
el-jh-sh-c-a

**Early Settlers of New England (Salem: 1626-1629)** (EBEC) 1940 11 min.
**973.2-3** $6.50
Shows how Salem's pioneers adapted to the harsh New England environment, and fulfilled the basic needs of food, clothing, and shelter.
el-jh-sh

**Early Treatment of the Mentally Ill** (IU)
1959 29 min. **31571** $10.00
Traces the treatment of insanity from earliest times through the Middle Ages. Shows how the ancient Romans and Greeks treated it. Pictures, statues, and old engravings show influence of Roman Catholic Church. From the Escape from the Cage series. Produced by NET.
c

**Early Victorian England and Charles Dickens** (EBEC) 1962 34 min. color
**40003** $16.00
Clifton Fadiman examines the civilization of Victorian England which Dickens reflected, attacked, and transcended. Excerpts from various novels used as illustrations. From the EBE Humanities series.
sh-c-a

**East Africa (Kenya, Tanganyika, Uganda)**
(EBEC) 1963 26 min. **20010** $9.00
Describes the different resources and economies of Kenya, Tanganyika, and Uganda. Examines the role of the minorities of Asians, Arabs, and Europeans in the development of these countries. Narrated by Dr. Paul Bohannan. Now somewhat dated.
jh-sh-c-a

**East Africa: Tropical Highlands**
(MGHT) 1966 15 min. color
**20618** $11.00
Surveys the rapidly developing states of Kenya, Tanzania, Uganda, Rivanda, and Burundi. Notes the physical characteristics which have influenced the societies in each country. From the Africa series.
jh-sh-c-a

**East Germany - Land Beyond the Wall** (CAROUF) 1961 50 min.
**50148N** $14.00
A report on life in East Germany, focusing on East Berlin. Shows the pervasive influence of the Communist party on every facet of daily life. Includes interviews with a capitalistic businessman, a minister, an official at Rostock University, and Walter Ulbricht, then Chairman of the Council of State. From the CBS Reports series.
sh-c-a

**Economic Growth** (IU) 1963 29 min.
**31132** $11.00
A discussion of economic growth as a national goal. Examines the cause and effects of inflation, unemployment, and rate of growth. Compares the American and Soviet rates of expansion. Also looks at the problems of automation, individual initiative, and standards of living. From the American Business System series. Produced by NET.
sh-c-a

**Economy of Africa** (MGHT) 1966
15 min. color **20623** $11.00
Economy traced from its status in the colonial days through its development in the newly independent countries. Describes the problems involved in the struggle for economic wellbeing. Surveys small businesses, land development programs, and industrial development. From the Africa series.
jh-sh-c-a

**Ecuador** (MGHT) 1963 17 min. color
**20106** $11.50
Survey of Ecuador, emphasizing its economy. Shows the startling contrasts between modern living in Quito and primitive jungle tribes. From the Our Latin American Neighbors series.
jh-sh-c-a

**Edgar Kaiser: Maverick in Grey Flannel** (IU) 1968 32 min. **31489** $11.00
Edward P. Morgan interviews industrialist Edgar Kaiser on nation's health problems, housing needs, and capitalism. Kaiser believes that Medicare and urban renewal should be in the hands of private industry, and that businesses should compete in and with Communist nations. Produced by NET.
sh-c-a

**Edith Hamilton** (FI) 1960 30 min.
**30360** $11.00
The teacher, writer, and international authority on cultures of ancient Greece and Rome talks with Huntington Cairns, Secretary of the National Gallery of Art. She discusses ways in which Greek civilization was unique in world history, fundamentals of Greek philosophy, reasons for the fall of Greece, and contributions of "the Greek way" to the modern world. From the Wisdom series.
sh-c-a

**Edmund G. Ross** (IQFILM) 1965
50 min. **50066** $14.00
Dramatization of Ross' casting of the deciding vote against the impeachment of President Andrew Johnson which led to the loss of his Senate seat and political oblivion, poverty, and social ostracism. Cast includes Bradford Dillman, Herschel Bernardi. From the Profiles in Courage series.
sh-c-a

**Education in America: The Nineteenth Century** (CORF) 1958 16 min.
**20155** $7.00
Traces the development of free public school systems from the Northwest Ordinance to 1900, noting such things as the change to secular education, the influence of American textbooks, the rise and decline of the district school, the struggle for tax support and state control, and the contributions of Daniel Webster, William McGuffey, Gideon Hawley, and Horace Mann.
sh-c-a

**Education in America: The Seventeenth and Eighteenth Centuries** (CORF) 1958
16 min. **20154** $7.00
Describes the beginnings of education in the British colonies, focusing on the Latin grammar schools, the dame schools, the church schools, and the pauper schools.
sh-c-a

**Education in America: Twentieth Century Developments** (CORF) 1958 16 min.
**20156** $7.00
Shows the effects of the Industrial Revolution on education, noting the work of Herbart, Binet, Dewey, Thorndike, and others. Describes the development of junior highs, consolidated schools, and graduate education. Shows the recent growth of federal aid to education, and the impact of the G.I. Bill.
sh-c-a

**Edward Steichen** (FI) 1958 30 min.
**30739** $11.00
The dean of American photographers looks back on his long career as one of the leading spirits in the development of modern photography. He discusses the circumstances which led him into painting and then prompted him to abandon the palette for the camera. He gives his views on the role of the photographic artist as an interpreter of man's life and aspirations. From the Wisdom series.
sh-c-a

**Egypt and Israel** (MGHT) 1956 90 min.
**90001** $22.00
Edward R. Murrow details the economic, political and cultural history of both countries and explores in depth the nature of current affairs. (Of historical interest.) From the See It Now series. Produced by CBS-TV.
c-a

**Egypt and the Nile** (EBEC) 1954
16 min. color **962-5** $11.00
Follows the Nile from its headwaters to the sea, showing the importance of the river in the whole pattern of Egyptian life. Briefly traces Egyptian history.
el-jh-sh

**Egypt - Land of the Nile** (UEVA) 1963
17 min. color **20207** $11.50
Surveys modern Egypt, showing the importance of the Nile as the principal highway for travel and commerce. Visits many ancient ruins, including the Sphinx. From the Our World of the '60s series.
el-jh-sh

**Egypt Today: The United Arab Republic** (BFA) 1969 17 min. color
**21191** $11.50
Examines the United Arab Republic, a modern nation built on fifty centuries of Egyptian history. Visits Cairo, the Aswan Dam, and the Suez Canal to show the intermingling of ancient traditions and modern life.
el-jh-sh-a

**Egyptian Villagers** (FI) 1969 14 min. color **21223** $11.00
Examines life in a small agricultural village near the Nile. Shows the impact of modern farming methods, education, and health programs on the residents' lives. From the Man and His World series.
el-jh-sh-c-a

**The Egyptologists (Edited Version)** (EBEC) 1968 25 min. color
**31342** $13.00
Records an archaeological trip to save the remnants of antiquity at the Aswan Dam. Shows the work of historians, archaeologists, and other researchers as they plan and execute this trip in their attempt to salvage history.
sh-c-a

**1898: Parts 1 and 2** (MGHT) 1965
54 min. color **50076** $19.50
Uses many vignettes to capture the American spirit in 1898 when the U.S. emerged as a world power. Shows the nation's contrasts of wealth and poverty, its immigrants, its factories, the last Indian battle, and the imperialist feeling that led to war with Spain. From the Saga of Western Man series. Produced by ABC-TV.
jh-sh-c-a

**Eighteenth Century Life in Williamsburg, Virginia: Cabinetmaking** (MGHT) 1956
10 min. color **973.2-8** $9.00
Dramatizes life in the Virginia colony. An apprentice is taught the craft while his master shows journeyman the fine points of furniture design. Desk for royal governor is inspected, approved, prepared for delivery by oxcart. Produced by Colonial Williamsburg.
el-jh-sh-c-a

**Eighteenth Century Life in Williamsburg, Virginia: Community Life** (MGHT) 1956 13 min. color **973.2-7** $10.00
Dramatizes life in the Virginia colony. Shows the importance of blacksmith, tavern life, the treatment of lawbreakers, and how news was sent by postrider. Produced by Colonial Williamsburg.
el-jh-sh-c-a

**Eighteenth Century Life in Williamsburg, Virginia: Home Life** (MGHT) 1956
21 min. color **973.2-9** $12.00
Dramatizes life in the Virginia colony. Shows the duties of slaves in household and yard. The master joins his family at breakfast, then sets off with his son to his shop where boy is starting his apprenticeship. Produced by Colonial Williamsburg.
el-jh-sh-c-a

**Eisenhower Years** (TFC-IU) 1963
21 min. **20101** $8.00
Reviews the events which led to Eisenhower's election in 1952. Notes the significant issues of his administration. From the Presidential Administrations series.
jh-sh-c-a

**El Pueblo Guatemalteco (Spanish)** (BFA) 1954 11 min.
**917.28-7** $6.50
Geography, people, banana raising, marketplace activities, native handicrafts. Elementary level.
jh-sh-c-a

**Eleanor Roosevelt** (FI) 1960 30 min.
**30734** $11.00
One of America's foremost "elder statesmen" and a tireless advocate of international understanding speaks with William Atwood, senior editor of *Look* magazine. She talks about political obligations of the citizen, the practical mechanics of politics, her opinion of her husband's greatest achievements and mistakes, the present-day challenge, and her hopes for the future. From the Wisdom series.
jh-sh-c-a

**Emancipation Proclamation** (MGHT) 1955 26 min. **973.7-5** $9.00
Re-enactment, with on-the-spot interviews, of the hours preceding Lincoln's decision to free the slaves in 1863. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
sh-c-a

**Emergence of a Nation (1800-1817)** (GRACUR) 1966 24 min. **30820** $9.00
A survey of U.S. history in this period. Highlights the inauguration of Jefferson, the Barbary War, the Louisiana Purchase, the Lewis and Clark expedition, and the War of 1812. From NBC's Exploring series.
el-jh-sh

**Emperor and Slave - The Philosophy of Roman Stoicism** (EBEC) 1965 30 min. color **30757** $14.00
Examines the philosophy of Stoicism which originated in Greece in 4th century B.C. and lasted into Roman days. Views Marcus Aurelius, the Roman emperor, and Epictetus, a freed slave, as examples of stoicism. From the EBE Humanities series.
sh-c-a

**The End and the Beginning** (IQFILM) 1956 27 min. **921-40** $9.50
Describes Lincoln's death in Peterson House, across from Ford's Theater. Shows his funeral train moving to Illinois accompanied by a reading of Walt Whitman's "When Lilacs Last in the Dooryard Bloomed."
el-jh-sh-c-a

**End of Innocence - World War I (1914-1920)** (GRACUR) 1966 24 min. **30830** $9.00
Survey of U.S. history in this period. Highlights include the sinking of the Lusitania, the 1916 election, American entrance into the war, the impact of new weapons like the tank, submarine, and airplane, Wilson's fight for the League of Nations, and Harding's election on a "normalcy" platform. From NBC's Exploring series.
el-jh-sh

**England - Industrial Empire** (UEVA) 1964 17 min. color **20132** $11.50
Survey of the many facets of British life. Includes views of Roman ruins, Windsor Castle, Eton, Cambridge, Stratford-on-Avon, and London. Shows England's diverse economy built on mining, steel, and shipping. From the Our World of the '60s series.
el-jh-sh-a

**The England of Elizabeth** (IFB) 1960 26 min. color **914.2-12** $13.00
A view of 16th century England - its history, people, and way of life - presented through portraits and other paintings, art treasures, and early maps.
jh-sh-c-a

**English and Dutch Explorers** (EBEC) 1965 11 min. color **20508** $9.00
Describes the shift in power as the world's center of commerce moved from the Mediterranean to the Atlantic. Reviews the search for a "Northwest Passage;", the impact of English "sea dogs" on the western hemisphere, Drake's voyage around the world, and England's defeat of the Spanish Armada. From the Age of Exploration series.
el-jh-sh

**Equality Under Law - The Lost Generation of Prince Edward County** (EBEC) 1967 25 min. **31343** $9.00
In 1959, Prince Edward County, Virginia closed its public schools rather than integrate them. White children went to publicly aided private schools while black students went to free schools staffed by volunteers. In 1964, the Supreme Court ordered the schools opened to all, but 90% of the whites stayed in private schools. This film does not answer the question of who, if anyone, won. From the Our Living Bill of Rights series.
jh-sh-c-a

**Era of Good Feeling (1817-1828)** (GRACUR) 1966 24 min. **30821** $9.00
Survey of this period of U.S. history. Highlights include economic issues of the American system: tariffs, banks, transportation, and manufacturing. Notes the leading politicians: Monroe, Jackson, Clay, Webster, and Calhoun. From NBC's Exploring series.
el-jh-sh

**Era of the Common Man - The Age of Jackson (1828-1848)** (GRACUR) 1966 24 min. **30822** $9.00
Survey of this period of U.S. history. Highlights include "Old Hickory's" inauguration, the spoils system, South Carolina's nullification controversy, the new immigration, "Manifest Destiny," and the Mexican War. From NBC's Exploring series.
el-jh-sh

**Eric Hoffer: The Passionate State of Mind** (CAROUF) 1967 52 min. **50180** $14.00
Eric Sevareid interviews this energetic longshoreman-author-philosopher. Hoffer gives his opinions, never hesitantly, on a wide range of subjects: hippies, hawks, doves, race riots and the black revolution, leisure, and intellectuals. Hoffer also tells what his longshoring buddies think of his fame as a writer. Produced by CBS-TV.
sh-c-a

**Ethiopia: The Hidden Empire** (FI) 1970 52 min. color **50237** $19.00
Natural fortresses of chasms and cliffs have isolated this East African nation, one of the oldest Christian countries. Mountains, deserts, jungles also prevent close national ties among groups within Ethiopia itself. Over seventy languages spoken among twenty-five million inhabitants. Includes views of a crocodile hunt in jungles of Gamo-Gofa and Illubabor Provinces, an Ethiopian Easter celebration in Tegre Province, a mesa-top monastery dating from Middle Ages, desert lowlands inhabited by Afar tribesmen, and the capital city, Addis Ababa. Produced by the National Geographic Society.
el-jh-sh-c-a

**Eugene Atget** (MGHT) 1964 10 min. **10220** $6.50
Everyday sights in Paris around the turn of the century, seen in Atget's rare photographs: streets, cafes, shop windows, gardens, chestnuts in bloom, and a barrel organ.
'c-a

**Europe in Arms** (NET) 1966
30 min. **31173** $11.00
Examines the problem of how NATO should respond to an attack: with nuclear weapons or conventional arms. Gen. Lauris Norstaad, Sen. Frank Church, Denis Healy of Britain, and Vladilen Vassev, a Russian diplomat, discuss the issues. From the Struggle for Peace series.
sh-c-a

**Europe - Nations of the West** (UEVA)
1964 17 min. color **20119** $11.50
"Grand Tour" of the Netherlands, Belgium, West Germany, Switzerland, France, Spain, and Italy. From the Our World of the '60s series.
el-jh-sh-c-a

**European Community** (MGHT) 1965
18 min. color **20476** $12.00
Describes the organization, development and functions of the Common Market. Contrasts the economies of the member nations.
sh-c-a

**The European Experience** (IU) 1965
30 min. **31036** $11.00
What has happened in Europe to check the population growth? Traces the growth of population from the Middle Ages, and suggests that the small-family concept which began in England in the late nineteenth century has had more effect than anything else. From the Population Problem series. Produced by NET.
sh-c-a

**Evolution of the Motion Picture** (UEVA)
1940 20 min. **792.9-5** $8.00
Traces its development from Egyptian attempts in 600 B.C. to Hollywood sound films. Shows the contributions of DaVinci, Kircher, Muybridge, Roget, Sellers, Edison and Eastman.
jh-sh-c-a

**Excavations at La Venta** (UCEMC)
1963 29 min. color
**30980** $14.00
Large-scale excavation in 1955 of the Olmec site at La Venta, Tabasco, Mexico. Results of 1942 and 1943 investigations included. History of the site; example of constructions, sculptures, and small jade and serpentine carvings.
sh-c-a

**The Exiles** (MGHT) 1961 70 min.
**70020** $18.50
Documentary of the problems encountered by American Indians living in urban areas and caught between two cultures - unwilling to become part of the dominant pattern they see around them and yet unable to return to their past way of life.
c-a

**Exodus** (UCEMC) 1971 27 min.
color **31746** $13.00
Records the authentic staging of *Exodus*, filmed during the 1969 presentation of the York Corpus Christi Cycle in York, England. Mystery plays were an important part of medieval community life, participated in by all townspeople. Shows the pervasive influence of Christianity in medieval life.
c-a

**The Explorations of Prince Henry**
(MGHT) 1959 13 min.
**921-54** $7.00
Describes the activities of Prince Henry of Portugal in the 15th century. His training school for navigators abetted Europe's discovery of trade routes to the East.
jh-sh-c-a

**Exports, Imports, Dollars, and Gold**
(CAROUF) 1962 30 min.
**332.4-5** $11.00
Shows how goods and services flow continuously between different parts of the U.S. National boundaries and tariffs, however, make such free passage impossible in the world market. Explains the role of gold in balancing payments in international trade. From the Money Talks series.
sh-c-a

**Eyeball Witnesses** (IU) 1965 30 min.
**31077** $11.00
Reporters and writers were mainly responsible for the rambunctious reputation of the American West. Examines closely the work of Horace Greeley, Sam Clemens, Bret Harte, and others. From the Glory Trail series. Produced by NET.
el-jh-sh-c-a

**The Fabulous Country: Parts 1 and 2**
(NBC) 1972 53 min. color
**50275** $19.50
Describes the growth of the United States from a small nation to a world power, with special attention to the settlement of the West. Examines some steadfast myths about what Thomas Wolfe called the "fabulous country." Walter Brennan relates stories about the Old West. Chet Huntley narrates.
sh-c-a

**Face of Red China** (MGHT) 1959
54 min. **50118N** $15.00
A look at life in China in 1959 through films shot by a Canadian crew. Interesting for its view of the Great Leap Forward phase of China's revolution, with rare film of backyard blast furnaces and home factories. Emphasizes the regimentation and indoctrination of the population. Produced by CBS-TV.
sh-c-a

**Fall of China** (MGHT) 1961 26 min.
**915.1-12** $9.00
A history of the civil war from 1945 to 1949. Contains valuable interviews with Gen. David Barr, Gen. Albert Weidemeyer, Pearl Buck, and Madame Chiang Kai-shek. From the Twentieth Century series. Produced by CBS-TV.
sh-c-a

**Family of Free China** (BFA) 1961
22 min. color **915.1-11** $12.00
Survey of life on Taiwan. Looks at farming, industries, commerce, education, and home life.
jh-sh-c-a

**Family of India** (MGHT) 1955 14 min.
**915.4-20** $6.50
Daily life of a typical Hindu family as seen through the eyes of Rom Das, the head of the family.
el-jh-sh

**Fascist Revolution** (IU) 1959 30 min.
**31098** $11.00
Examines the fundamental political ideas of fascism: rejection of individual and deification of the state, distrust of reason and belief in force, renunciation of freedom in favor of security. Documentary footage shows environment in which fascism rose in Germany and Italy immediately following World War I, and its disastrous results. From the Twentieth Century Revolutions in World Affairs series. Produced by NET.
sh-c-a

**Fathers and Sons** (CAROUF) 1969
28 min. **31537** $10.00
Two sons and their fathers speak frankly of their differences. Theo Jacobs, a young black student, works with minority children and his values are contrasted with those of his parents. Francis Shor, SDS activist, has refused induction into the army and faces a prison sentence. His father, an ex-army officer, finds it difficult to understand his position. Produced by CBS News.
sh-c-a

**Federal Communications Commission**
(MGHT) 1962 15 min.
**20099** $7.00
Chairman Newton N. Minow discusses the function of each of the four bureaus as well as the space-age demands which are now put upon the FCC. From the Federal Government series.
jh-sh-c-a

**Federal Reserve System (Origin, Purposes and Functions)** (EBEC) 1950 22 min.
**332.1-2** $8.00
Describes the development of the system from pre-reserve days to the present. Shows the weaknesses of our national banking system before 1914, and the functions of the present reserve system.
sh-c-a

**The Fifth Amendment and Self-Incrimination** (MGHT) 1955 27 min.
**342.73-2** $11.00
Brilliant, and sometimes witty, debate between Professors Sharp Brown and Edwin McManus, scholars of constitutional law. From the See It Now series. Produced by CBS.
sh-c-a

**Fifty Miles from Poona** (MGHT) 1960
19 min. **915.4-19** $7.50
Day-to-day life of a farmer in India; traditional Hindu customs and beliefs; farming; food preparation; dress. Religion shown as an integral part of life.
el-jh-sh-c-a

**Fiji - A South Pacific Island** (UEVA)
1963 17 min. color **20135** $11.50
A survey of the life and customs of the people of the more than 300 islands in this group. Shows the handicrafts and commerce centered in Suva, the capital. Describes how cannibalism was ended. From the Our World of the '60s series.
el-jh-sh-c-a

**The Final Hours of Joan of Arc** (MGHT)
1955 26 min. **944.02-1** $9.00
Re-enactment of her interrogation and burning at Rouen in the 15th century. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
sh-c-a

**Finland - Land of the North** (UEVA)
1963 17 min. color **20136** $11.50
A survey of life in Finland. Emphasizes the harsh environment which makes every economic activity difficult. Shows timber, paper, furniture, and dairying industries. Visits Helsinki. From the Our World of the '60s series.
el-jh-sh-c-a

**The First Americans and Their Gods**
(IFF) 1968 11 min. color
**10489** $9.00
Animated portrayal of the first American civilization, beginning with migrant nations from Eastern Hemisphere. Shows the transition from nomadic to farming tribes and evolution of speech. Religious practices included worship of fertility and war gods, human sacrifices, search for immortality.
el-jh-sh-c

**First Flight of the Wright Brothers**
(MGHT) 1955 26 min. **30592** $9.00
Re-enactment, with on-the-spot interviews of key persons showing range of reaction to the event. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**The First Moscow Purge Trials** (MGHT) 1955 27 min. **914.7-12** $9.50
Re-enactment of Russia's first mass trial for treason against the state – August, 1936. Narrated by Walter Cronkite. From the You There series. Produced by CBS.
sh-c-a

**The Fleet That Came to Stay** (USNAC) 1945 20 min. **20328N** $8.00
Describes the World War II battle at Okinawa. Shows the last-ditch Kamikaze attacks on the U.S. fleet. Produced by the Office of War Information.
jh-sh-c-a

**The Flight of Apollo 11 - Eagle Has Landed** (USNAC) 1969 29 min. color **31500** $14.00
Describes the space mission which landed the first Americans on the moon. Shows the assembly of Saturn V and Apollo spacecraft at Kennedy Space Center, the launching, journey to moon, lunar landing and and exploration, and return to earth.
el-jh-sh-c-a

**Food Supply: Its Effect on Civilization** (JOU) 1967 15 min. color **21178** $11.00
Describes the factors that have either fostered or hindered agricultural growth and, consequently, civilization, in a number of societies and eras: early Greece, Europe in the Middle Ages, Colonial America, modern United States, and Latin America.
el-jh-sh

**Footnotes on the Atomic Age** (NBC) 1970 46 min. color **50250** $17.00
Describes the activities of the Atomic Energy Commission and the use of atomic power since 1945. Discusses the test-ban treaties and peaceful application of atomic explosions as seen in Project Plowshare. From the First Tuesday series. Produced by NBC-TV.
sh-c-a

**The Foragers** (UNEBR) 1954 29 min. **970-1** $11.00
History of poverty-stricken peoples in North America from 2000 B.C. to 500 A.D. as revealed by archaeological finds. From the Great Plains Trilogy series.
sh-c-a

**The Forbidden City: Parts 1 and 2** (NBC) 1973 43 min. color **40180** $16.50
Tour of the Ku Kung, located in the center of Peking and home of Chinese emperors from 1421 to 1911. Shows the magnificent palaces, artifacts, costumes, and paintings restored by the Communist government. The Forbidden City is now a museum of history and culture open to the Chinese people. Produced by NBC.
jh-sh-c-a

**The Forbidden Islands** (MMP) 1955 21 min. color **20061** $12.00
Shows the Fiji Island natives living by the sea under social and economic conditions not too different from those of their forefathers. From the Pacific Islands Peoples series.
el-jh-sh-c-a

**Foreign Trade: Challenge of a Changing World** (MLA) 1963 20 min. **20839** $8.00
Examines the comparative economic advantage between nations that provides incentive for foreign trade. Shows how international transactions are completed, despite differing laws, economic objectives, policies and monetary systems. Describes the significance of the balance of international payments in the world's economy. Analysis by Lawrence A. Kimpton.
sh-c-a

**The Forgotten American** (CAROUF) 1968 25 min. color **31345** $14.00
Examines the Indian's economic, social, and spiritual plight in modern America. Includes views of Hopi, Pueblo, and Navajo reservations and urban Indian ghettoes in Los Angeles and Chicago. Documents exploitation of Indian- condoned by the Bureau of Indian Affairs. Shows that education in Indian schools encourages the rejection of tribal customs and language. Produced by CBS-TV.
jh-sh-c-a

**Four Families: Part 1** (MGHT) 1960 29 min. **30907N** $11.00
Compares family life in India and France. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character. Produced by the National Film Board of Canada.
sh-c-a

**Four Families: Part 2** (MGHT) 1960 30 min. **30908N** $11.00
Compares family life in Japan and Canada. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character. Both Parts 1 and 2 focus on a one-year-old child in a farming family. Produced by the National Film Board of Canada.
sh-c-a

**Four Views of Caesar** (BFA) 1964 23 min. **20397** $8.50
Playlets presenting profiles of Caesar as he was seen by four men: the first as Caesar saw himself, the second as he was seen by his biographer, Plutarch, the third by William Shakespeare, and the fourth by George Bernard Shaw.
jh-sh-c-a

**1492: Parts 1 and 2** (MGHT) 1965
54 min. color **50199** $19.50
Part 1 describes the spirit of the Italian Renaissance in Florence and the far-ranging activities of Leonardo da Vinci. Many art treasures are seen. Part 2 concentrates on Columbus' epic voyage to the New World. From the Saga of Western Man series.
jh-sh-c-a

**France and Its People** (EBEC) 1955
13 min. color **914.4-10** $10.00
Surveys the geography and economy of France. Shows economic pursuits of the French in different regions of the country.
el-jh-sh

**France - The Fifth Republic** (UEVA) 1964 17 min. color **20118** $11.50
Introduction to France — its regions, economy, and history. Visits many historical landmarks and cities. From the Our World of the '60s series.
el-jh-sh-c-a

**Franco** (MGHT) 1963 26 min.
**30310** $9.00
Describes his rise to supreme power in Spain, attributing his success to the force of his personality and the disturbed internal conditions in the country. Discusses changes in Spain in the '50s. From the Biography series.
sh-c-a

**Franklin Delano Roosevelt** (OFF) 1945 21 min. **921-6** $8.00
Traces the career of FDR from his entry into politics in 1910. Old newsreels follow his rise to assistant secretary of the Navy, vice-presidential candidate, governor of New York, and president.
el-jh-sh-c-a

**Frederick Douglass** (IQFILM) 1965
50 min. **50067** $14.00
Dramatization of Douglass' decision to reveal his identity as an escaped slave in order to work openly for abolition. This made him subject to capture under the Fugitive Slave Act and he was forced to live in exile until after the Civil War. Stars Robert Hooks, Hari Rhodes. From the Profiles in Courage series.
sh-c-a

**Free at Last** (IU) 1965 30 min.
**31135** $11.00
Readings from the works of Frederick Douglass, Booker T. Washington, W.E.B. DuBois, and Marcus Garvey trace history of blacks from emancipation to end of World War II. Describes the influence of Washington, DuBois, and Garvey on present black-white position in the United States. From the History of the Negro People series. Produced by NET.
sh-c-a

**Freedom to Speak - People of New York vs. Irving Feiner** (EBEC) 1967 23 min.
**20864** $8.50
Examines the case of a college student who, while addressing a crowd on a busy Syracuse street, was arrested, and later convicted, for disorderly conduct. The Supreme Court upheld the conviction, but the conflict between freedom and restriction can never be resolved. From the Our Living Bill of Rights series.
jh-sh-c-a

**The French and Indian War - Seven Years' War in America** (FI) 1962 16 min. color **20173** $11.00
Paintings and drawings illustrate the French and Indian War. Contrasts the French and British settlements and their dealings with Indians; describes the British capture of Louisburg, Fort Frontenac, Fort Duquesne, Ticonderoga, and Quebec.
jh-sh

**French Explorations in the New World** (CORF) 1956 11 min. color
**10371** $9.00
Traces the voyages of Verrazano, Cartier, Champlain, Marquette, Joliet and La Salle. Earliest settlements and forts shown on animated maps.
el-jh

**French Explorers** (EBEC) 1965 11 min. color **20512** $9.00
Describes French settlement of the St. Lawrence and Mississippi River valleys and the fur trade which sustained New Canada. Emphasizes the work of Champlain. From the Age of Exploration series.
el-jh-sh

**French Revolution** (CORF) 1957
17 min. **944.04-1** $7.50
Describes the controversial issues, great personalities, turbulent events of the French Revolution, dramatized through the experiences of M. Roget, lawyer and member of the Third Estate.
jh-sh

**French Revolution: Death of the Old Regime** (EBEC) 1966 17 min. color **20567** $11.50
Reviews French history from the reign of Louis XIV through the formation of the National Assembly and the adoption of the 1791 constitution. Emphasizes the class inequality, political absolutism, and unfair taxation of the Old Regime.
jh-sh-c-a

**From Every Shires Ende** (IFB) 1968
38 min. color **40125** $15.50
Colorfully depicts 14th-century England's religious pilgrimages to the shrine of Thomas à Becket as Chaucer must have seen them. Wooden carvings and illuminated manuscripts provide scenes of the pilgrims. The Ambrosian Singers sing authentic medieval music.
jh-sh-c-a

**From Kaiser to Fuehrer** (MGHT) 1960 30 min. **30865** $11.00
Story of the Weimar Republic, set up after World War I and broken up in 1933 by a combination of depression, inexperience, and the doubts of many of its adherents. From the Twentieth Century series. Produced by CBS-TV.
sh-c-a

**From the Cradle to Skid Row** (IU) 1964 29 min. **31475** $11.00
Eric Hoffer, self-educated longshoreman, discusses the instability of his earlier life when faced with hunger, loneliness, and unemployment. From the Conversations with Eric Hoffer series. Produced by NET.
sh-c-a

**From the Remote Past of Greece** (NYU) 1957 17 min. color **938-5** $11.50
Describes the excavations by Schliemann, Evans, and Blegen in Bronze Age palaces of Mycenae, Knossus, and Pylus. Also discusses Ventris' deciphering of several tablets containing previously unknown script. Examines the implications of these discoveries for Mycenaean history.
c-a

**Frontier Boy of the Early Midwest** (EBEC) 1962 14 min. color **20583** $11.00
Shows life during the early 1800s: everyday family events, school and community activities. Emphasizes both the self-sufficiency of the early settlers and their cooperation among one another.
p-el-jh

**Frustrated Campus** (IU) 1968 49 min. **50188** $12.00
A sharp, uninhibited discussion among students, faculty, and administrators at the University of Illinois. Covers the issues which fired campus protests in the 1960s: racism, civil rights, the Vietnam war, and the university's role in the community. Produced by NET.
c-a

**Functions of Congress** (MGHT) 1961 29 min. **328-4** $11.00
Discusses the internal and external factors that have caused a decline in the position of Congress over the years. Outlines the functions Congress must carry out in the modern world. From the Problems and Promise of American Democracy series.
jh-sh-c

**The Future and the Negro** (IU) 1965 75 min. **80004** $19.00
Discussion of the black man's future, both in the United States and in black nations. Considers the economic conditions and the social problems which lead to racism. From the History of the Negro People series. Produced by NET.
sh-c-a

**Future Shock** (MGHT) 1972 42 min. color **40174** $25.00
Survey of the ideas in Alvin Toffler's *Future Shock* presented by a rapid-fire technique emphasizing the speed and pervasiveness of change in the modern world. Some of the issues touched on are organ transplants, test tube fertilization, robots, communes, group marriage, and homosexuality. Narrated by Orson Welles.
sh-c-a

**The Futurists** (MGHT) 1968 25 min. color **31378** $13.00
Walter Cronkite elicits the opinions of leaders in many fields on the future of man. They consider problems of food shortages, population explosion, and man's adaptability to change. Among those interviewed are Bertrand de Jouvenel, Denis Gabor, Daniel Bell, Walter Sullivan, Gerald Piel, R. Buckminster Fuller, Herman Kahn, and Isaac Asimov. Produced by CBS.
jh-sh-c-a

**Gandhi** (MGHT) 1964 25 min. **30639** $9.00
Traces the life of this unique figure of the twentieth century who led India to independence through non-violent defiance of the British. Traces his life in prison, and his principle of "freedom through suffering." Shows reading of the official declaration of independence. From the Biography series.
jh-sh-c-a

**Ganges: Sacred River** (EBEC) 1965 28 min. color **30805** $13.50
Follows the river from its Himalayan origins through Hardivar and Delhi, Bonaras, and Patna to Calcutta and the Bay of Bengal, analyzing its role as Mother Ganges, uniter and provider of India. Panorama of modern Indian life with all its dilemmas and contradictions, focusing on the water cycle on which India's life depends. Produced by NBC-TV.
jh-sh-c-a

**General Alexander William Doniphan** (IQFILM) 1965 50 min. **50090** $14.00
Dramatization of his refusal to carry out the execution of Joseph Smith and other Mormon leaders, which subjected him to possible court-martial and the loss of both his law practice and political future. Stars Peter Lawford, Simon Oakland, Michael Constantine. From the Profiles in Courage series.
sh-c-a

**George Bernard Shaw** (MGHT) 1964 27 min. **30670** $9.00
Reviews Shaw's major ideas and discusses how his work and art reflected and changed our society. Also comments on the surface personality which he presented to the world. From the Biography series.
sh-c-a

**George Mason** (IQFILM) 1965
50 min. **50063** $14.00
Dramatization of Mason's refusal to sign the Constitution because it did not contain a Bill of Rights. From the Profiles in Courage series.
sh-c-a

**George W. Norris** (IQFILM) 1965
50 min. **50096** $14.00
Dramatization of Norris' successful filibuster against President Wilson's Armed Ship Bill during World War I, which endangered his Senate seat. From the Profiles in Courage series.
sh-c-a

**George Washington** (EBEC) 1951
19 min. **921-20** $8.00
Reviews the significant events in his career as military leader and president. Examines the qualities and skills which made him the father of his country.
el-jh

**George Washington** (HANDEL) 1968
30 min. color **31682** $14.00
Reviews Washington's life in detail. Describes his boyhood, training as a surveyor, and early military career. Follows his trials and triumphs as commander of the Revolutionary Army. Describes his activities at the Constitutional Convention and as the first president. From the Americana series.
el-jh

**Germ and Chemical Warfare** (CAROUF)
1969 30 min. **31418** $11.00
This report was prepared by the first news team allowed to look at the U.S. stockpile of germ and gas warfare weapons. Military spokesmen defend the value of these as more humane than conventional arms. But scientists are worried that any use of germ weapons might cause an uncontrollable epidemic. Produced by CBS News.
sh-c-a

**Germany: People of the Industrial West**
(EBEC) 1957 17 min.
**914.3-2** $4.10
Survey of the people of postwar western Germany, from the Alpine region in the south to the Rhineland-Westphalia district in the north and west. (Somewhat dated.)
el-jh-sh

**Germany Since Hitler: Adenauer Sums Up**
(MGHT) 1965 25 min. **30769** $9.00
He reviews his 13 years of accomplishment in the reconstruction of Germany, both politically and materially, following its defeat in World War II. His deposition as Mayor of Cologne by Hitler and his years of imprisonment and hiding during the Hitler regime. His opinions on the reasons for the rise of Nazism following the failure of the Weimar Republic; his friendly relations with the Americans and his less friendly ones with Great Britain. He cites as the greatest triumph of his career the cementing of relations with President de Gaulle. Present-day Germany pictured as a nation which has advanced materially but is impoverished spiritually. Produced by CBS.
sh-c-a

**Germany - The Southern Uplands** (UEVA)
1961 18 min. color **20033** $11.50
Shows the new spirit of the German Federal Republic (West Germany) as evidenced in its building, industries, roads, and transportation facilities, seen through the eyes of a family on tour from Frankfurt down the Rhine to Heidelberg, southward through the Black Forest. Contrasts this area with its ancient crafts and villages with the modern industrial area of the North. From the Your World Neighbors series.
el-jh-sh-c-a

**Gertrude Stein: When This You See Remember Me** (MGHT) 1972
89 min. color **90036** $33.00
Covers the writer's Paris years and the creative world she shared with contemporary artists. Interviews with colleagues and friends recall the period (1905 to 1930s), providing a broad view of the interrelationship of the arts. Stein's work viewed together with paintings, poetry, sculpture, music, and literature of fellow artsists. Photographs, newspaper clippings, personal belongings synchronized with excerpts from her writings. Jazz-rock score by Al Carmines. Stein's opera *Four Saints in Three Acts,* written in collaboration with Virgil Thomson, forms part of the soundtrack. Produced by Perry Miller Adato for NET.
sh-c-a

**Gilbert Harrison** (IU) 1967 30 min.
**31480** $11.00
The editor-in-chief of *The New Republic* discusses the demise of the Johnsonian "consensus," urban problems, merits of probable presidential nominees in 1968 election, futility of war in Vietnam, and his interest in the literary features in *The New Republic.* From the Dissenters series. Produced by NET.
sh-c-a

**Goals and Growth** (CAROUF) 1962
30 min. **332.4-6** $11.00
Examination of the Gross National Product and other economic yardsticks to measure how we are meeting our major goals of continued growth, stable prices, and full employment. Conflict among these goals and the choice we must make at times among them. Importance of continued or accelerated growth in the GNP. Importance of choice, especially in the context of economic freedom. From the Money Talks series. Produced by CBS.
sh-c-a

**Golden Age of Greece: Parts 1 and 2** (CAROUF) 1964 54 min.
**50046** $15.00
King Paul and Queen Frederika discuss life in ancient Greece, showing how that way of life, imbued with the principle of democracy, is preserved in the form, balance, and beauty of the Parthenon. Also discusses the Age of Pericles in the 5th century B.C., Greek philosophy, drama, government, weaponry, and the arts. Development of art traced from the Egyptians, who emphasized death and slavery, to the flowering of Greek art, which infused art and sculpture with life and freedom. Produced by CBS.
sh-c-a

**Golden Door** (CCMFI) 1959 15 min.
color **325-5** $11.00
Animated presentation of U.S. immigration law and policy, emphasizing need for a re-evaluation to prevent further harmful effects to U.S. foreign relations. Somewhat dated by recent changes in U.S. immigration laws.
jh-sh

**Golden Twenties** (MGHT) 1952
67 min. **70002N** $17.00
Newsreel footage captures highlights of the 1920s, concentrating on the fads, fashions, and follies of the Jazz Age. Films of politics, the stock market, foreign affairs, and athletics are narrated by Elmer Davis, Frederick Lewis Allen, Robert Q. Lewis, and Red Barber.
jh-sh-c-a

**Good Earth - Famine Sequence** (TFC-IU)
1943 13 min. **20908** $6.50
Excerpts from the 1937 film of Pearl Buck's novel. Shows the struggle to survive in famine-stricken China in the 1930s. Stars Paul Muni and Luise Rainer.
jh-sh-c-a

**Good Earth - Woman Sequence** (TFC-IU)
1943 18 min. **20909** $7.50
Excerpts from the 1937 film of Pearl Buck's novel. Shows the status of women in China before World War II when they were chattels of their husbands and performed the most menial tasks in the household and on the farm. Stars Paul Muni and Luise Rainer.
jh-sh-c-a

**Goodbye Billy: America Goes to War, 1917-18** (CF) 1972 25 min.
**31818** $9.00
Shows America at war, both on the battle lines and on the home front. Vintage films, photographs, and posters are accompanied by authentic songs, speeches, and comments to effectively convey the spirit of "Over There." Ends on a powerful anti-war note showing the burial of the Unknown Soldier.
jh-sh-c-a

**Gothic Art** (MGHT) 1962 18 min.
color **707-52** $11.50
Examines the art of Northern Europe from the late 12th to the 15th century as seen in the great cathedrals and their decorations at St. Denis and Chartres. Structural developments interwoven with iconographic, stylistic, religious, and cultural ones. From the Art History series.
sh-c-a

**Government and the Market** (IU)
1963 29 min. **31131** $11.00
Describes the role of government in the economy and the extent to which government action has modified the program of a free market. From the American Business System series. Produced by NET.
c-a

**Governor John M. Slaton** (IQFILM)
1965 50 min. **50094** $14.00
Dramatization of Slaton's commutation of Leo Frank's death sentence to life imprisonment in 1915, which led to mob threats on his life and ended his political career. Stars Walter Matthau and Michael Constantine. From the NBC Profiles in Courage series.
sh-c-a

**Grant and Lee at Appomattox** (MGHT)
1955 26 min. **973.7-7** $9.00
Re-enactment, with on-the-spot interviews of key persons who interpret the events at the end of the American Civil War. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**The Great Debate - Lincoln vs. Douglas** (EBEC) 1965 30 min. color
**31471** $14.00
Dramatization of the 1858 Senate campaign debates in Illinois between Lincoln and Douglas. The main issue was "popular sovereignty" for the territories. Hal Holbrook portrays Lincoln and Jack Bittner plays Douglas.
jh-sh-c-a

**Great Label Mystery** (IU) 1965 60 min.
**60066** $16.00
Shows food, drug, and cosmetic packaging practices; examines the controversial "truth in packaging" legislation introduced by Senator Hart of Michigan. Government officials, manufacturers, packagers, Consumers Union spokesmen, and housewives discuss areas of dispute. Produced by NET.
sh-c-a

**The Great Lakes: North America's Inland Seas** (EBEC) 1971 17 min. color
**21497** $11.50
Describes the importance of the Lakes to the fishing, logging, farming, mining and manufacturing industries of mid-America. Shows how the development of the canal system and the completion of the St. Lawrence Seaway opened the Lakes to ocean-going vessels.
el-jh-sh

**The Great Plains: Land of Risk** (EBEC) 1966 15 min. color **21133** $11.00
Describes the settlement of the Great Plains by ranchers and farmers beginning in the 1860s. Shows how they overcame the problems of drought, dust, and wind with new agricultural methods. The new problem of over-abundant production resulted in new storage methods and food sales overseas to alleviate shortages.
el-jh

**Great Powers in Action** (NET) 1966 30 min. **31179** $11.00
Reviews United States and British intervention in world trouble spots since 1945. Shows the wide range of opinions about these interventions, in interviews. Outlines the interlocking defense treaties of the non-Communist world. From the Struggle for Peace series.
sh-c-a

**The Great War: Parts 1 and 2** (MGHT) 1965 52 min. **50087** $14.00
Contemporary newsreels, photos, and posters show the events leading up to United States' entrance into World War I. Also describes action on the battle lines down to the Armistice. From the Project 20 series.
jh-sh-c-a

**Greece: The Golden Age** (MGHT) 1965 27 min. color **31012** $13.00
Describes the achievements of fifth-century Athens in the fields of art, literature, philosophy, and government, upon which our present-day concepts are built. Narrated by Trevor Howard reading from the works of Homer, Thucydides, Herodotus, and Plato.
sh-c-a

**Greece - The Immortal Land** (IFB) 1962 41 min. color **40087** $16.00
Views of modern Greece - its cities, villages, mountains, and islands. Shows aspects of daily life in taverns and streets with Greeks dancing in traditional costumes. Also visits the ancient ruins of the Parthenon and the cities of Mistra and Mycenae.
sh-c-a

**Greece: The Inner World** (MTP) 1965 60 min. **60015** $16.00
Climactic segments of three classical Greek tragedies offer an insight into the Greek awareness of moral law which has shaped Western thought and culture for thousands of years.
sh-c-a

**Greece - The New Age** (UEVA) 1963 17 min. color **20129** $11.50
Shows modern Greece against the backdrop of history. The past and present mingle in the cities and villages. Describes efforts in Greece to raise the standard of living and improve education. From the Our World of the '60s series.
el-jh-sh-a

**Greek Myths: Part 1** (EBEC) 1972 27 min. color **31701** $13.00
Uses animation and dramatizations to examine ancient Greek mythology and its service to the people as fiction, disguised history, and ritual. The tales of Orpheus and Eurydice were Western culture's earliest fiction. The adventure of Theseus and the Minotaur was probably historical. The story of Persephone includes ancient religious rituals. From the EBE Humanities series.
sh-c-a

**Greek Myths: Part 2** (EBEC) 1972 27 min. color **31702** $13.00
A continuation of **31701** above which similarly uses animation and re-enactments to examine several Greek myths dealing with science, religion, and drama. Shows that the myths of Narcissus, Hyperion and Phaeton, and Typhoeus were inquiries into the nature of the world. The Prometheus story dealt with a profound religious problem. From the EBE Humanities series.
sh-c-a

**Grover Cleveland** (IQFILM) 1965 50 min. **50059** $14.00
Dramatization of President Grover Cleveland's unpopular actions in rejecting a Civil War veterans' bonus and trying to reduce the protective tariff. From the Profiles in Courage series.
sh-c-a

**Growth of American Foreign Policy** (MGHT) 1962 19 min. **20087** $8.00
Evolution of our foreign policy from eighteenth-century isolationism to twentieth-century leadership traced through charts, maps, and authentic motion pictures of historical events.
jh-sh

**Guilty by Reason of Race: Parts 1 and 2** (NBC) 1972 52 min. color **50276** $19.00
Traces the events which followed an Executive order issued early in 1942 which forced over 100,000 Japanese-Americans to abandon their homes and possessions and relocate in detention centers for the duration of the war with Japan. Interviews with individuals who went through the experience, some of whom subsequently left the United States, and others whose loyalty remained unshaken. Produced by NBC-TV.
sh-c-a

**The Gulf Coast: The South's Land of Opportunity** (MGHT) 1963 15 min. color **20076** $11.00
Describes the area extending from southern Florida along Alabama, Mississippi, Louisiana, and Texas to the Mexican border. Shows resorts, agriculture, cattle and lumber industries, oilfields, and ports. From the United States Geography - Social Studies series.
el-jh

**Guyana: Nation Building** (IU) 1971
20 min. color **21635** $12.00
Describes recent economic developments in this new Latin American nation. Prime Minister Forbes Burnham explains the reasons for his country's nationalization of Alcan's bauxite processing plant. Burnham believes that his nation, and the Third World in general, must control its natural resources. Produced by NET.
sh-c-a

**H-Bomb Detonated** (FLEET) 1960
4 min. **973.9-12** $5.50
Newsreel excerpts of the nuclear test in the Pacific in 1954 which contaminated a Japanese fishing crew and caused an international incident.
sh-c-a

**H. L. Mencken** (USC) 1963
30 min. **30527** $11.00
Dr. Herman Harvey analyzes the author's personality and work.
sh-c-a

**Habitat 2000: Human Scale Cities**
(IDEAL) 1972 22 min. color
**21692** $14.00
Describes some alternatives to megabuilding, including Moshe Safdie's Habitat at Expo 67 and Paolo Soleri's prototype city in the Arizona desert. Produced by Document Associates. From the Towards the Year 2000 series.
jh-sh-c-a

**Had You Lived Then . . America Around 1800** (ACI) 1968 15 min. color
**21060** $11.00
Artwork and live action portray details of everyday living at the time of Thomas Jefferson's presidency. Shows the practical problems of everyday life.
el-jh

**Hamilton Fish** (IQFILM) 1964
50 min. **50091** $14.00
Dramatization of Fish's opposition, as U.S. Grant's Secretary of State, to war with Spain in 1869. In this, he risked his office and his political career. From the Profiles in Courage series.
sh-c-a

**Hamlet, Part 1: The Age of Elizabeth**
(EBEC) 1959 30 min. color
**30167** $14.00
Introduction to the life and times, classes and customs of Elizabethan England. Professor Maynard Mack of Yale describes the conventions and audience of the 16th-century theater and its similarities and differences with modern theater. Includes brief scenes from *Henry V*, *Titus Andronicus*, and *Hamlet*. From the EBE Humanities series.
sh-c-a

**Hans Morgenthau** (MLA) 1964 30 min.
**30886** $11.00
Man's fundamental political dilemma: the precarious and dynamic balance which must be maintained between individual freedom on the one hand and moral restraint, or political order, on the other. Examines how man has come to terms with the positive values of human nature and political life. From the Sum and Substance series.
c-a

**Hard Times in the Country** (IU)
1970 59 min. color **60144** $22.50
Shows that the prices which food producers receive have remained relatively stable for the past 20 years, but middleman expenses, much of it for advertising, have pushed consumer prices higher. The largest farm owners receive most government subsidies, while nearly a third of the small farmers have been forced off the land since 1960. Produced by NET.
sh-c-a

**Hard Way** (IU) 1965 60 min.
**60075** $16.00
Deals with the problem of poverty in the United States. Shows how today's poor differ from those of past generations. Focuses on slums, housing projects, public schools, and settlement houses in the St. Louis area. Analysis by S.N. Miller of Syracuse University. From the America's Crises series. Produced by NET.
sh-c-a

**Harlem Crusader** (FI) 1965 29 min.
**30804** $11.00
Follows one well-liked American Friends Service Committee worker through Spanish Harlem where he has worked for five years. His efforts to overcome frustration and despair and make the people believe in themselves have built strong bonds of friendship between the residents and the worker. Produced by NBC-TV.
sh-c-a

**Harlem Renaissance: The Black Poets**
(CAROUF) 1971 20 min. color
**21407** $12.00
Shows the emergence in the 1920s and '30s of black poets onto a previously white-dominated literary stage. Poetry of Countee Cullen and Waring Cuney. Works from Georgia Douglas Johnson, Fenton Johnson, W.E.B. DuBois. Selections from Langston Hughes' "Dream Variations" and "The Weary Blues." Cohosts: Babatunde Olatunji and Dallie. From the Tell It Like It Was series.
jh-sh-c-a

**Harriet Tubman and the Underground Railroad** (MGHT) 1964 54 min.
**50077** $15.00
A suspenseful re-enactment of the first of nineteen trips which Tubman, an escaped slave herself, made to lead slaves along the Underground Railroad to freedom in the years before the Civil War. Deals with arguments for and against slavery. Produced by CBS.
jh-sh-c-a

**Harvest of Mercy** (CAROUF) 1966
41 min. color **40088** $16.00
Describes how American abundance has helped the millions of people in India who constantly face starvation. From the CBS Reports series.
jh-sh-c-a

**Harvest of Shame** (MGHT) 1960
53 min. **50128N** $14.50
Classic description of the plight of millions of migratory workers who harvest crops in Florida, Georgia, Virginia, New Jersey, Michigan, and California. Men, women, and children are exploited by long hours, low pay, unsanitary huts to live in, and movement from job to job by truck. Includes statements from government officials, farmers, and migrants. Narrated by Edward R. Murrow. Produced by CBS.
sh-c-a

**Hawaii, the 50th State** (EBEC) 1959
16 min. **919.69-4** $7.00
Surveys the geography, natural resources, economy, and history of Hawaii. Shows the mixture of ethnic groups on the islands.
el-jh-sh

**Hawaii, U.S.A.** (UEVA) 1964
17 min. color **20208** $11.50
Introduction to life on the islands of Oahu, Hawaii, and Kauai. Describes the economy and shows many natural wonders. From the Our World of the '60s series.
el-jh

**Helen Keller in Her Story** (DEROCH)
1956 45 min. **40077** $13.00
Traces the life of Helen Keller. Describes her remarkable achievements despite handicap of blindness, deafness, and muteness. Shows her work for others. Narrated by Katharine Cornell.
el-jh-sh-c-a

**Hemingway** (MGHT) 1962 54 min.
**50155** $15.00
A fascinating study of this American writer from boyhood to death. Numerous still photographs and films chronicle his years as soldier, journalist, expatriate and novelist. Passages from his works and visits to their locales show the many interrelationships between his fictional characters and his own life. Produced by NBC. Narrated by Chet Huntley.
sh-c-a

**Henry Ford** (MGHT) 1962 26 min.
**30311** $9.00
An examination of the turbulent, controversial career of one of America's foremost industrialists. Highlights of his life include the development of the assembly line and the Model T, his "peace ship" in World War I, and his battles with the UAW over unionization of his company. From the Biography series.
sh-c-a

**Herbert Hoover** (FI) 1958 55 min.
**50197** $15.00
The former President of the United States discusses his career and his views on public affairs. He recalls his childhood and education, his work as a day laborer and engineer, his world-wide activities in social welfare, and his experiences as a leader in public affairs and as President. Hoover also comments on the problems of government in connection with the work of the Hoover Commission. From the Wisdom series. Produced by NBC.
jh-sh-c-a

**Here Is Canada** (NFBC) 1972 28 min.
color **32011** $15.00
A coast-to-coast panorama presents impressions of the diversity of the topography, people, activities, and institutions. Produced by the National Film Board of Canada.
jh-sh-a

**Heritage from Tula - Mexico** (CCMFI)
1960 14 min. color **917.2-47** $11.00
Describes the link between Aztec and earlier Toltec cultures discovered in the excavations at Tula, the ancient capitol of the Toltecs. Shows ancient Indian vases, masks, and sculpture. Includes a basic history of Indian Mexico.
sh-c-a

**Heritage in Black** (EBEC) 1969
27 min. color **31803** $13.50
History of the black man in North America, from his first struggle to be free of chains to today's struggle to be free of invisible bonds. Shows his participation in American life: fighting for other people's freedom and making important contributions to science, industry, education, music, the labor movement, sports.
jh-sh-c-a

**The Heritage of Slavery** (BFA) 1968
53 min. **50195** $15.00
Examines slavery and the attitudes established during slavery which persist today. Interviews with descendents of slave owners and present-day black activists show parallels between attitudes under slavery and now. Graphics and contemporary accounts show the inhumanity of auction blocks and slave punishments. From the Of Black America series.
jh-sh-c-a

**Heritage of the Negro** (IU) 1965
30 min. **31167** $11.00
Shows the civilization and achievements of ancient Africa which have often been ignored and their significance to the black American today. Traces of these ancient civilizations are seen in present-day African art and pageantry. Touches on the ancient cultures of Egypt, Ethiopia, Mali, Songhai, Benin, and Timbuktu. From the History of the Negro People series. Produced by NET.
sh-c-a

**Heroes and Villains** (IU) 1965
30 min. **31095** $11.00
Shows that many of the stories of fast draws and dead-eye marksmen in the Old West were invented by the participants themselves - Wyatt Earp, Bat Masterson, Wild Bill Hickock, and others. Also describes the firearms used on the frontier. From the Glory Trail series. Produced by NET.
jh-sh-c-a

**Hezekiah's Water Tunnel** (RARIG)
1962 28 min. color **30743** $13.50
Story of King Hezekiah's defense of Judah against the Assyrian invasion in 701 B.C. Filmed in Jerusalem and Istanbul. Narrated by Dr. Frank Buster.
sh-c-a

**High Lonesome Sound** (CCMFI) 1963
30 min. **30535** $11.00
Depicts the folk music and spirituals sung by the mountain people of Eastern Kentucky as a way of holding to tradition and dignity in hard times. Old ballads, church hymns, hillbilly music, and country rock and roll are all integral parts of life for these people.
sh-c-a

**Highland Indians of Peru** (FI) 1969
18 min. color **21224** $11.50
Questions whether the highland Indian is better off remaining in highlands or moving to Lima, where jobs are scarce and slums plentiful. Shows the dire working conditions of the highland, unproductive land owned by absentee landlords, primitive tools, and wretchedness of home life with illiteracy, alcoholism, addiction to coca leaf, hunger, and poverty. From the Man and His World series.
el-jh-sh-c-a

**Hinduism** (MGHT) 1962 18 min.
**20193** $11.50
Examines the oldest living religion of mankind. Shows the beauty and mysticism characteristic of Hindu worship. Describes the Hindu belief in the basic spiritual essence of existence – the cycle of birth and rebirth. From the Great Religions series. Produced by the National Film Board of Canada.
sh-c-a

**Hiroshima-Nagasaki - August 1945**
(CMC) 1970 16 min.
**21161** $7.00
This footage of atomic devastation in Hiroshima and Nagasaki was shot by Japanese cameramen. The United States confiscated it and only released it twenty years later.
sh-c-a

**History and Culture: Part 1** (MGHT)
1965 28 min. **30699** $11.00
Introduction to the cultural background of the North African-Middle East region: geography, origins of the Islamic peoples, Mahomet and his teachings, extent of the Arab conquest and its contributions to our arts and sciences, decline of Islam and its retreat and isolation from the world through many centuries. Produced by the National Film Board of Canada.
sh-c-a

**History and Culture: Part 2** (MGHT)
1965 28 min. **30700** $11.00
Reviews Western expansion into the Middle East - Napoleon in 1798, quickly followed by the British and other colonizers. Graphic pictures of the period show desperate Muslims resisting the overpowering force of modern arms. Describes the new nationalism which arose from the Muslim defeat and the emergence of new state of Israel. Produced by the National Film Board of Canada.
sh-c-a

**History and Development of the Rocket**
(MGHT) 1962 18 min. color
**20283** $11.50
Describes the theory and practice of rockets and space flights from Archytas to the early 1960s. Uses animation, models, and films.
el-jh-sh

**History of Aviation** (DISNEY) 1953
18 min. color **20298N** $11.50
Cartoon "documentary" tracing growth of the airplane from the plane of the Wright Brothers in 1903 to supersonic craft.
el-jh-sh-a

**Hitler: Parts 1 and 2** (MGHT) 1963
52 min. **50048** $14.00
Describes the life of Adolph Hitler – childhood and World War I service, formation and leadership of the Nazis, World War II, and suicide. From the Biography series.
jh-sh-c-a

**Home Front 1917-19: War Transforms American Life** (FI) 1967 17 min.
**20868** $7.00
Shows the social changes in American life brought about by U.S. entry into World War I. Archival films show Liberty Bond rallies, boom town Washington, labor disputes, repression of the Socialist Party, women in war work, and Negro migration to the North. From the World War I series. Produced by CBS.
sh-c-a

**Hong Kong - Crossroads of the Orient** (UEVA) 1963 17 min. color **20128** $11.50
Survey of life in the Crown Colony of Hong Kong. From the Our World of the '60s series.
el-jh-sh-c-a

**Hope of Disarmament** (NET) 1966 30 min. **31181** $11.00
Examines Soviet and American plans for disarmament as of 1966. Assesses the success of the test ban treaties. Discusses the problems involved in U.N. peacekeeping forces. From the Struggle for Peace series.
sh-c-a

**Horseman, Pass By** (TIMLI) 1967 59 min. **60099** $16.00
Account of the life and work of W.B. Yeats—Irishman, poet, philosopher, founder of the Abbey Theatre. Includes footage of Yeats reading his own poetry and of the revolutionary incidents occurring in Ireland. Narrated by a personal friend, Frank O'Connor.
sh-c-a

**How a Bill Becomes a Law** (PICFI) 1945 15 min. **328-1** $7.00
Simple explanation of how a law is made—where it originates and procedures it must go through.
el-jh-sh

**How It Evolved** (IU) 1963 29 min. **31115** $11.00
Shows the evolution of American business methods from early colonial times to modern-day corporate procedures. From the American Business System series. Produced by NET.
sh-c-a

**How to Look at a City** (IU) 1964 29 min. **30681** $11.00
Penetrating and dynamic look at New York City against a background of jazz music. View of its buildings, some old and stately, others new and monotonous. Pathos of the old neighborhood contrasts with the bustle of the business world. The guide to the city is Eugene Raskin, noted author and lecturer. From the Metropolis—Creator or Destroyer series. Produced by NET.
c-a

**How We Elect Our Representatives (Second Edition)** (CORF) 1963 11 min. **10106** $6.50
Basic explanation of how U.S. representatives are elected to Congress.
el-jh-sh

**Hubert Humphrey: New Man on Campus** (IU) 1969 60 min. **60134** $16.00
Between his 1968 presidential defeat and his return to the Senate in 1970, Hubert Humphrey was a professor at Macalester College in St. Paul, Minnesota. This film shows one class with his students when Humphrey answered questions about Vietnam, student rights, violence, race relations, and the 1968 Democratic Convention. From the NET Journal series.
sh-c-a

**The Hundred Days** (FI) 1966 19 min. **20798** $8.00
Films and photos show scenes of poverty and unemployment during President Franklin D. Roosevelt's first days in office. Describes the actions of FDR and Congress to combat the Depression, their initial success, and long-term effect. Roosevelt's words are spoken by Charlton Heston. From the FDR series. Produced by ABC.
jh-sh-c-a

**Hungary Today** (MGHT) 1961 25 min. **30204** $9.00
Survey of the economic, political and social conditions. Reports on the aftermath of the 1956 revolution. Includes interviews with persons from all walks of life. (Somewhat dated.) From the Twentieth Century series. Produced by CBS.
sh-c-a

**Hunger in America** (CAROUF) 1968 54 min. color **50190** $19.50
Grim and factual story of ten million Americans who go hungry every day. Focuses on four groups: black sharecroppers in Alabama, Navajo Indians in Arizona, starving tenant farmers just 25 miles away from the nation's capitol, and Mexican-Americans in Texas. Shows undernourished, dead and dying children - and a federal program which provides lard and peanut butter to people who desperately need milk and meat. From the CBS Reports series.
sh-c-a

**Hutterites** (NFBC) 1964 28 min. **30546** $11.00
Detailed portrait of daily life in a religious-oriented farming community in Alberta, Canada. The Hutterites, followers of a 16th-century Austrian, Jacob Hutter, came to the U.S. in the 19th century, and to Canada in 1918. Describes their shunning of modern society.
sh-c-a

**I Am a Soldier: Parts 1 and 2** (MGHT) 1966 51 min. color **50174** $19.00
Documentary of the lives of the members of one rifle company of the 1st Cavalry (Airmobile) in the Vietnam War. Portrait of the rigors of combat for the foot soldier in any war, no matter what the causes. From the Saga of Western Man series.
sh-c-a

**I Am Somebody** (MGHT) 1970 28 min. color **31603** $13.50
An account of a successful hospital workers' strike in Charleston, South Carolina, in 1969. Shows the crucial help of Reverend Ralph Abernathy and Coretta King in organizing demonstrations in support of the workers, mostly black women. Includes interviews with city officials and strikers. Narrated, with understandable emotion, by one of the strikers.
sh-c-a

**I, Leonardo da Vinci: Parts 1 and 2** (MGHT) 1965 54 min. color **50097** $19.50
Explores da Vinci's far-ranging artistic talents and intellectual interests. From the Saga of Western Man series. Produced by ABC-TV.
sh-c-a

**I Wish I Knew How It Would Feel to Be Free** (ROSEN) 1968 20 min. **20843** $9.00
Candid interviews with blacks living in the New Haven, Connecticut ghetto tell how they feel about their situation and how whites are related to it. Includes opinions of black power advocates and black law enforcement officials. Musical accompaniment by Nina Simone. Filmed by Peter Rosen for Yale University.
ih-sh-c-a

**Im Lande Wilhelm Tells (German)** (CF) 1961 10 min. color **430-5** $9.00
A panoramic documentary of Switzerland, showing cities, glaciers, and mountains. Shows Switzerland's direct democracy at work. Includes scenes from Schiller's *William Tell.*
jh-sh-c-a

**Image Makers** (IU) 1965 30 min. **31078** $11.00
Examines the art and photography that accompanied the settling of the American West. Most of it was sponsored by the U.S. government or by Eastern newspapers. Shows the work of artists Frederick Remington, Charles Russell, and Casily Adams, and photographers William H. Jackson and Tim O'Sullivan. From the Glory Trail series. Produced by NET.
el-jh-sh-c-a

**The Image of the City** (EBEC) 1973 15 min. color **21550** $11.00
Describes the use of photography-related techniques such as radar imagery, computer-generated graphics, and thermograms to measure urban problems such as ethnic housing patterns and crowd estimates. Examines the influence of historical photographs on the city. Produced by Charles and Ray Eames.
jh-sh-c-a

**Immigration** (EBEC) 1947 11 min. **325-4** $6.50
Dramatic story of immigration to the U.S. from colonial times to the present. Animated maps show where people came from, where they settled and why they came.
el-jh-sh

**In African Hands** (TEXFLM) 1971 18 min. color **21436** $11.50
Surveys the "new" countries of post-colonial Africa: Ghana, Tanzania, Zambia, and Senegal. Describes the remaining influences of former colonial rulers, languages and ideologies, economic power, and technologies.
sh-c-a

**In Defense of Rome - Organization and Empire** (MGHT) 1965 20 min. **20427** $8.00
This film, along with **20428** and **20429**, shows different aspects of Roman life which have a continuing influence on today's world. Describes the organization and extent of the Roman Empire and the continuity of Roman culture through the centuries. James Mason reads from Roman writings. Eric Sevareid narrates. From the Roots of Freedom series. Produced by CBS.
sh-c-a

**In Defense of Rome - Roman Law** (MGHT) 1965 18 min. **20428** $8.00
Describes the nature of Roman law and government. Concentrates on Cicero and the theory of law and citizenship. James Mason reads from Roman writings. Eric Sevareid narrates. From the Roots of Freedom series. Produced by CBS.
sh-c-a

**In Defense of Rome - Roman Spirit** (MGHT) 1965 16 min. **20429** $7.00
Describes Roman contributions to architecture, Christianity and democracy. Presents the Colosseum as symbol of Rome. Examines several theories about the cause of the fall of Rome. James Mason reads from Roman writings. Eric Sevareid narrates. From the Roots of Freedom series. Produced by CBS.
sh-c-a

**In Search of a Past** (BFA) 1968
53 min. **50196** $16.00
Follows three black high school students from Washington, D.C. on a six-week trip to Ghana in search of their African heritage. They are surprised that Africans live much like Americans, and also by the continued existence of slavery. In conversations with Africans, the Americans talk about their struggle for racial equality. From the Of Black America series. Produced by CBS.
el-jh-sh-c-a

**In Search of Peace** (USDS) 1966
29 min. **31437** $11.00
Documentary on long-range goals of United States foreign policy. Nature of national interests abroad and efforts of Americans overseas to protect and promote these interests. Produced by the Department of State. (Now dated.)
sh-c-a

**In Search of the Lost World** (FI) 1972
50 min. color **50302** $21.50
Reviews history of civilization in the Americas. Indian earthern mounds stretching from Ontario through the U.S.; Mayan pyramids in Mexico; Omec stone heads; Aztec ruins and Incan cities in Central and South America; and the Anasazi cliff dwellings of New Mexico. Raises questions on origin and disappearance of these cultures.
c-a

**In the Name of the Law** (NBC) 1969
14 min. **21119** $7.00
Investigates the breakdown of law and order in our cities, concentrating on the clash of blacks with whites, and how each group views its relationship with the police. Asks whether the answer to our urban ills is more law and order or merely more justice. An NBC White Paper.
sh-c-a

**The Incas** (CORF) 1961 11 min. color
**10367** $9.00
Ancient sites, archaeological remains, and extinct Peruvian Indian villages present historical, geographical, and cultural view of Inca civilization. Shows the distinctive features of government, agriculture, industries and crafts. Includes a re-enactment of sun-god worship.
el-jh-sh-c

**India: Haunting Passage** (MTP) 1965
60 min. **60018** $16.00
Colorful country fair sets the mood as the camera records the teeming excitement of contemporary India. The Rajatham puppets perform the Hindu epic, the Ramayana; "puppet-ballet" performed by the Little Ballet Troupe of Bombay; original film fable by Satyajit Ray; Ravi Shankar plays the sitar; dance by the Children's Little Theatre Unit of Calcutta; and a montage of scenes of modern Indian.
sh-c-a

**India: Introduction to Its History**
(EBEC) 1957 16 min. color
**915.4-15** $11.00
Surveys history from 2000 B.C. through struggle for freedom, reaching its climax under Gandhi's leadership, to declaration of independence in August 1947. Describes the nature and influence of major religions, artistic monuments, contributions of each dynasty, and cultural development.
jh-sh-c-a

**India - Subcontinent of Asia** (UEVA)
1964 17 min. color **20122** $11.50
Surveys the problems of population growth, food production, transportation, and irrigation in India. Describes the religion, customs, architecture, and products of the people. From the Our World of the '60s series.
el-jh-sh

**India: Writings on the Sand** (IU) 1966
30 min. **31034** $11.00
Examines the agricultural and population problems of India. Discusses the educational strategy to control the size of families. Also looks at other aspects of Indian life. From the Population Problem series. Pro- by NET.
sh-c-a

**Indian Mainstream** (LRKFLM) 1971
25 min. color **21507** $12.50
Describes a project sponsored by the Department of Labor to regenerate and preserve the culture and ancient skills of Northern California Indians: the Hupa, Karok, Tocawa, and Yurok tribes. Shows that tribal customs, rituals, and techniques have a place in the 20th century. One result of the experiment was the reconstruction of ancient Hupa and Hurok villages.
sh-c-a

**Indian Villagers in Mexico** (FI) 1969
12 min. color **21225** $10.00
A look at the simple, peaceful life of a Mexican village: men raising corn, routine chores of women, children at school and helping with work at home; and on market day, visits to provincial capital of Oaxaca, with its large central square and old Spanish houses. From the Man and His World series.
el-jh-sh-c-a

**Indians of Early America** (EBEC) 1957
22 min. **970.1-18** $8.00
Describes the environment and typical activities of tribes from Eastern woodlands, the Mid-Western plains, the Southwest, and the Northwest coast. Shows ceremonies attending the death of an Iroquois chief and the election of his successor, a Sioux buffalo hunt, pottery making in a pueblo village, and a potlatch ceremony conducted by the headman of a Skokomish tribe.
el-jh-sh-a

**Indians of the Plains - Life in the Past**
(ACA) 1954 10 min. color
**970.1-13** $9.00
Describes life before the arrival of white men: food, clothing and shelter; quill and beadwork; decoration of clothing and moccasins; preparation of pemmican; painting of household articles; and a typical encampment.
p-el-jh

**The Industrial City** (EBEC) 1970
16 min. color **21311** $11.00
Uses Detroit as an example to examine the problems of any modern industrial city. Gives some background on the development of unionism in the auto industry. Shows that the prosperity of the city is offset by increasing problems of overpopulation, air and water pollution, poverty, and crime.
jh-sh-c-a

**Industrial Region in Sweden** (FI) 1969
18 min. color **21226** $11.50
Studies southeastern Sweden, where modern steel and timber industries are located. The factories are scattered, rather than concentrated, to preserve residential areas and natural beauty. From the Man and His World series.
el-jh-sh-c-a

**The Industrial Revolution: Beginnings in the U.S.** (EBEC) 1968 23 min.
color **31814** $12.50
Uses dramatizations of important events, animation and historical prints to show the start of the conversion of the U.S. from an agricultural to an industrial economy. Concentrates on the work of Thomas Jefferson, Francis Cabot Lowell, and Eli Whitney. From the Rise of Industrial America series.
jh-sh

**Industrial Revolution in England** (EBEC)
1959 25 min. **914.2-10** $9.00
Dramatizes the changes that took place in 19th-century England when the spinning jenny, power loom, and steam engine transformed the English economy and way of life.
el-jh-sh-c-a

**Inflation: Passing the Buck** (CAROUF)
1969 25 min. **31464** $9.00
Documentary on inflation in the USA. Follows a perplexed young couple, parents of one child and expecting another, who find rising prices and taxes strangling and baffling as their combined paychecks dwindle in buying power. Produced by CBS.
sh-c-a

**The Inheritance** (MGHT) 1964
55 min. **50009** $15.00
Traces the long, bitter struggle of workers against economic exploitation. Argues that every generation must wage a new fight for economic and social justice. Ends with scenes from a civil rights march on Washington, symbolic of a new chapter in the struggle for justice.
jh-sh-c-a

**The Inner World of Jorge Luis Borges**
(FOTH) 1972 28 min. color
**32022** $15.50
The Argentinian writer recalls quotations from books which have influenced him, and memories of Buenos Aires as it was in his childhood, as he shares his outwardly quiet but inwardly mysterious and astounding life with the viewer. Narrated by Borges and Joseph Wiseman.
sh-c-a

**Innocent Years: Parts 1 and 2** (MGHT)
1965 52 min. **50160** $14.00
Examines the United States at the beginning of the 20th century. Old newsreels and still photos show immigrants arriving in New York City, the campaign for women's suffrage, and the dominant figure of Theodore Roosevelt. Narrated by Alexander Scourby. From NBC's Project 20 series.
jh-sh-c-a

**Inside Red China** (CAROUF) 1966
51 min. color **50165** $19.00
Shows the transformation of Chinese society since the 1949 revolution. Includes scenes of rural communes, a steel mill, school classes, a city household, a family planning clinic, and activities of the Red Guards. Analyzes the interaction between traditional customs and Communism. Filmed by West Germans with commentary by Han Suyin, noted journalist. Produced by CBS.
sh-c-a

**International Court of Justice** (MGHT)
1964 15 min. **20182** $7.00
Examines the principal judicial organ of the U.N. Describes the activities of the 15 justices who adjudicate cases brought under the Statute of the International Court. Visits the Hague, permanent home of the Court. From the United Nations - Its Charter and Organization series.
sh-c-a

**Interregnum (George Grosz's "Between the Wars")** (MGHT) 1960 29 min.
**31463** $11.00
A history of Germany from 1918 to 1933 told through the sketches of German satirist George Grosz, a fierce opponent of the Nazis. Narrated by Lotta Lenya. Produced by Charles and Altina Corey.
sh-c-a

**Interrogation and Counsel** (CF) 1968
22 min. color **20802** $12.00
Discusses the provisions of the 5th and 6th Amendments to the Constitution. Presents conflicting arguments about the relative importance of police efficiency, speedy justice in the courts, and protection of citizens' from government abuse. Several dramatizations of incidents are open-ended to encourage discussion. From the Bill of Rights series.
sh-c-a

**Interview with Garrett Hardin** (BFA)
1972 10 min. color **10895** $9.00
Dr. Hardin elucidates the implications of three economic systems - private enterprise, socialism, and commons economics - as they relate to the ecological problems of our society. Because technology cannot keep pace with ever-growing social problems, political means must be employed to attain the goal of reasoned and responsible existence for mankind within the limits of a finite earth.
sh-c-a

**Interviews with My Lai Veterans**
(TEXFLM) 1970 27 min. color
**21447** $13.50
Gripping examination of the effects of the Vietnam war on American soldiers. Five veterans of the massacre of civilians at My Lai tell what they did, how they felt about it then, and how they feel now.
sh-c-a

**Into the New World - Discovery and Exploration (1492-1763)** (GRACUR)
1966 24 min. **30816** $9.00
Surveys American history in this period. Describes the Spanish, French, and English explorations of America and early settlements along the Atlantic coast. Examines the imperial struggle which left Britain master of North America. From NBC's Exploring series.
el-jh-sh

**Inventions in America's Growth, Part 1 (1750-1850)** (CORF) 1956 11 min.
**973-15** $6.50
In 1850, an old settler sees his first reaper, and recalls his first sight of a cotton gin, steam engine, steamboat, locomotive, and telegraph. He tells how each changed his life. This dramatization uses authentic machines.
el-jh

**Inventions in America's Growth, Part 2 (1850-1910)** (CORF) 1956 11 min.
**973-16** $6.50
A man who saw his first reaper as a boy in 1850 reviews the effects of phonograph, telephone, electric lamp, streetcar, motor car, airplane, and radio. (A dramatization.)
el-jh

**Iran** (PFP) 1972 18 min. color
**21656** $11.50
Filmmaker Claud Lelouch juxtaposes elements of ancient Persian culture and scenes of contemporary Iran to create a beautiful, ironic, and sometimes humorous portrait of a country in transition. No narration.
jh-sh-c-a

**Ireland** (MGHT) 1945 16 min.
**914.15-1** $7.00
Glimpses of Irish national character, landscape, and political, economic, and social problems. (Of historical interest.)
el-jh-sh-c-a

**Ireland: The Making of a Republic**
(TIMLI) 1972 52 min. color
**50297** $20.00
Documents the events, beginning with the uprising of 1916, that led to the formation of the Irish Republic. Also discusses contemporary problems. Produced by the BBC and Time-Life Films.
sh-c-a

**Iron Horse** (IU) 1964 30 min.
**31226** $11.00
Shows the importance of transcontinental railroads in the settling of the West. They brought farm tools, barbed wire, customers, and debt to Great Plains farmers. Recalls the building of the Central Pacific and the Union Pacific and the folklore of train robbers. From the Glory Trail series. Produced by NET.
el-jh-sh-c-a

**Irving Howe** (IU) 1967 30 min.
**31482** $11.00
The editor of *Dissent* magazine and professor of English at Hunter College, New York City, explains need for Democratic Socialism in American politics. He comments on the diffusion of decision-making in economic life and the main principles of the New Left. From the Dissenters series. Produced by NET.
sh-c-a

**Is It Always Right to Be Right?** (BOSUST)
1970 8 min. color **10622** $8.50
Parable told by Orson Welles highlights centers of divisiveness in American society. Covers generation gap, war, poverty, race. Designed to provoke discussion, understanding, interdependence. Includes animation and live action.
jh-sh-c-a

**Ishi in Two Worlds** (MGHT) 1967
19 min. color **20769** $14.00
The story of the Yahi Indians of California, and of Ishi, the last person in North America to have spent most of his life leading a totally aboriginal existence. By 1911, Ishi was the sole survivor of the Yahi. Appearing suddenly outside the town of Oroville, he was taken to the Museum of Anthropology of the University of California, where he passed the rest of his life helping researchers compile the history of his people.
jh-sh-c-a

**Islam** (FI) 1972 28 min. color
**31944** $15.00
Introduction to the basic tenets of Islam which emphasize submission to the will of God, the Moslem service, prayer, rituals, and the Koran as the basis of all education. Shows the connections between Judaism, Christianity, and Islam. What it is like to be a Moslem in North America? From the World Religions series. Produced by the Ontario Educational Communications Authority.
jh-sh-c-a

**An Island In America** (ADL) 1972
28 min. color **31873** $13.50
Puerto Rican communities experience problems of overcrowding, unemployment, delinquency, crime, and discrimination which have faced all immigrant groups in this country. Includes interviews with prominent Puerto Ricans Joseph Monserrat, Sen. Herman Badillo and Ramon Arbonna. History of the island of Puerto Rico. Produced by the Anti-Defamation League of B'nai Brith.
sh-c-a

**Israel** (IFF) 1966 30 min. color
**30789** $14.00
Surveys the history, achievements and present-day conditions in Israel. Emphasizes individuals and families. Animation by Philip Stapp. A Julien Bryan production.
jh-sh-c-a

**Israel - A Nation Is Born** (UEVA) 1963
17 min. color **20209** $11.50
An introduction to the modern nation of Israel. Surveys agriculture, industry, commerce, architecture, medicine, and education. Shows the remains of Biblical times in the region. From the Our World of the '60s series.
el-jh-sh-a

**Italy - The Post-War Renaissance**
(UEVA) 1963 17 min. color
**20130** $11.50
Surveys modern Italy, concentrating on the economy. Shows the differences between the industrialized North and the rural South. From the Our World of the '60s series.
el-jh-sh

**Italy: Progress Amidst the Past** (MGHT)
1967 22 min. color **20649** $12.00
Describes the differences in climate, topography, and resources which have contributed to the prosperity of Northern Italy and the poverty of the South. Examines programs of land reform and irrigation designed to assist economic development.
jh-sh-c-a

**Jackie Robinson** (SF) 1965 27 min.
**31605** $9.50
Story of the first black major league baseball player who paved the way for acceptance of black athletes in professional sports. His career as a Dodger permitted him to crusade for civil rights. From the Biography series.
el-jh-sh

**Jamaica, Haiti, and the Lesser Antilles**
(MGHT) 1965 20 min. color
**20477** $12.00
Surveys the diverse traditions and economies of several nations in the Caribbean. British-influenced Jamaica has profitable tobacco, sugar, and coconut industries. Haiti, on the other hand, is one of the poorest lands in the Americas. Its culture is a mixture of black, Indian, and French. From the Middle America Regional Geography series.
el-jh

**James Thurber** (IQFILM) 1956 21 min.
**20880** $8.00
James Thurber is interviewed by Alistair Cooke about his boyhood. His concept of humor, the influences of his professors on his development, and writing as a profession.
sh-c-a

**Japan: A Nation of Growing Cities**
(MGHT) 1966 17 min. color
**20693** $11.50
Examines the rapid urbanization and industrialization of postwar Japan. Visits Tokyo and other major cities. Describes the increasing world demand for Japanese manufactured products.
jh-sh-c-a

**Japan: East Is West** (MGHT) 1962
22 min. color **20192** $13.00
Describes the changes which the American occupation caused in Japan, especially the rapid industrialization. Shows the impact these changes had on the traditional politics and society of Japan. Produced by NBC.
jh-sh-c-a

**Japan: Land of the Kami** (SF) 1965
29 min. color **30337** $14.00
Overall view of the new religions of postwar Japan and effects they have had on art, architecture, gardening, flower arranging.
c-a

**Japan: The Frozen Moment** (MTP) 1965
60 min. **60014** $16.00
Comprehensive look at Japanese theatre, dance, music, and poetry reveals the strict and ancient esthetic disciplines of that country. Commentary by Sessue Hayakawa.
sh-c-a

**The Japanese** (CAROUF) 1968
52 min. color **60126** $19.00
CBS explores Japan with former ambassador Edwin Reischauer. Focuses on typical three-generation family: role of each member seen against backdrop of conflicting, changing customs and mores. Problems of overpopulation and fading traditions are solved in a unique way by the Japanese.
sh-c-a

**Japanese Farmers** (FI) 1969 17 min.
color **21227** $11.50
Shows the ingenious methods of cultivation adopted by Japanese farmers to obtain maximum yield from small amounts of arable land. Three different crops planted, crops rotated, and old and new farming techniques. From the Man and His World series.
el-jh-sh-c-a

**Japanese Handicrafts** (BFA) 1968
11 min. color **10443** $9.00
In spite of increasing industrialization, people of Japan continue traditions of making their own tools, clothing, utensils, and houses. Fine craftsmanship of straw hat weaving, woodcarving, pottery making and glazing, wood-block carving and printing, doll making, paper lantern construction, and painting on silk are shown.
el-jh-sh-a

**Japan's Geography - Human and Economic** (HRAW) 1962 14 min. color
**20022** $11.00
Examines the diverse topography and climate of Japan, from tropical to near Arctic. Shows the contrast between rural and urban life. Admiring look at the people's creativity and industry.
jh-sh-c-a

**Japan's Revolution** (IU) 1959 30 min.
**31122** $11.00
A brief history of Japan since Commodore Perry's visit in 1854. Since then, Japan has gone through an industrial, a military, and a democratic revolution. Film ends with a now outdated call for more American imports of Japanese goods. From the Twentieth Century Revolutions in World Affairs series. Produced by NET.
sh-c-a

**The Jazz Age: Parts 1 and 2** (MGHT) 1965 52 min. **50078** $14.00
Captures the spirit of the '20s, ballyhoo and business. Begins with the Versailles Conference and ends with Black Tuesday at the Stock Exchange. From the Project 20 series. Produced by NBC.
jh-sh-c-a

**Jeffries-Johnson 1910** (MGHT) 1971
21 min. **21607** $8.50
Describes the historic prize fight between Jack Johnson and Jim Jeffries in 1910. Documents the fierce racist campaign waged against Johnson, a black man.
sh-c-a

**Jefferson the Architect** (IFB) 1950
11 min. **10281** $6.50
Shows the achievements of Thomas Jefferson as the architect and designer of Monticello, the Virginia State Capitol in Richmond, and the University of Virginia. Jefferson's work influenced post-colonial architecture in America. Also describes his ingenuity as an inventor.
sh-c

**Joe Michael Cobb** (IU) 1968 30 min.
**31483** $11.00
Cobb, the editor of *The New Individualist Review*, argues for volunteer army, emigration to avoid the draft, and a drastically reduced role for government in America. From the Dissenters series. Produced by NET.
sh-c-a

**John Adams** (IQFILM) 1964 50 min.
**50057** $14.00
Dramatizes Adams' defense of the British soldiers accused of murder in the Boston Massacre in 1770. From the Profiles in Courage series.
sh-c-a

**John F. Kennedy's Last Words to Labor** (AFL-CIO) 1964 29 min.
**30542** $11.00
A record of John F. Kennedy's speech to the AFL-CIO Convention in November, 1963, one week before his death. The speech was intended to solidify labor support behind his tax reduction program, then pending in Congress. An example of polished campaign oratory, extolling past Democratic accomplishments and stating future goals.
sh-c-a

**John Kenneth Galbraith: The Idea of the City** (UALP) 1968 29 min. color
**31346** $16.00
Galbraith's idea of the core problems of the city and its social inadequacies. Geneology of the city with its Russian, Italian, English and Egyptian forebears; the city as an extension of the family household. The conflict of desperation inside the city as various minorities feel excluded from the power structure. The Anglo-Saxon city as the facility for industrial development which best served economic efficiency. The private sector of economy impinging upon the structure of the city in its unregulated pursuit of individual advantage.
sh-c-a

**John Marshall** (IQFILM) 1965
50 min. **50064** $14.00
A dramatization of Chief Justice John Marshall's decision in the treason trial of Aaron Burr. From the Profiles in Courage series.
sh-c-a

**John Muir's High Sierra** (PFP) 1974
27 min. color **31905** $15.00
Magnificent views of the Sierra Nevada Mountains serve as a backdrop for Muir's own words about the necessity for preserving the land from exploitation by lumbermen and sheep ranchers. Describes his role in conserving portions of the land in national parks.
jh-sh-c-a

**John Peter Altgeld** (IQFILM) 1965
50 min. **50092** $14.00
Dramatization of Illinois Governor Altgeld's pardon of the Haymarket bombers in 1887. The decision cost him his chance to be U.S. Senator. From the Profiles in Courage series.
sh-c-a

**John Quincy Adams** (IQFILM) 1964
50 min. **50065** $14.00
A dramatization of Adams' support of President Thomas Jefferson's embargo despite its adverse effect on the shipping economy of New England. From the Profiles in Courage series.
sh-c-a

**Johnson and Reconstruction** (TFC-IU) 1950 33 min. **40224** $12.00
An abridgement of the 1942 feature *Tennessee Johnson*, starring Van Heflin. Traces Andrew Johnson's career as a loyal Senator from Tennessee, Vice-President, President, and again Senator. Includes scenes of his impeachment trial.
jh-sh-c-a

**Journals of Lewis and Clark** (FI) 1966
27 min. color **30802** $13.50
Traces the actual route Jefferson's explorers took in 1803-1805 from St. Louis to the Pacific. The narration, spoken by Lorne Greene, is excerpts from their journals recording the land, rivers, animals, and peoples they saw. Produced by NBC.
jh-sh-a

**Juarez (Excerpt)** (TFC-IU) 1971
29 min. **31660** $11.00
Excerpts from the 1939 feature film show the role of Juarez in defeating the French-supported Emperor Maximilian in Mexico in the 1860s. Stars Paul Muni.
sh-c-a

**Judge Ben B. Lindsey** (IQFILM) 1964
50 min. **50095** $14.00
A dramatization of Lindsey's career. He attacked child labor, political corruption and social conditions in Colorado in 1901; as a result, he was investigated by a governor's committee, his life was threatened, and he was denied party backing for re-election as judge. From the NBC Profiles in Courage series.
sh-c-a

**Julius Caesar - The Rise of the Roman Empire** (EBEC) 1965 22 min. color **30716** $12.00
Describes the development of Rome from a city republic into a world empire, and the role played by Julius Caesar in the building of the empire.
jh-sh

**The Jungle** (CF) 1968 22 min.
**20919** $8.50
This film was made entirely by the 12th and Oxford Street Gang of Philadelphia. It is not a documentary, but a revealing look at how gang members see their own life. Presents rehearsed scenes of gang life showing street battles with other gangs, drinking bouts, and fraternal loyalties among the members.
sh-c-a

**Justice and the Poor** (IU) 1968
60 min. **60104** $16.00
A report on the inequities in the present justice system, and some reforms. Asserts that the poor receive callous treatment from the police, are penalized by the bail system, and seldom can obtain the services of a qualified lawyer. Shows various attempts to remedy these situations: bail reforms in New York, police-youth dialogues in Palo Alto, and the use of a UNIVAC machine to provide good lawyers for indigents in Houston. From the NET Journal series.
sh-c-a

**Justice Delayed, Justice Denied** (CAROUF) 1971 40 min.
**40207** $12.50
Examines court congestion and long detentions without trial. Shows the twin problems of long incarceration of indigents who cannot raise bail and of new crimes committed by defendants released on bail. Shows how plea-bargaining and pre-trial deals are replacing judicial proceedings. From the Justice in America series. Produced by CBS.
sh-c-a

**Justice, Liberty, and the Law** (CF) 1968
22 min. color **20897** $12.00
Deals with an everlasting problem in a free society: how is government to enforce order and still provide justice and maximum freedom for individuals? Encourages audience participation. From the Bill of Rights series.
sh-c-a

**Justice Under Law** (TFC-IU) 1947
30 min. **340-1** $11.00
Excerpt from the feature film *Boomerang* portrays the true story of a prosecuting attorney who disproved implicating evidence against an accused murderer. Directed by Elia Kazan, starring Dana Andrews and Lee J. Cobb.
sh-c-a

**Justice Under Law - The Gideon Case** (EBEC) 1968 23 min. **20865** $8.50
Re-enactment of the landmark Supreme Court case, Gideon v. Wainwright, which guaranteed indigent defendants the services of a court-appointed attorney. Gideon himself, the judge at his trial, his attorneys, and the prosecutors re-create the scenes which brought this case to the Supreme Court. From the Our Living Bill of Rights series.
jh-sh-c-a

**Kennedy - What Is Remembered Is Never Lost** (FI) 1965 23 min. **20506** $8.50
A tribute to John F. Kennedy. Simulates the funeral march to Arlington cemetery with a background of muffled drums. Excerpts from JFK's speeches and the opinions of newsmen trace the major domestic and foreign issues of his presidency. Produced by NBC.
jh-sh-c-a

**Khrushchev and Berlin** (MGHT) 1962 54 min. **50147** $15.00
Examines the reasons for the Berlin Wall, its actual construction, and the world reaction. Describes the great powers' moves and countermoves afterwards. An NBC White Paper.
sh-c-a

**Kipling's India** (TFC-IU) 1959 20 min. color **21152** $12.00
Scenes from the 1950 feature film *Kim* show the people, places and customs of 19th-century India which provided the basis for Kipling's verses and stories. An English orphan joins forces with an old Buddhist monk, and together they explore the country.
el-jh-sh

**Kremlin** (MGHT) 1963 54 min. color **50042** $19.50
History of the famous palace from its 12th-century origins as a stockade on the Moscow River to its modern role as museum and headquarters of the Soviet Government.
jh-sh-c-a

**Ku Klux Klan: The Invisible Empire** (CAROUF) 1965 45 min. **40052** $13.00
Examines the goals, activities, and history of the Ku Klux Klan. Includes interviews with Klan leaders who tell of their opposition to blacks, Catholics, and Jews. A victim of the Klan describes his whipping and torture. Scenes from *The Birth of a Nation*, newsreel footage of old Klan meetings, and current rituals trace the organization's history. From the CBS Reports series.
sh-c-a

**LBJ: The Last Interview** (CAROUF) 1973 43 min. **40213** $12.50
In an interview filmed ten days before his death, former President Johnson discusses with Walter Cronkite his commitment to civil rights and his achievements in this area: the Civil Rights Act of 1964, the Voting Rights Act of 1965, and the Equal Housing Law of 1968. Produced by CBS News.
sh-c-a

**La Renaissance Francaise (French)** ((MGHT) 1965 20 min. **20355** $8.00
Shows Rabelais and Ronsard as dominant names in the literary world of this period. Professor Jean-Jouis Bary of the Lycée Henri Quatre in Paris discusses the Renaissance in France and its effect upon these two men. From the Ici La France series.
c-a

**Labor Comes of Age** (FI) 1968 19 min. **20886** $8.00
Historic films show the often bloody conflicts between organizing workers and management in the 1930s. Excerpts from President Roosevelt's speeches show his support of the workers and his role in securing new labor laws. From the FDR series. Produced by ABC.
sh-c-a

**Lake People of Scotland** (FI) 1969 17 min. color **21229** $11.50
Shows the farmers, foresters, and shepherds who live and work on the shores of Loch Lomond. People are seen to be skilled conservationists devoted to care and growth of trees as crops, and to the game and livestock. From the Man and His World series.
el-jh-sh-a

**The Land** (MGHT) 1962 54 min. **50127N** $15.00
Graphic scenes documenting the decline and possible extinction of the small American agricultural community. Produced by NBC-TV.
c-a

**A Land Betrayed** (HIGGIN) 1966 10 min. color **10332** $9.00
Examines ugly America and shows what we can do about it. Tells how every community and individual can eliminate litter, polluted waterways, unsightly approaches to towns and cities, and ugly signs and billboards.
el-jh-sh-a

**The Land-Grant Murals** (PSU) 1960 15 min. color **751-18** Ser. Chg. $4.00
Shows Henry Varnum Poor at work on frescoes in lobby of Old Main at The Pennsylvania State University. Film is dedicated to first centennial of Morrill Land-Grant Act.
sh-c-a

**Land of Immigrants** (CF) 1966
16 min. color **20926** $11.00
Describes the people of different nationalities, religions, and races who have come to the United States at various times for many reasons. Shows how a mixture of cultures has influenced the American character. Emphasizes the importance of tolerance in America.
el-jh

**Land of Liberty, Part 1** (TFC-IU) 1943
20 min. **973-1** $8.00
This series is a history of the United States as portrayed in Hollywood feature films. Excerpts from various features dramatize important events. Mostly made during World War II, these films are very patriotic. Scenes are often taken from showy costume epics and are often inaccurate. Interesting and valuable as a look at how Hollywood has presented American history on the screen, not as good history. Part 1 deals with the Revolution and events up to 1805.
jh-sh-c-a

**Land of Liberty, Part 2** (TFC-IU)
1943 20 min. **973-2** $8.00
Hollywood's version of U.S. history from 1805-1860.
jh-sh-c-a

**Land of Liberty, Part 3** (TFC-IU)
1943 20 min. **973-3** $8.00
Hollywood's version of U.S. history from 1860 to 1890.
jh-sh-c-a

**Land of Liberty, Part 4** (TFC-IU)
1943 20 min. **973-4** $8.00
Hollywood's version of U.S. history from 1890 to 1938.
jh-sh-c-a

**Land of Liberty, Part 5** (TFC-IU) 1959
20 min. **973-17** $8.00
Unlike other films in the series, this is a straight documentary. Deals with American history from 1939 through the Cold War.
jh-sh-c-a

**Land of the God Pharaohs** (RMI) 1966
30 min. color **31253** $14.00
Describes the chronological development of Egyptian culture from the unification by Menes in approximately 2000 B.C. through the 18th Dynasty. The ruins of Memphis and the two burial grounds of Giza and Sakkarah are explored in detail. Ancient monuments of Luxor, Karnak, and the Valleys of the Kings and Queens also examined.
jh-sh-c-a

**Langston Hughes** (CAROUF) 1971
24 min. color **21412** $13.00
Comprehensive portrait which conveys the warmth of the poet and the spirit of the Harlem Renaissance. Selections from "The Negro Mother," "The Best of Simple," "The Big Sea," and "I Wonder as I Wander." Cohosts: Babatunde Olatunji and Dallie. From the Tell It Like It Was series.
sh-c-a

**The Last and First Frontier** (PSUMRL)
1972 20 min. color **21403**
Ser. Chg. $6.60 Sale $176.00
Describes the rationale for and the operation of the Pennsylvania Science Advisory Apparatus. Shows how science policy is made at the state level in conjunction with Congress and Executive branch of the federal government. Directed toward state legislators, administrators, science groups, and the public.
c-a

**The Last Tribes of Mindanao, Parts 1 and 2**
(FI) 1972 50 min. color **50258**
$22.50
Manuel Elizalde represents tribes on the forested island of the Philippines in their fight for survival against more advanced countrymen from urban centers such as Manila and Quezon City. Conflict between the hunting and farming culture of the tribes and the efforts of industrialists to exploit mineral, timber, and farming resources. Foundation of Panamin (Presidential Arm for National Minorities), which provides medical help, legal aid, and teachers for tribes such as the T'boli, Mansaka, and Ubo. A National Geographic special.
el-jh-sh-c-a

**The Last Vikings** (FI) 1972 50 min.
color **50264** $22.50
Descendants of the legendary Scandinavians still make a living from the sea. While technology has mechanized fishing, and whaling is no longer economically feasible, the culture and lifestyle of Scandinavians has changed little since the 11th century. Narrated by Leslie Nielsen. Produced by National Geographic.
jh-sh-a

**Latin America: Part 1 - Its Countries**
(MGHT) 1965 26 min.
**30702** $9.00
An introduction to Latin America. Surveys the Caribbean islands, Mexico, Central America, and South America. Describes the topography, climate, and natural resources of each region. Produced by the National Film Board of Canada.
sh-c-a

**Latin America: Part 2 - Its History, Economy, and Politics** (MGHT) 1965
30 min. **30703** $11.00
Provides a concise, yet accurate, history of Latin America since pre-Columbian times. Describes the current economic and social conditions, noting unequal land distribution, political unrest, and advances in the standard of living. Examines, with the aid of rare footage, the Mexican Revolution of 1910 and praises the strides made in Mexico since then. Produced by the National Film Board of Canada.
sh-c-a

**Latin America - Neighbors to the South** (UEVA) 1963 17 min. color
**20210** $11.50
Composite picture of the countries reveals divergent customs and traditions, historical backgrounds, economic and social effects of geographical position and topography, and notes current forces spearheading the drive toward modernization. From the Our World of the '60s series.
jh-sh-c-a

**A Law Is Made** (MGHT) 1961 29 min.
**328-5** $11.00
Animated chart explains steps through which a bill becomes a law. Follows Housing Act of 1959 through its genesis, committee hearings, congressional passage, two vetoes, and final approval by the President. Narrated by Senator Joseph Clark. From the Problems and Promise of American Democracy series.
jh-sh-c

**Lay My Burden Down** (IU) 1966
60 min. **60115** $16.00
A look at life in the rural South after the civil rights marches and passage of the Voting Rights Act. The picture is depressing. Family income is often below $1000 a year, even with all members working. Infant mortality is high. Schools are dilapidated. This study concludes that the right to vote alone can not solve these problems. From the NET Journal series.
sh-c-a

**Leaving Home Blues** (NBC) 1971
53 min. color **50260** $19.50
Examines the migration away from the farms in the U.S., which has seen 30 million people move away in the last 30 years. This flight is attributed to government policies, the increasing power of agricultural conglomerates, automation, and discrimination. The people leaving lack skills, have difficulty in finding urban jobs, and often join the welfare ranks. An NBC White Paper.
sh-c-a

**Lee, the Virginian** (MGHT) 1962
26 min. **30207** $9.00
Describes his assumption of the command of the Southern forces to lift the siege of Richmond; his resistance at Gettysburg and elsewhere; his relations with his lieutenants, especially Stonewall Jackson; and his career after the war as president of Washington College. From the Special Projects series. Produced by NBC.
jh-sh-c-a

**Leisure Time: USSR** (IFF) 1968
12 min. color **20913** $10.00
The working Russian has only lately had time for leisure activities. Today Russians enjoy sports, amusement parks, visit museums, enroll in adult education courses, read, and travel to resorts. From the Russia Today series. A Julien Bryan production.
el-jh-sh-c-a

**Leonardo Da Vinci - Giant of the Renaissance** (EBEC) 1957 25 min. color
**759.5-1** $13.00
Presents his life and work as prototype of the Renaissance man— master of painting and sculpture, ingenious inventor, and originator of a scientific method that foreshadowed modern research. Examples from his works and notebooks.
jh-sh-c-a

**Let the Seller Beware** (IDEAL) 1971
22 min. color **21690** $14.00
Describes the nature and extent of abuses in producing and selling consumer goods, particularly within the automobile, food, drugs, and advertising industries. Includes an interview with Ralph Nader and survey of consumer protection groups. From the Towards the Year 2000 series. Produced by Document Associates.
jh-sh-c-a

**Let's Shoot the Devil** (CAROUF) 1965
30 min. **30814** $11.00
A light-hearted western that satirizes the Puritan morality in the classic TV western. Contrasts the villain, always depicted as the devil, with the perfect hero.
jh-sh-c-a

**Lexington-Concord** (MGHT) 1964
27 min. color **30671** $13.50
Describes this Revolutionary battle through historic landmarks, old prints and paintings, and re-created sound effects. Produced by NBC.
jh-sh-c-a

**The Liberation of Paris** (MGHT) 1955
27 min. **30619N** $9.50
Re-enactment of the events of August 25, 1944, when Paris was retaken by the Allied forces. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
sh-c-a

**Life in Ancient Rome** (EBEC) 1964
14 min. color **20439** $11.00
Typical scenes and activities in the city of Rome re-created during the reign of the Emperor Trajan, showing the contrasting living conditions in a society dependent on slavery. Discusses the characteristics and achievements of the Roman Empire at the height of its power and its influence on the development of Western civilization.
el-jh-sh-c

**Life in the Sahara** (EBEC) 1952
15 min. color **916.61-1** $11.00
Surveys the great African desert. Describes the life, habits, and customs of the natives and shows their constant problems of lack of water and transportation.
el-jh-sh

**Life in the Thirties: Parts 1 and 2** (MGHT) 1965 52 min. **50073** $14.00
Shows the impact of the Great Depression on American life through photographs and newsreels. Describes Franklin D. Roosevelt's leadership in fighting want and unemployment. Ends with the 1939 New York World's Fair, a symbol of recovery of the nation's spirit. From the Project 20 series. Produced by NBC.
sh-c-a

**Lightning War in the Middle East** (HEARST) 1967 16 min.
**21326** $7.00
Traces the roots of unrest that burst into conflict between Israel and Egypt in the war of 1967.
sh-c-a

**Like a Beautiful Child** (CCMFI) 1967
26 min. **31256** $9.00
Union made and cast, this documentary follows the struggles of hospital workers to win union rights through Local 1199 in New York City. Centers on blacks and Puerto Ricans who discuss the human rights and dignity they try to achieve through the union.
sh-c-a

**Linda and Billy Ray from Appalachia** (EBEC) 1970 15 min. color
**21310** $11.00
Story of an Appalachian family making the transition from country to city, in this case Cincinnati. Explains migration of many rural people to the city, shows problems and adjustments they need to make. Encourages appreciation of Appalachian way of life. From the Newcomers to the City series.
el-jh-sh-a

**The Lion and the Eagle** (IU) 1966
60 min. **60073** $16.00
History of the Anglo-American alliance, beginning with the lend-lease agreement of 1939 and ending with the Vietnam war. Main events and personalities documented with film clips from American, English, German, and Japanese sources, and with speeches by Hitler, Roosevelt, Churchill, MacArthur, and Kennedy. Describes the effects of the U.N., the Suez crisis, and SEATO upon the alliance. From the Intertel series. Produced by NET.
jh-sh-c-a

**Listen to Britain** (MGHT) 1942
19 min. **20566** $8.00
Made as wartime propaganda, this documentary effectively captures one day in Britain during World War II. Shows the constant activity in factories, mines, trains, and dance halls, accompanied by the actual sounds. No commentary.
sh-c-a

**Liszt and His Music** (CORF) 1957
13 min. **780.9-3** $6.50
Shows scenes of European cities where he composed and performed, with re-enactments of episodes designed to increase understanding of the man and his period. From the Famous Composers series.
el-jh-sh-a

**A Living Constitution** (FINLYS) 1968
24 min. color **31387** $13.00
Report of the Pennsylvania Constitutional Convention of 1968. Explains need for constitutional change and the accomplishments of the Convention.
sh-c-a

**The London of William Hogarth** (MGHT) 1957 30 min. **820-3** $11.00
Details of 18th-century life, high and low, in the streets of London, as revealed in Hogarth's steel engravings.
sh-c-a

**Long Journey West: 1820** (IU) 1960
15 min. **973.5-4** $7.00
Detailed re-enactment of the journey of a pioneer family from Connecticut to Illinois. Shows the different means of transportation used and the hardships encountered. Contains a background of contemporary songs. From the Pioneer Life series.
el-jh-sh-c-a

**Lonnie's Day** (CORF) 1969 14 min. color **21176** $10.50
Examines a black ghetto through the eyes of one of its children. Shows his home life on the sixteenth floor of an inner-city high-rise, his school, his neighborhood, his friends and enemies, his fears, anxieties, hopes, and dreams.
el-jh-sh-c-a

**Losing Just the Same** (IU) 1966
60 min. **60107** $16.00
Shows the psychological effect of a despair-filled ghetto life. Concentrates on one 34-year-old mother of 10 and her oldest son, 17. Despite her poverty, the woman dreams of success for her children. Her son drops out of school to work in order to buy a car. The dreams of both are shattered when he is connected to a crime and sent to jail. From the NET Journal series.
sh-c-a

**Lost and Found** (AFL-CIO) 1971
28 min. color **31743** Ser. Chg. $4.00
Job Corps film showing role of five craft unions in training and placement of disadvantaged youths.
sh-c-a

**Louis Pasteur, Man of Science** (SF) 1951
27 min. **614.4-3** $9.50
Describes Pasteur's scientific activities and discoveries in fields of chemistry and microbiology relating to pasteurization, silkworm diseases, use of antiseptics, puerperal fever, streptococus, staphylococus, chicken cholera and rabies.
jh-sh-c-a

**The Louisiana Purchase—Key to a Continent** (EBEC) 1955 16 min. **976.3-2** $7.00
Describes the importance of the Mississippi River and New Orleans to pioneers moving westward. Examines Napoleon's reasons for selling the land and Jefferson's doubts about his authority to acquire the territory.
jh-sh

**The Louvre** (EBEC) 1966 45 min.
color **40082** $17.00
Describes the palace's part in the history and cultural growth of France: as a residence of kings, during revolutions, and as an art museum today. Detailed views of paintings and sculptures. Narrated by Charles Boyer. From the EBE Humanities series. Produced by NBC-TV.
sh-c-a

**Madame Curie** (TFC-IU) 1950 23 min.
**21052** $8.50
Excerpts from the 1943 feature film *Madame Curie,* starring Greer Garson and Walter Pidgeon, show the Curies' long struggle to separate and identify radium.
sh-c-a

**Magician** (SF) 1962 13 min.
**21339** $7.00
Magician attracts children at a beach with innocent tricks, but gradually leads them into playing with real guns. An antiwar allegory.
el-jh-sh-c-a

**Magna Carta: Part 1** (EBEC) 1959
16 min. **20551N** $7.00
Traces the history of England from the Norman invasion in 1066 to the crowning of King John in 1199. Gives background of feudalism which set the scene for barons' revolt and writing of Magna Carta.
sh-c-a

**Magna Carta: Part 2** (EBEC) 1959
15 min. **20552N** $7.00
Describes the events following the coronation of King John which led to the signing of the Magna Carta at Runnymede in 1215.
sh-c-a

**Mahatma Gandhi** (EBEC) 1955
19 min. **915.4-10** $8.00
Newsreels describe Gandhi's life and principles, especially non-violent resistance. Shows the salt march to the sea, the movements to free the untouchables and give women political equality, and the London Round Table Conference which publicized his cause outside India. Ends with the spreading of his ashes at the junction of the three great rivers of India.
jh-sh-c-a

**Major Religions of the World (Development and Rituals)** (EBEC) 1954 20 min.
color **200-1** $12.00
Objective survey of origins, rituals and symbols of the major religions: Hinduism, Judaism, Christianity, and Mohammedanism. Designed to help inspire an appreciation for, and a tolerance of, the religious faiths held by most of the world's people.
jh-sh-c-a

**The Making of a President, 1960** (FI)
1964 80 min. **80012** $25.00
Documentary of John F. Kennedy's campaign for the Presidency of U.S. Contains rare footage made available by candidates. Describes the Nixon-Kennedy debates, earlier campaigns of the candidates, and Kennedy's victory in the election.
jh-sh-c-a

**Malaya, Land of Tin and Rubber** (EBEC)
1957 14 min. color **915.95-2** $11.00
Survey of the peoples and economy of Malaya. Describes the vital rubber and tin industries which make Malaya an important world trader. Focuses on Singapore.
el-jh-sh-c-a

**Malcolm X** (CAROUF) 1971 23 min.
color **21406** $12.50
Traces Malcolm X's life with films, narration, and ballads. Re-enacts several of his speeches. Ossie Davis and folksinger Dallie are cohosts. From the Tell It Like It Was series.
jh-sh-c-a

**Malcolm X: Struggle for Freedom**
(GROFL) 1966 22 min.
**21129** $8.50
Documentary of Malcolm X filmed during his trip to Europe and Africa just months before his assassination in 1965. Malcolm speaks of his view of the civil rights struggle as a worldwide fight for all blacks. Includes scenes of his funeral.
sh-c-a

**Man and His Resources** (MGHT) 1960
28 min. **641-13** $10.00
Examination of the "universal declaration of human rights" in terms of the basic raw materials necessary for existence. From the Earth and Mankind series. Produced by the National Film Board of Canada.
jh sh-c-a

**Man Changes the Nile** (FI) 1969
13 min. color **21232** $10.00
Examines modern Egypt's relationship with Nile. Shows the far-reaching effects of the Aswan Dam as well as lesser irrigation methods. Describes the progress made in levelling land for fields, dredging new canals. From the Man and His World series.
el-jh-sh-c-a

**Man in the Blue Helmet** (MGHT) 1961
25 min. **341.13-5** $9.00
Documentary on the United Nations soldiers who guarded the peace in the Gaza Strip and the Congo.
sh-c-a

**Man in the Middle: The State Legislator**
(MGHT) 1961 54 min.
**50145** $15.00
State legislator is caught between pressures from governor, party leaders, lobbyists, and constituents. Can his role, as originally conceived, cope with complex modern problems? Interviews and scenes from Minnesota's House of Representatives illustrate pressures and processes of lawmaking. From the NBC White Paper series.
sh-c-a

**Man of the Century: Churchill** (MGHT)
1957 55 min. **50116N** $15.00
This detailed study traces Churchill's career from the Boer War through World War I, the interwar years, and World War II. From the Twentieth Century series.
jh-sh-c-a

**Man Without a Country** (MGHT) 1938
25 min. **30523** $9.00
The fictional story of Lieutenant Nolan, sentenced to spend the rest of his life on a man-of-war and not to hear any references to the U.S. because he was associated with Aaron Burr's conspiracy.
el-jh-sh

**Man's Struggle for Uniqueness** (IU)
1964 29 min. **31474** $11.00
Author-philosopher Eric Hoffer maintains that man must strive to become a truly free being. His own rise from itinerant to intellectual demonstrates that man's superior thought processes make him unique. Recreation is suggested as one of the best means of gaining insights. From the Conversations with Eric Hoffer series. Produced by NET.
sh-c-a

**Many Faces of Spain** (MGHT) 1963
34 min. **30270** $12.00
Exploration of a land historically unobtrusive for the past twenty-five years. Farm peasants contrasted with "land reform" farmers. Describes the beginnings of a middle class. Scenes of Flamenco dancers, bullfights, religion, and the feast of St. Joseph. Commentary by Spanish philosopher Julian Marias. Produced by NBC-TV.
jh-sh-c-a

**Mao Tse Tung** (MGHT) 1963
27 min. **30944** $9.50
Traces the career of Mao Tse Tung from his participation in the Sun Yat-sen revolution to his leadership of China in 1949. From the Biography series.
sh-c-a

**Marco Polo's Travels** (EBEC) 1955
19 min. **910-1** $8.00
Describes the adventures of the Polos on their 3½-year journey to China and their 24 years' residence there.
jh-sh

**Mark Twain** (MGHT) 1963 26 min.
**30358** $9.00
Old photographs show the locales of many of Twain's stories, essays, and novels. Describes the life of Twain (Samuel L. Clemens). From the Biography series.
jh-sh-c-a

**Mark Twain Gives an Interview** (CORF)
1961 14 min. color **21275** $11.00
Witty impersonation of Mark Twain by Hal Holbrook takes place in Twain's home in Hartford, Connecticut. Most of dialogue is actually Twain's. Includes actual film footage of Twain taken by Edison in 1910.
el-jh-sh-c-a

**Mark Twain's America** (MGHT) 1960
52 min. **50122N** $14.00
Re-creates Twain's life and the period he lived in with more than 1000 photographs, many of them never seen before publicly. From the Project 20 series. Produced by NBC.
jh-sh-c-a

**Mark Twain's Mississippi** (TFC-IU)
1960 10 min. color **10421** $9.00
Scenes from the 1960 film *The Adventures of Huckleberry Finn* show Huck and Jim's raft run down by a steamboat. They are rescued and Huck realizes his dream of piloting a riverboat.
el-jh-sh-c-a

**Marked for Failure** (IU) 1965 60 min.
**60070** $16.00
Examines the problems faced by educators and children in America's slum schools. The children in these schools are "marked for failure" unless the schools help them develop a feeling of self-respect before entering the economic world. From the America's Crises series. Produced by NET.
c-a

**Martin Luther (Excerpt)** (TFC-IU)
1953 29 min. **31661** $11.00
Excerpts from the 1953 feature *Martin Luther,* starring Niall McGinnes, focus on the influences which motivated Luther to post his ninety-five theses on the cathedral door.
sh-c-a

**Martin Luther King: A Man of Peace**
(JOU) 1968 30 min. **31289** $11.00
Portions of sermons, speeches and interviews with Martin Luther King give insight into his ethic of love and its power against injustice. His philosophy of non-violence and its pacifist roots in both the Old and New Testaments and in Gandhi and his methods. Shows him accepting the Nobel Peace Prize.
el-jh-sh-c-a

**Martin Luther King, Jr.: From Montgomery to Memphis** (BFA) 1969 27 min.
**31436** $9.50
Traces King's career from its beginnings in Montgomery through the great civil rights marches of the early '60s to his assassination in Memphis in 1968.
jh-sh-c-a

**Mary S. McDowell** (IQFILM) 1964
50 min. **50071** $14.00
Dramatization of McDowell's refusal on religious grounds to sign a loyalty oath during World War I. She was dismissed from her position in a New York high school. Stars Rosemary Harris. From the Profiles in Courage series.
sh-c-a

**Maya of Ancient and Modern Yucatan**
(BFA) 1949 22 min.
**917.2-44** $8.00
Describes the agriculture, religion, government, arts and sciences developed by the great Aztec, Mayan and Incan civilizations.
jh-sh-c-a

**Medieval Crusades** (EBEC) 1955
27 min. **940.1-8** $9.00
Re-creates the events of the First Crusade by following the experiences of one noble family of France. Uses animated maps and dramatizations set in actual medieval cities of France, Asia Minor, and Palestine.
el-jh-sh-a

**The Medieval Gilds** (EBEC) 1955
21 min. color **940.1-6** $12.00
Re-creates a medieval town, St. Clair, to show the development and operation of the medieval guilds. Describes the lives of apprentices and journeymen and shows how guilds evolved into trade companies.
el-jh-sh-a

**Medieval Knights** (EBEC) 1955 22 min.
color **940.1-5** $12.00
Describes the education of a knight in the 12th and 13th centuries. Dramatizes the training of Robert de Goncourt from age seven to twenty-one as he progresses from page to squire to knighthood.
el-jh-sh-a

**The Medieval Manor** (EBEC) 1955
21 min. **940.1-7** $8.00
Dramatizes life in a medieval castle in 13th-century France. Shows the activities of the lord, his family, the artisans, and the serfs. Explains their interdependent tasks in feudal Europe.
el-jh-sh-a

**The Medieval Mind** (EBEC) 1969
26 min. color **31502** $13.00
Describes the tensions existing in the Middle Ages which formed active, inventive minds, contradicting commonly held notion of the "Dark Ages." Violence of Crusades contrasted with gentleness of saints such as Francis of Assisi. Pleasures of this world versus hope of heaven demonstrated by cathedral architecture. Two stopping points provided to facilitate class discussion. From the EBE Humanities series.
jh-sh-c-a

**Medieval Monastery** (UEVA) 1947
20 min. **940.1-3** $8.00
Monastic life of the Middle Ages illustrated by scenes in a modern counterpart. Describes four important orders of monks and shows the differences in Roman and Gothic monasteries.
el-jh-sh-a

**Medieval World** (CORF) 1951 11 min.
**940.1-2** $6.50
Review of various elements of medieval life - feudalism, knighthood, Crusades, castles, pilgrimages, and commercial towns. Scenes of York, Ghent, and Chartres.
jh-sh-c-a

**Mediterranean World** (EBEC) 1961
22 min. color **30196** $12.00
Describes this region's significance in the development of Western civilization and the distinctive features and achievements of those early civilizations. Also contains a now dated look at modern Greece, Italy, and the Arab countries.
jh-sh

**Meet Comrade Student: Parts 1 and 2**
(MGHT) 1963 52 min. **50037** $14.00
Portrait of tomorrow's Communists. Russian educational system emphasizes competition, discipline and obedience. All Moscow schools are attached to industries. All art must be politically useful. Shows the early emphasis on science and language, political indoctrination in all grades, compulsory club activities, Young Pioneers, boarding schools, and houses of culture for technical students. Produced by ABC-TV.
sh-c-a

**Meet Mr. Lincoln** (EBEC) 1959
26 min. **921-49** $9.00
Brings Lincoln to life with old photographs and his own words. Reviews the critical differences between North and South and Lincoln's decisions in the Civil War. Produced by NBC.
el-jh-sh

**Megalopolis** (EBEC) 1962 21 min.
color **30223** $12.00
Animated charts, photographs, and films show the growth of the megalopolis in the last fifty years. Describes the metropolitan centers, transportation terminals, ports, suburbs, and surrounding rural areas.
jh-sh-c-a

**Megalopolis** (EBEC) 1962 21 min.
**30363** $8.00
Black and white version of **30223**.
jh-sh-c-a

**MeKong** (EBEC) 1967 25 min.
color **31284** $13.00
Follows the MeKong River along its 2000 miles from the Tibetan mountains to the South China Sea. The river flows through China, Burma, Laos, Thailand, Cambodia, and Vietnam and touches many ancient cities and religious monuments. Shows attempts to harness the river and increase the irrigated land.
jh-sh

**Men in Cages** (CAROUF) 1966
52 min. **50166** $14.00
Describes the living conditions and rehabilitation methods in prisons across the U.S. Examines, with interviews and statistics, the inmates' chances of becoming productive members of society again. Includes interviews with first offenders, long timers, penologists, and prison directors. Shows new methods of job training and partial confinement. From the CBS Reports series.
sh-c-a

**The Mentally Ill: 16th to 20th Centuries**
(IU) 1959 29 min. **31583** $10.00
Pictures and old engravings illustrate the changing methods used to cope with insanity from the 16th to the 20th century. Shows the progress made in America from the days of the first settlements to the beginning of the Freudian era. From the Escape from the Cage series. Produced by NET.
c-a

**Mexican Americans: The Invisible Minority** (IU) 1969 37 min. color
**40138** $16.00
Examines the economic straits of the majority of the five million Mexican Americans. Most live in the Southwest, have few skills and work in agriculture. Shows the problems Chicano children have in American schools. Produced by NET.
jh-sh-c-a

**Mexico: The Land and the People**
(EBEC) 1961 20 min.
**20230** $8.00
A survey of Mexican society. Notes differences between city and farm life, between Indians and those with Spanish blood. Also describes Mexico's natural resources and principal industries.
el-jh-sh

**Mexico: Part 1, Northern and Southern Regions** (MGHT) 1965 17 min. color
**20430** $11.50
An introduction to Mexico's economy and people. Focuses on the mineral- and cattle-rich North and the poor South. Describes the Spanish and Indian influences on present-day life. From the Middle America Regional Geography series.
jh-sh

**Mexico: Part 2, Central and Gulf Coast Regions** (MGHT) 1965 18 min.
color **20431** $11.50
An introduction to the economy and people. Focuses on Mexico City and the surrounding Central Plateau, the hub of economic, political, and social life in Mexico. Also looks at the oil-rich Gulf Coast. From the Middle America Regional Geography series.
jh-sh

**Michelangelo** (EBEC) 1965 30 min.
**40050** $14.50
Renaissance view of his life and art, with a detailed exposition of his major works in sculpture, painting, and architecture, all photographed directly for the first time in Florence, Paris, and Rome. Narration adapted from contemporary documents, Michelangelo's letters, and the biographies by Vasari and Condivi, two of the men who knew him best as man and artist.
sh-c-a

**Middle Ages - Rise of Feudalism** (EBEC) 1966 20 min. color **20507** $12.00
Examination of the Middle Ages from the 4th-century Roman Empire to the time of the Crusades. Begins with the barbarian invasions and their effect on European society. Describes the nature and workings of the feudal system, and the resulting recovery of Europe. Personalized commentary of Philippe, Count of Alsace. Ends with the Crusades, which had a disastrous effect on life in the Middle Ages. Produced by NBC-TV.
jh-sh

**The Middle East** (IFF) 1959 27 min. color **915.6-4** $14.00
Animation shows the development of ancient civilizations in the Middle East. Includes views of many ancient ruins. Shows present-day resurgence of activity in the area, emphasizing the oil workers. A Julien Bryan production.
jh-sh-c-a

**Midnight Ride of Paul Revere** (EBEC) 1956 11 min. **973.3-20** $6.50
Dramatizes Longfellow's poem and points out differences between it and the real story. Recounts the important events of April, 1775.
el-jh-sh

**Mightier than the Sword: Zenger and Freedom of the Press** (TFC-IU) 1953 23 min. **20895** $8.50
Dramatization of the John Peter Zenger case of 1734. After Zenger printed a story about corruption in the New York Royal Governor's administration, his press was destroyed and he was arrested. Alexander Hamilton, Zenger's counsel, successfully defended him and established the precedent of freedom of the press. From the Cavalcade of America series.
jh-sh-c-a

**Mighty Warriors** (IU) 1965 30 min. **31079** $11.00
Describes the facts of the Battle of the Little Big Horn, the Sand Creek massacre, and other Indian-white encounters. Shows the debt of Americans to the Indians for agricultural, political, and military knowledge. From the Glory Trail series. Produced by NET.
el-jh-sh-c-a

**Migrant** (NBC) 1970 53 min. color **50235** $19.50
Describes the plight of two and one-half million migrant farm workers in U.S.A., whose economic situation is virtually the same as it was in 1960 when Edward R. Murrow's *Harvest of Shame* was broadcast. Migrants are still not covered by unemployment insurance or minimum wage law. Average yearly income is $891, and children miss school because they are needed in fields to augment family income. Interviews with food producers who employ migrants; black and white migrants and their children; the landlords who exploit their condition. From the NBC White Paper series.
jh-sh-c-a

**Millionaires of Poverty Gulch** (IU) 1964 30 min. **31118** $11.00
Relates the story of Cripple Creek, Colorado, the greatest mining boom town of the West. 55,000 people once lived there, and Theodore Roosevelt, Bernard Baruch, and Jack Dempsey visited it in its heyday. Along with the miners, the gold attracted gamblers, thieves, and every sort of confidence man. Describes the bitter and bloody labor strife of the 1890s. From the Glory Trail series. Produced by NET.
el-jh-sh-c-a

**Miners of Boliva** (FI) 1969 13 min. color **21234** $11.00
Describes the impoverished existence of Indian tin miners in Bolivia. Shows the squalor of life in the mines and at home against the background of great natural beauty. From the Man and His World series.
el-jh-sh-c-a

**Miner's Story** (WCAU-TV) 1966 60 min. **60097** $16.00
A history of mining in the anthracite regions of Pennsylvania. Traces the early hardships, the rise of the Molly Maguires, the UMW, prosperous times, the gradual decline in use of coal, and the present attempts to revitalize the industry. Narrated by Jack Palance.
sh-c-a

**Minister of Hate** (MGHT) 1960 27 min. **30200** $9.00
Describes the techniques of mass thought control evolved by Joseph Goebbels, showing the malevolent and disastrous effects which totalitarian control of communications had on society. Scenes of the book burnings. Comments on Goebbels' career by H. R. Trevor-Roper. Historical motion picture footage. Narrated by Walter Cronkite. From the Twentieth Century series.
sh-c-a

**Mississippi River: Its Role in American History** (BFA) 1963 22 min. color **20194** $12.00
Maps, prints, and scenes along the river illustrate its history from the pre-steamboat era to modern times, concentrating on the sternwheelers.
el-jh-sh-a

**Mississippi River: Trade Route of Mid-America** (BFA) 1963 19 min. color **20109** $12.00
A comprehensive treatment of the Mississippi and its principal tributaries, the Ohio and the Missouri. Specially designed maps locate the rivers and their drainage basins, important cities served by them, and principal industries along them. Shows the effect of the rivers on the people and their importance in the past and present.
el-jh-sh

**Modern Egypt** (MGHT) 1965 18 min. color **20569** $11.50
Examination of changing Egypt. Shows the higher living standards brought about by better use of resources. Also describes the Egyptian contributions to civilization.
jh-sh-c-a

**The Mohammedan World** (CORF) 1953 11 min. **956-1** $6.50
Describes the beginnings of religion of Islam in 570 A.D. and its spread from Arabia to Europe, Africa, and India. Describes Islamic clashes with Christianity. Visits the present centers of Moslem culture.
jh-sh-c

**The Monongahela - America's Busiest River** (MGHT) 1952 25 min. **917.48-1** $9.00
Describes modern mining methods and the life of miners. Shows barges being moved from the mines of West Virginia through locks to Pittsburgh. A steel mill in operation.
jh-sh-c-a

**Moscow and Leningrad (Russian)** (IFB) 1963 14 min. color **20083** $11.00
Views and historical discussion of Red Square, the Kremlin, and the Pikrowskiy Cathedral. Visits GUM, the huge state department store.
c-a

**The Most** (PFP) 1963 27 min. **31827** $10.00
Scathing documentary on Hugh Hefner, self-styled philosopher and millionaire creator of the *Playboy* empire. Gordon Sheppard and Richard Ballentine's cinema verité style reveals the scope of Hefner's vision and provides a yardstick by which to judge current mores and aspirations.
sh-c-a

**Mothers and Daughters** (CAROUF) 1969 28 min. **31538** $9.00
View of two families in which daughters become estranged from their mothers. In one, the daughter of a devout Catholic marries a Jew, but the birth of her child reunites the family. In the second family, a 19-year-old college student rejects her mother's values to pursue new ideas and morality. Produced by CBS.
sh-c-a

**Mounting Millions** (IU) 1966 60 min. **60091** $16.00
Examines some of India's major problems and the progress made in solving them since independence. Focuses on famine, industrialization, birth control campaigns, government red tape, and politics. Includes interviews with Indian leaders. From the Intertel series. Produced by NET.
sh-c-a

**Mozart and His Music** (CORF) 1954 13 min. **780.9-1** $7.00
Gives a brief biographical sketch and a cultural survey of his times. Describes Mozart as the greatest musical genius of all time. Musical background of his works includes an aria from *Don Giovanni*. From the Famous Composers series.
jh-sh-c-a

**Mr. Chairman - Fundamentals of Parliamentary Law** (EBEC) 1959 13 min. **328.1-2** $7.00
Series of dramatic episodes, presented in animation, shows how any organized group can talk things over and reach decisions efficiently.
sh-c-a

**Mr. Europe and the Common Market** (CAROUF) 1962 51 min. **50139N** $14.00
Describes the creation of a union of European countries - France, Italy, West Germany, Belgium, the Netherlands, and Luxembourg - in the Common Market. Examines the relationship between a United States of Europe and the United States of America. Past two centuries of European history presented through animation. From the CBS Reports series. (Dated.)
sh-c-a

**Mr. Justice Douglas: Parts 1 and 2** (CAROUF) 1972 52 min. **50279** $14.00
A conversation between Supreme Court Justice William O. Douglas and his longtime friend and fishing companion Eric Severeid, filmed at Douglas' lodge in the Cascade Mountains. This fascinating, candid interview covers many subjects. Among them are Douglas' personal life and public career, his concern about government invasion of personal privacy, school desegregation, pornography, the Bill of Rights, and the Vietnam war. Produced by CBS.
jh-sh-c-a

**Multiply . . . and Subdue the Earth** (IU) 1968 68 min. color **70008** $25.50
Full review of the present ecological crisis. Describes man's historical attitude toward natural resources and shows the exploitation of the environment. Concludes that man must use ecological planning, not to conquer nature, but to seek unity with nature.
sh-c-a

**Music Makers of the Blue Ridge** (IU) 1965 48 min. **50248** $12.00
Highlights of tour of the Blue Ridge Mountains, including traditional singing and dancing, fiddle, banjo, cittern, and guitar playing, moonshine stills, plowing with a mule, and a groundhog shoot. Produced by NET.
sh-c-a

**Music of Williamsburg** (MGHT) 1961
40 min. color **40047** $16.00
Re-creation of colonial times. A cast of hundreds of children and adults performs vocal and instrumental music. Ranges from the simplest folksongs to performances by a semi-professional instrumental ensemble and a professional opera company.
jh-sh-c-a

**My Childhood** (BNCHMK) 1964
51 min. **50182** $17.50
Insight into disparity in the American community by showing one boy (Hubert Humphrey), white, middle class, and living in a small town, and another (James Baldwin), black, lower class, and living in an urban slum. Narration by Hubert Humphrey and James Baldwin.
sh-c-a

**Mystery of Stonehenge: Parts 1 and 2**
(MGHT) 1965 57 min. color
**60005** $20.50
Discusses the many legends which have grown up about the great stone monuments on Salisbury Plain in England. Uses models to show how the structures might have been built 4,000 years ago. Discussion of Dr. Gerald Hawkins' theory that it was built by primitive men as an observatory to observe and predict eclipses. Produced by CBS.
sh-c-a

**Mythology of Greece and Rome** (BFA)
1969 16 min. color **20989** $11.00
Stories of Ceres and Proserpina, Apollo and Daphne, Pegasus and Bellerophon illustrate man's attempt to explain life and human nature. These myths, often created to teach moral lessons, contributed to a literary and cultural heritage.
el-jh

**Napoleon's Return from Elba** (MGHT)
1955 26 min. **944.05-1** $9.00
Re-enactment, with on-the-spot interviews of key persons, of the decisive days in 1815 when Napoleon flees from exile and lands in France to lead his small army. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**Napoleonic Era** (CORF) 1957 14 min.
color **20789** $11.00
Dramatization of the era 1796-1815 through the recollections of a retired army officer. He recalls Napoleon's rise to power, his governmental reforms, his conquests, and, finally, the distintegration of the Grand Empire.
jh-sh-c-a

**National Citizenship Test: Parts 1 and 2**
(MGHT) 1966 54 min. **50163** $15.00
Questions about principles of the American system of government, designed to test viewer's knowledge of rights and responsibilities of a citizen. Produced by CBS.
sh-c-a

**National Parks: Our American Heritage**
(BFA) 1964 14 min. color
**20195** $11.00
History and development of the National Park Service. Includes views of typical parks.
el-jh-sh

**National Security vs. Individual Rights**
(MGHT) 1955 27 min.
**351.1-1** $9.50
Documentary on the case of Air Force Lt. Radulovich, whose dismissal was recommended because his father and sister were alleged to have Communist affiliations. Narrated by Edward R. Murrow. From the See It Now series.
sh-c-a

**Nationalism** (EBEC) 1952 20 min.
**323.1-4** $8.00
In a simulated college lecture class and in several dramatizations, nationalism is defined. Explains three different types of nationalism: democratic, independent, and imperialist.
jh-sh

**Nation's Resources** (IU) 1963 29 min.
**31129** $11.00
Describes the national wealth as made up not only of natural resources, but also of capital, labor, and entrepreneurs. Shows how this is borne out in two neighboring areas in Texas - one wealthy, one poor. Emphasizes the role of the entrepreneur in blending together land, labor, and capital to produce goods and services. From the American Business System series. Produced by NET.
sh-c-a

**The Nature of Man** (IU) 1963 29 min.
**31472** $11.00
Eric Hoffer discusses man's weaknesses and their relation to the total humanizing process. He suggests how man must struggle to overcome them in order to survive. From the Conversations with Eric Hoffer series. Produced by NET.
sh-c-a

**The Navajo: A Study in Cultural Contrast**
(JOU) 1969 15 min. color
**21164** $11.00
Examines the environment, family structure, traditions, ceremonials, and art forms of the Navajo, a people who remain untouched by modern civilization: suggests that a study of that culture can bring modern civilization a fuller, more enriched understanding of itself.
el-jh-sh-a

**Navajo Canyon Country** (MLA) 1954
13 min. color **20090** $10.00
Shows the influence of reservations in northern Arizona and New Mexico upon tribal history, homes, economy, and transportation of the Navajo Indians. (Dated.)
el-jh-sh-c-a

**Navajo Silversmith** (ACI) 1960
10 min. color **10542** $9.00
Case study of an Indian craftsman who has come to grips with white man's technology while maintaining values inherent in his own culture. Tom Burnside, silversmith, employs several of white man's cultural values, but uses distinctively Navajo creative methods, blending old with new.
el-jh

**Naval Wars with France and Tripoli** (USNAC) 1957 26 min. color **973.4-1** $13.00
Naval history of United States from 1785 to 1805 presented through still pictures, using filmograph technique.
sh-c-a

**The Nazis Strike** (USNAC) 1943
41 min. **40044N** $12.50
Examines the background to the outbreak of World War II in Poland in 1939. Contains a great amount of actual battle footage from both sides. From the Why We Fight series. Produced by Frank Capra.
jh-sh-c-a

**The Negro and the South** (IU) 1965
30 min. **31136** $11.00
Interviews with Mississippians of both races about the Southern way of life. White persons interviewed include a mayor, a sheriff, and a judge; blacks include a teacher, a mechanic, and a minister. From the History of the Negro People series. Produced by NET.
sh-c-a

**The Negro in Pennsylvania History** (DIS) 1966 24 min. **31405** $9.00
Surveys the black experience in Pennsylvania from colonial times to the present. Describes black migration from the South, abolitionism, and the Underground Railroad. Notes contemporary advances and problems in education, employment, and civil rights.
jh-sh-c-a

**Nehru: Man of Two Worlds** (MGHT) 1966 25 min. **31025** $9.00
Reviews the life of Nehru and his role in world affairs. From the Twentieth Century series. Produced by CBS News.
sh-c-a

**Nepal: Himalayan Kingdom** (NEW) 1964 18 min. color **20487** $11.50
Documentary of the people and their culture. Filmed in a remote valley of the Himalayas.
sh-c-a

**The Netherlands: Blueprint for an Urban Society** (EBEC) 1972 16 min. color **21498** $11.00
Overall view of the country and people. Describes the importance of the sea as both ally and enemy. Shows social planning as a prerequisite for survival in a tiny country with a large population.
jh-sh-a

**Never Trust Anyone Under 60** (USNAC) 1972 60 min. color **60169** $21.00
Compiled from the multi-media presentation which launched the 1971 White House Conference on Aging. Includes a case study of an 82-year-old farmer who lives alone; a consideration of general problems of aging; successful programs aimed at solving those problems; dramatic sequences; and three brief clips entitled "The American Dream," "Throw Away Culture," and "Falling Through the Cracks."
sh-c-a

**The New Africa: People and Leaders** (MGHT) 1968 15 min. color **20901** $11.00
Howard K. Smith and Gregory Peck survey the different philosophies of African leaders. These cover a spectrum from reactionary to revolutionary. Some of the leaders interviewed and observed are no longer in power. From the ABC Documentary on Africa series.
jh-sh-c-a

**New Deal** (CAROUF) 1973 5 min. **10847** $6.00
Wordless portrait of the aged, the displaced, the lonely, filmed in ubiquitous coffee shops and cafeterias as they eat solitary meals. Accompanied by dance music of the 'Thirties.
sh-c-a

**New England Town, 1660: Call of the Frontier** (EBEC) 1969 18 min. color **21039** $11.50
Description of life in a New England town of 1660, as seen in the dramatization of the problems of a blacksmith: independent thought vs. church control of his life.
el-jh

**New Harmony: An Example and a Beacon** (IU) 1971 29 min. color **31671** $14.00
Traces the history of New Harmony, Indiana, the home of several communal living experiments. Describes its first settlement by German religious refugees, led by George Rapp, in 1814 and its use by the followers of Robert Owen as a socialist experiment. Now the city is a popular historical landmark. Produced by NET.
sh-c-a

**New Life for a Spanish Farmer** (FI) 1969 18 min. color **21235** $12.00
Traces the life of a man and his family who have forsaken the land of their ancestors because it is arid and unproductive. They begin anew on a flourishing government agricultural project. Shows the school where they learn new farming techniques and their government housing. From the Man and His World series.
el jh-sh-c-a

**New Mood** (IU) 1965 30 min. **31121** $11.00
Examines the civil rights struggle of the past decade and the impact of the new black militancy upon both white and black Americans. Assesses the implications of the 1954 Supreme Court decision repudiating the doctrine of "separate but equal" facilities in public schools and elsewhere. From the History of the Negro People series. Produced by NET.
sh-c-a

**The New Morality: Challenge of the Student Generation** (CAROUF) 1967 37 min. **40095** $12.00
Hippies and crew-cut conformists comment on the "God-Is-Dead" concept. Webster College President Jacqueline Grennen and Standford University theologians Robert McAvee Brown and Michael Novak discuss the young and dynamic "new morality." Filmed at Stanford, Yale and in Detroit. A CBS News analysis.
sh-c-a

**New Zealand - Nation of Contrasts** (UEVA) 1964 17 min. color **20127** $11.50
Surveys the geography and economy of New Zealand. Describes the sheep and dairy industries as vital to the economy. Shows the scenic beauty of glaciers, waterfalls, mountains, and fjords. From the Our World of the '60s series.
el jh-sh

**New Zealand - People and Sports** (UEVA) 1963 17 min. color **20211** $11.50
Shows the island's most famous sports fishing, hunting and skiing. Describes the Maoris, descendants of early Polynesian inhabitants. From the Our World of the '60s series.
el jh-sh

**A Nice Kid Like You** (UCEMC) 1969 39 min. **40155** $12.50
College students talk about drugs, sex, political action, and their relationships with peers and parents. The discussions are uninhibited. Most revealing is the real concern of these young people for their parents, despite their differences in attitudes and practices.
sh-c-a

**Nigeria and Biafra** (CAROUF) 1969 30 min. color **31466** $14.00
Mike Wallace and Harry Reasoner report on the Nigerian civil war. They examine the war's causes, contrast the Nigerian army and the Ibo guerillas, and explain the actions of the major powers, the U.N., and international organizations during the struggle. Made in the midst of the war. From CBS's "60 Minutes" program.
sh-c-a

**Nigeria - Giant in Africa: Parts 1 and 2** (MGHT) 1961 52 min. **50157N** $14.00
Examines the history, culture, and geography of Nigeria. Describes the ancient tribes, the period of British rule, the country's natural resources, and Nigeria's political leaders on the verge of independence in 1960. (Somewhat dated.)
sh-c-a

**Night and Fog** (MGHT) 1955 31 min. color **31452** $14.00
Powerful documentary on the horrors of the Nazi concentration camps, directed by Alain Resnais. Graphic views of the brutality contrasted with the deserted sites as they appear today. French soundtrack with English subtitles.
c-a

**Night Mail** (MGHT) 1936 22 min. **383-2** $8.50
Outstanding documentary film made in England to dramatize government serivces. Music by Benjamin Britten. Verse commentary by W. H. Auden.
jh-sh-c-a

**Nightmare in Red** (MGHT) 1958 55 min. **50119N** $15.00
Newsreels and excerpts from the feature films *Potemkin* and *Ten Days That Shook the World* trace the rise of Communism in Russia. Begins with the Tsarist order and goes through the Revolution, the '20s, '30s, World War II, and its aftermath. From the Project 20 series. Produced by NBC.
jh-sh-c-a

**Nile Valley and Its People** (EBEC) 1962 15 min. **20231** $7.00
Follows the Nile from its source at Lake Victoria across Africa to the Mediterranean, and shows how the people of Uganda, the Sudan, and Egypt regard "the Lord of All Rivers" as the symbol of life. Describes its importance to herdsmen, hunters, fishermen and farmers. Traces methods of control from the water wheel to the Aswan Dam.
jh-sh-c-a

**1964: Parts 1 and 2** (MGHT) 1965
54 min. color **50030** $19.50
Exploration of America's great power and complex problems. Highlighted are such contrasts as poverty in the midst of affluence, the fact that we spend more money on gambling than on education, our power to save lives along with our potential for destruction. Significance of obsolescence—human as well as mechanical— is brought home in an exploration of the challenges of automation, old age, unemployment, equal opportunity, and leisure time. From the Saga of Western Man series. Produced by ABC.
sh-c-a

**No Handouts for Mrs. Hedgepeth**
(NEW) 1968 27 min. color
**31446** $13.50
Poverty seen through the eyes of a domestic whose standard of living is far below that of her employer. Portrays America's working poor and questions United States' aid to its disadvantaged.
sh-c-a

**No Hiding Place** (CAROUF) 1964
51 min. **50032** $14.00
Dramatic presentation of panic and hostility when a black family moves into all-white Northern suburb. Unscrupulous real estate agents scare some residents into selling their homes. An acclaimed episode from the "East Side/West Side" TV series, starring George C. Scott.
sh-c-a

**None of My Business** (IU) 1969
32 min. **31488** $11.00
Discusses widely held, but mistaken, notions about welfare in the U.S. Many believe that most people on welfare could work if they only wanted to, but 90% of welfare recipients are blind, aged, totally disabled, or children. Includes segments from hearings of the Presidential Commission on Income Maintenance. Produced by NET.
sh-c-a

**Norman Borlaug: Revolutionary** (AF)
1971 15 min. color **21446** $11.00
Dr. Borlaug, U.S. agronomist and winner of 1970 Nobel Peace Prize for his efforts to ease world hunger by developing high-yield wheat strains, discusses modern agriculture in context of current world scene. Includes observations on population problems, pesticide use, and waste pollution.
sh-c-a

**Norman Mailer: Will the Real Norman Mailer Please Stand Up?** (KING) 1972
58 min. color **60153** $22.50
Profile of Mailer, prominent dissenter and spokesman for many Americans disturbed by social, political, and economic ills besetting America. Produced by Allan King Associates.
sh-c-a

**The North American Indian: Part 1 - Treaties Made, Treaties Broken** (MGHT)
1971 18 min. color **31653** $11.50
The treaty of Medicine Creek, which granted the Indians of Washington State the right to fish and hunt, is today in dispute. State officials claim the reason is conservation. The Indians cite the breach as typical of the way white America deals with the Indians. Narrated by Marlon Brando; Buffy Sainte Marie sings "Now That the Buffaloes Are Gone."
jh-sh-c-a

**The North American Indian: Part 2 - How the West Was Won and Honor Lost**
(MGHT) 1971 25 min. color
**31654** $13.00
Shows how the Indian population, once 12 million, has been reduced by poverty, disease, and massacre to about 600,000 isolated on reservations. Recalls the battles of Sitting Bull, Chief Joseph, and Geronimo. Documents the facts about the Wounded Knee massacre. Narrated by Marlon Brando.
jh-sh-c-a

**The North American Indian: Part 3 - Lament of the Reservation** (MGHT)
1971 24 min. color **31655** $13.00
Focuses on the struggle of one man to support twelve people on $41 a week, and of a family of fourteen living in a one-room shack. In general, Indian infant mortality is twice the American average and average reservation income, when there are jobs, is $30 a week. Narrated by Marlon Brando.
jh-sh-c-a

**North Sea Islanders** (FI) 1969 19 min.
color **21236** $12.00
Contrasts life on the North Sea islands with life on the European continent. Describes the constant battle against the sea and shows construction of breakwaters and gale-proof houses. From the Man and His World series.
el-jh-sh-c-a

**Northern Africa: Water and Man** (MGHT)
1966 15 min. color **20617** $11.00
Promising future for this area, which has been slow to develop because of lack of water, symbolized by the installation of large-scale irrigation projects, the development of hydroelectric power, and drilling for rich oil deposits beneath the sands of the Sahara. From the Africa series.
jh-sh-c-a

**A Norwegian Fjord** (FI) 1969 13 min.
color **21237** $10.00
Shows the various occupations of people living near a large Norwegian fjord: dairy farmers, fruit and vegetable farmers, and workers in an aluminum factory. The inhabitants discuss whether life in this small, self-sufficient world is better than in other areas. From the Man and His World series.
el-jh-sh-c-a

**Not So Long Ago: Parts 1 and 2** (MGHT) 1965 52 min. **50158** $14.00
Documents life in the United States from 1945 to 1950. Shows how the initial post war optimism changed to uncertainty and anxiety by the time of the Korean War. Explores many aspects of society, especially the impact of missiles and TV. Narrated by Bob Hope. From the Project 20 series. Produced by NBC.
jh-sh-c-a

**Notes on an Appalachia County: Visiting with Darlene** (PSUPCR) 1974
45 min. **PCR-2262** rental $12.00
sale $225.00
Documentary about Darlene, married, four children, 28, on welfare and living in a $14-a-month house in central Pennsylvania. Shows her way of living - living poor, uninformed, and day-to-day in the U.S. in 1971. Interviews Darlene as she goes about her household routine. Produced by WPSX-TV. (SHOWINGS RESTRICTED in Pennsylvania; unrestricted elsewhere.) (P. J. O'Connell.)
c-a

**Now Is the Time** (CAROUF) 1968
36 min **31336** $12.00
Shows the history of black Americans through film clips and dramatic readings. Examines myths about the "good Negro," as seen in old minstrel shows. Contrasts this with modern scenes of police beatings and sit-ins. Includes excerpts from speeches of Malcolm X, Martin Luther King, Jr., and Stokeley Carmichael. Narrated by Ossie Davis and Ruby Dee.
sh-c-a

**Oedipus Rex, Part 1: The Age of Sophocles** (EBEC) 1959 30 min. color
**30171** $14.00
Bernard Knox discusses the relation between the Greek people, country, and gods and the Greek theater. Briefly recounts the story of Oedipus. From the EBE Humanities series.
sh-c-a

**Oil in Libya** (FI) 1969 16 min. color **21239** $11.00
Studies the oil industry in Libya. Describes oil production from drilling to transportation overseas. From the Man and His World series.
el-jh-sh-c-a

**Old Age - The Wasted Years** (IU) 1966
60 min. **60060** $16.00
Contrast between lives of senior citizens on reduced incomes and those who are wealthy. Interviews with senior citizens, government officials, and social workers who are attempting to meet the challenge posed by this ever-increasing segment of society. From the America's Crises series. Produced by NET.
c-a

**The Old Order Amish** (APPLAUSE) 1959 32 min. color
**917.48-2** $13.50
Examines the origins of this religious sect. Describes their habits, schools, language, clothing, and life goals. Original music by Jack Behrens. Original artwork by Kiehl Newswanger.
sh-c-a

**Olympia 1: The Film of the XI Olympic Games, Berlin** (PHENIX) 1938
110 min. **90040** $21.00
First part of Leni Riefenstahl's film epic of the 1936 Berlin Olympic Games. Regarded as a film masterpiece for its artful blending of images, sound, and music. Shows the arrival of the Olympic torch, brought by a relay of 3,000 runners from Greece. Covers the track and field events. The marathon coverage is especially celebrated.
sh-c-a

**Olympia 2: The Film of the XI Olympic Games, Berlin** (PHENIX) 1938
89 min. **90041** $21.00
Second part of Leni Riefenstahl's film epic of the 1936 Berlin Olympic Games. Includes the competition in gymnastics, yachting, pentathalon, decathalon, field hockey, polo, soccer, cross country cycling, equestrian competition, diving, and swimming.
sh-c-a

**Olympics: The Eternal Torch** (OF) 1974 27 min. color **31963** $15.00
History of the Olympic games from their modern inception in 1896. Traces the embarrassments, disappointments, scandals, and humor of the games. Commentary on the spirit and credo of the Olympics.
jh-sh-c-a

**Omowale: The Child Returns Home** (IU) 1965 30 min. **31119** $11.00
Examines the relationship of black Americans to Africa, as seen in the trip of novelist John Williams to Nigeria, from which his ancestors were shipped in slave traders. Williams sees African religious ceremonies and interviews African novelists. He is proud of his heritage but has no real desire to live in Africa. From the History of the Negro People series. Produced by NET.
sh-c-a

**Once Upon a Wall: The Great Age of Fresco** (BFA) 1969 18 min. color
**21048** $11.50
The flooding of Florence in 1966 necessitated the testing of a three-hundred-year old system for detaching frescoes from wall. Successful removal resulted in "The Great Age of Fresco" exhibition at New York's Metropolitan Museum. Explanation of sinopia and examples of medieval, Renaissance, High Renaissance fresco. Produced by CBS.
sh-c-a

**One Nation: Part 1** (MGHT) 1956
29 min. **31407** $11.00
A discussion of the Constitutional Convention with re-enactments of some of the debates. In these dramatizations, the actors use the actual words of the Founding Fathers, as noted in Madison's journal. Several on-the-spot interviews with the delegates are conducted by Joseph Welch. Commentary by Alistair Cooke. From the Constitution series.
sh-c-a

**One Nation: Part 2** (MGHT) 1956
30 min. **31408** $11.00
Explores the issues in the fight over ratification of the Constitution. Dramatizes debates between James Madison and Patrick Henry on ratification in Virginia. Ends with the adoption of the Constitution and Washington's election in 1789. Commentary by Joseph Welch and Alistair Cooke. From the Constitution series.
sh-c-a

**One Nation Indivisible: Part 1** (MGHT) 1956 30 min. **31409** $11.00
Deals with several important constitutional issues in the early years of the Republic: the Bill of Rights, Alien and Sedition Acts, Jefferson's embargo, and the South Carolina nullification controversy. Contains dramatizations of several key events. Commentary by Joseph Welch and Alistair Cooke. From the Constitution series.
sh-c-a

**One Nation Indivisible: Part 2** (MGHT) 1956 28 min. **31410** $10.00
Covers the important events leading up to the Civil War; the Dred Scott decision, the Lincoln-Douglas debates, Lincoln's election, secession, and the Emancipation Proclamation. Includes dramatizations of several events. Commentary by Joseph Welch and Alistair Cooke. From the Constitution series.
sh-c-a

**Operation Abolition** (CAPFL) 1960
43 min. **40008** $12.50
Shows the riots against the House Committee on Un-American Activities during its hearings in San Francisco in May, 1960. (See *Operation Correction*, **40007**, for the opposite point of view.)
sh-c-a

**Operation Correction** (ACLUNC) 1961
47 min. **40007** $13.00
Shows the student demonstrations against the House Committee on Un-American Activities in San Francisco in May, 1960. (See *Operation Abolition*, **40008**, for the opposite point of view.)
sh-c-a

**Ordeal of Woodrow Wilson** (FI) 1965
26 min. **30951** $9.00
Examination of Wilson's war and postwar policies, climaxing in the rejection of the League of Nations in the U.S. Senate. Narration and personal reminiscenses by Herbert Hoover, who was with Wilson at Versailles.
jh-sh-c-a

**The Oregon Trail** (EBEC) 1956
25 min. **973-11** $9.00
Describes the experiences of a pioneer family traveling from Missouri to Oregon's Williamette Valley in a Conestoga wagon.
el-jh-sh

**Orient - Peoples of Asian Lands**
(UEVA) 1963 17 min. color
**20123** $11.50
Survey of life in Japan, the Philippines, and Hong Kong. Notes similarities and differences. From the Our World of the '60s series.
el-jh-sh

**The Orozco Mural - Quetzalcoatl** (CCMFI)
1962 23 min. color **20048** $12.50
A study of the epic murals at the Dartmouth College Library which relate the legend of Quetzalcoatl, the Spanish conquest of Mexico, and modern revolutions.
sh-c-a

**Oscar W. Underwood** (IQFILM) 1964
50 min. **50072** $14.00
Dramatization of Underwood's open denunciation of the Ku Klux Klan at the 1924 Democratic Convention, which cost him the Presidential nomination and his chance for re-election to the Senate. From the Profiles in Courage series.
sh-c-a

**The Other Face of Dixie** (CAROUF)
1962 53 min. **50026** $14.00
Looks at the progress of integration in the public schools of Clinton, Little Rock, Norfolk, and Atlanta. Contrasts the old hate and the new cooperative spirit. From the CBS Reports series.
sh-c-a

**Other Side of the Mountain** (IU) 1965
30 min. **31073** $11.00

Describes the journeys of the early Western explorers: Juan Ponce de Leon and Hernando Cortes, Lewis and Clark, Zebulon Pike, Stephen Long, John C. Fremont, Jim Bridger, John Colter, and John Wesley Powell. From the Glory Trail series. Produced by NET.
el-jh-sh-c-a

**Other Walls** (STAR) 1962 30 min.
**30255** $11.00
Study of German attitudes with an attempt to analyze the Germans in terms of their history. Review from the Prussian era to the present, with emphasis on the Hitler era. Special sequences featuring Willie Brandt and Spencer Tracy. Narrated by Howard K. Smith.
sh-c-a

**Our Country, Too** (IU) 1965 30 min.
**31096** $11.00
Explores inner world of the black American – his pride, self-respect, and the strengths and weaknesses of self-pride. The regrouping of black culture in America pictured at an African rite in Harlem, a black deputante ball, a black radio station, a newspaper, and a New York experimental social welfare group, HARYOU-ACT. Features Ossie Davis. From the History of the Negro People series. Produced by NET.
sh-c-a

**Our Election Day Illusions: The Beat Majority, Part 1** (CAROUF) 1960
29 min. **30904N** $11.00
Problem of unfair representation studied in case of Vermont legislator who represents 80 people and has one vote, and city legislator who represents 30,000 people but also has a single vote. Describes the origin and practice of "gerrymandering" with an animated cartoon. From the CBS Reports series.
sh-c-a

**Our Election Day Illusions: The Beat Majority, Part 2** (CAROUF) 1960
25 min. **30905N** $9.00
Electoral college system discussed by Senators Paul Douglas, Karl Mundt, Joseph Clark, Margaret Chase Smith, and former President Harry S. Truman. From the CBS Reports series.
sh-c-a

**Our Immigrant Heritage** (MGHT) 1966
32 min. color **31030** $14.00
Examines the diverse backgrounds of the people who have settled in America since 1607.
jh-sh-c-a

**Our Man in Hong Kong** (MGHT) 1962
54 min. **50025** $15.00
A tour of one of the world's great cities with David Brinkley. Produced by NBC.
sh-c-a

**Over the Andes in Ecuador** (FI)
1969 18 min. color **21240** $11.50
Extremes in geography sever this country. Follows a crate of machine parts across Ecuador to be delivered to mountain village at headwaters of Amazon: first by rail from port of Guayaquil to Quito, then by plane across Andes and jungle to the village. From the Man and His World series.
el-jh-sh-c-a

**Packingtown, U.S.A.** (UILL) 1969
32 min. **31445** $11.00
Depicts the Great Meat Strike of 1904 through newspaper photographs, headlines, and sketches donated by the *Chicago Daily News*. Examines the problems of Packingtown ghetto community and events leading up to the strike. Despite failure, the strike initiated community action and union pressure to win democracy on the job.
jh-sh-c-a

**The Palmetto Conspiracy: Lincoln, President-Elect** (TFC-IU) 1955
20 min. **21010** $8.00
Tells the story of Allan Pinkerton, the famous detective, who uncovered a plot by Southern sympathizers against President-elect Lincoln in 1861. Pinkerton successfully brought Lincoln to Washington. From the Cavalcade of America series.
el-jh-sh-a

**Panama - Danger Zone** (MGHT) 1962
54 min. **50023** $15.00
Examines the United States' acquisition of the Canal Zone in 1904. Describes the events leading up to Panama's revolution and the United States' participation in it. Archival footage shows the building of the canal, Theodore Roosevelt's inspection of the site, and Woodrow Wilson's opening of the canal in 1914. An NBC White Paper.
sh-c-a

**Paracelsus** (IU) 1966 30 min.
**31049** $11.00
Drawings illustrate the medical practices of the late Middle Ages and quotations reveal the insights of Paracelsus, now known as the father of modern medicine. Many of his theories on disease and treatment are now accepted. His originality paved the way for Ambroise Pare and Andreas Vesalius. From the Legacy series. Produced by NET.
jh-sh-c-a

**Paradise Ditch** (RFC) 1957 17 min.
**386-10** $7.50
Features scenes of the Lehigh Canal in Pennsylvania, photographed early in this century. Shows the mule-drawn barges which transported goods along the canal network.
sh-a

**Peaceful Assembly and Free Speech** (MGHT) 1955 22 min.
**323.73-2** $8.00
Examines the controversy in Indiana when the American Civil Liberties Union attempted to organize a chapter. Father Victor L. Goosens, a Catholic priest, gives his reasons for offering his church's social center for a meeting place. From the See It Now series.
sh-c-a

**Peaceful Ones** (MLA) 1953 12 min. color **20089** $10.00
Describes the tradition and culture of the Hopi Indians. Examines the role of the man in a matriarchal society.
el-jh-sh

**Pearl S. Buck** (FI) 1960 30 min. **921-63** $11.00
In an interview with her stepdaughter-in-law, Mrs. Richard J. Walsh, Jr., Miss Buck describes her childhood in China, points out basic differences between Western and Oriental approaches to living, discusses changes under Communist regime, considers ways in which America may recover goodwill lost in Asia during recent years. From the Wisdom series.
sh-c-a

**Penn State - A Land Grant University** (PSU) 1961 15 min. **21468** $4.10
Shows the growth and development of The Pennsylvania State University, in a program dedicated to the 100th anniversary of the Morrill Land Grant Act.
sh-c-a

**Pensions: The Broken Promise, Parts 1 and 2** (NBC) 1972 38 min. color **40176** $15.50
Examines company and union pension programs, many of which do not provide the protection they promise for a secure retirement. Many workers, after long years with a single company, will not be able to survive on their inadequate benefits. Produced by NBC.
sh-c-a

**Pennsylvania, Keystone of the Nation** (ATT) 1961 30 min. color **917.48-3** Ser. Chg. $4.00
Views of the Commonwealth with emphasis on its advantages as a site for industry and commerce. Shows the expanding role of the Bell Telephone Company of Pennsylvania, and the rejuvenation of major cities. Describes the advantages offered by many communities in location, labor force, and tax structures. (Circulation limited to Pennsylvania.)
sh-c-a

**People and Power** (FI) 1968 17 min. **21814** $8.00
Saul Alinsky discusses his philosophy and the dynamics of organization. From the Organizing for Power: The Alinsky Approach series. Produced by the National Film Board of Canada.
sh-c-a

**People by the Billions** (MGHT) 1960 28 min. **641-12** $10.00
Discusses the overwhelming implications of the world population explosion, caused not by more births, but by fewer deaths. Describes man's recent successes in combatting disease, wars, pestilence. Migrations can alleviate the problem, but only fewer people and more food can solve it. From the Earth and Mankind series. Produced by the National Film Board of Canada.
jh-sh-c

**People of Spain** (EBEC) 1955 17 min. color **914.6-6** $11.50
Surveys the history of Iberia from Roman times. Describes the geography and resources of the land. Locates the chief cities.
el-jh-sh

**People of the Amazon (Edited Version)** (FI) 1968 22 min. color **21333** $12.00
Examines the Amazon River and its basin, where Indian tribes have devised unique technologies and languages and depend on plant roots and fish for sustenance. Describes the history of the settlement of the area. Produced by National Geographic Society and Metromedia Producers Corporation.
el-jh-sh

**People of the Free Train** (MMP) 1961 15 min. color **20060** $11.00
Brief history of the people of Fiji with emphasis on the Indians, who have emerged as the largest racial group. From the Pacific Islands Peoples series.
el-jh

**People of the Netherlands** (EBEC) 1957 17 min. color **914.92-3** $11.50
Surveys the history of the Netherlands, emphasizing the constant battle with the sea to create land for the dense population. Shows how the Dutch have become leaders in industry and trade.
el-jh-sh

**Peoples of Africa** (MGHT) 1966 15 min. color **20622** $11.00
Survey of the diverse population of Africa. Includes views of Arabs and nomadic tribes of the Sahara, Bantus, Bushmen, Pygmies, and Masai. Also shows the Indians and Europeans of modern Africa. From the Africa series.
sh-c-a

**Peoples of the Soviet Union (Revised Edition)** (MGHT) 1951 37 min. **40222** $12.50
Describes the many racial groups in the Soviet Union and gives an overall view of the vast country.
el-jh-sh-c-a

**Peru** (MGHT) 1961 17 min. color
**918.5-10** $11.50
Survey of the history and present-day conditions in Peru. Shows the contrasts between wealth and poverty in the country. Visits Picchu, the spectacular lost city of the Incas, Cuzco, and Lima. From the Our Latin American Neighbors series.
el-jh-sh-c

**Peru - Land of the Incas** (BFA) 1958
11 min. color **918.5-8** $9.00
Overview of life in Peru, emphasizing the economy and geography.
el-jh-sh-a

**Peru (People of the Andes)** (EBEC)
1959 16 min. **918.5-7** $7.00
Contrasts life in a remote Indian village with conditions of tenant farmers. Visits Cuzco and Lima.
el-jh-sh-a

**The Philippines - Nation of Islands**
(UEVA) 1963 17 min. color
**20212** $11.50
Surveys life in the Philippines, emphasizing the economy. Discusses the natural resources and transportation systems of the islands. Also looks at modern advances in housing and education. From the Our World of the '60s series.
el-jh-sh

**A Piece of the Cake** (IU) 1969
60 min. **60138** $16.00
A report on a program of hiring and training the hardcore unemployed at a Westinghouse Electric Corporation plant in East Pittsburgh. Examines the high rate of new employees who remain with the company beyond the initial six-month period as it follows them from entry-level jobs to a time when they can be considered for promotions. Produced by NET.
c-a

**The Pilgrim Adventure: Parts 1 and 2**
(MGHT) 1966 54 min. color
**50274** $19.50
Re-creates the Pilgrim odyssey with the use of old paintings and drawings, visits to historic sites, the full-scale *Mayflower* replica, and excerpts from Pilgrim journals. Traces the journey of the Pilgrims from England to Holland and then across the Atlantic to Plymouth. From the Saga of Western Man series.
jh-sh-c-a

**Pioneer Spinning and Weaving** (IU)
1960 9 min. **677-14** $5.50
Shows how American pioneers made clothing from materials grown on the farm. Describes the production of linen, wool, and linsey-woolsey. Filmed at the Farmer's Museum, Cooperstown, New York. From the Pioneer Life series.
el-jh-sh-c-a

**Plainsmen of the Past** (UNEBR) 1954
29 min. **970-2** $11.00
Describes the arrival of man in the Great Plains in prehistoric times. Locates the earliest settlements of European explorers there. Also shows the work of archaeologists at important sites. From the Great Plains Trilogy series.
sh-c-a

**Plantation South** (EBEC) 1960
16 min. **973.7-9** $7.00
Describes the history and development of the plantation as an agricultural and social unit, from its beginnings in Virginia to its ultimate fate.
jh-sh

**Poland** (IFF) 1964 27 min. color
**30696** $13.50
Animated introduction by John Snyder portrays Poland's history from the prewar days. Also surveys modern Polish life.
sh-c-a

**Poland: Communism's New Look** (IU)
1965 60 min. **60072** $16.00
A report on many facets of modern Polish life. Traces Poland's history since World War II. Investigates Gomulka's socialist government and its attitude toward the Roman Catholic Church, peasants, and education. Describes the growing industrialization of the country. Contrasts Warsaw with traditional rural life. Produced by NET.
sh-c-a

**Polar Expansion: North America and Russia** (IFB) 1963 28 min.
**30313** $10.00
Description of and comparison between Canadian and Russian exploration and development of the North.
el-jh-sh-c-a

**Politics and Elections** (PGP) 1952
19 min. **324-4** $7.50
Explanation of the mechanics of registration and voting. Shows how a candidate gets his name on the ballot. Comments on "machine" politics.
jh-sh-a

**Politics in Action** (UIOWA) 1966
41 min. color **40096** $16.00
A bipartisan case study of the political procedures in one state election. Beginning with the precinct caucus, action follows through the county, district, and state conventions, pre-primary campaigning, primary election, general election campaign, and closes with voting returns on election night.
jh-sh-c-a

**Pollution Is a Matter of Choice** (NBC)
1970 53 min. color **50271** $19.50
Presents three case studies of environmental problems and their impact on average Americans. Gary, Indiana, with its steel mills, is crowded and dirty, but prosperous. Machiasport, Maine, the possible site of an oil refinery, is clean and beautiful, but impoverished. The Big Cyprus Swamp, near Miami, is a battleground between conservationists and developers. From the NBC White Paper series.
sh-c-a

**Pompeii and Vesuvius** (EBEC) 1951
11 min. color **914.5-8** $9.00
Tells the story of the Vesuvius eruption in 79 A.D. which destroyed Pompeii. Recreates life in Pompeii with scenes of the excavated temples, gardens, and streets. Shows scenes of daily life in Naples, only eleven miles from the ominous volcano.
jh-sh-c-a

**The Pony Express Story** (SF) 1963
22 min. **20238** $8.00
Describes the establishment, operation, and demise of the Pony Express. Dramatizes the Express's hardships with old prints and drawings.
el-jh-sh-a

**The Poor Pay More** (IU) 1966
60 min. **60096** $16.00
Exposes the hardships suffered by the poor in consumer purchasing. Documents fraud and con tactics in department stores, supermarkets, and by door-to-door salesmen. Private and government investigators describe purchase and credit abuses and discuss needed reforms. From the NET Journal series.
sh-c-a

**Population Explosion** (CAROUF) 1959
38 min. **40070N** $12.00
Discusses the population problem, using India as an example. Indian government and religious leaders describe family planning programs and increased food production needs. From the CBS Reports series.
sh-c-a

**Portrait in Black and White** (BFA)
1968 54 min. **50194** $14.00
Presents results of a nationwide poll designed to find out what blacks and whites think about each other. The statistics are accompanied by interviews with some respondents. Shows that attitudes about race come from many sources: knowledge, hearsay, news, and fear. Three black psychiatrists interpret the poll results. From the Of Black America series.
jh-sh-c-a

**Portugal - A Portrait** (UEVA) 1963
17 min. color **20213** $11.50
Surveys Portugal, emphasizing the topography and economy of the land. Shows the hold of tradition on the people; economic advances very slow. From the Our World of the '60s series.
el-jh-sh

**Portugal - Men of the Sea (Edited Version)** (FI) 1968 25 min.
color **31622** $13.00
Describes the activities of Portugal's cod fishermen. These brave men fish much as they have for 450 years, but now must compete against the modern Russian and U.S. fishing fleets.
jh-sh-c-a

**The Portuguese** (CMC) 1968 27 min.
color **31870** $16.00
A well-rounded introduction to the country and people. Describes the historical and cultural heritage of the people, and the influences of Roman Catholicism and political dictatorship. Contrasts the poverty of farmers and fishermen with the urban upper class and wealthy landowners. Contains a background of Portuguese folk music. Somewhat dated by the recent revolution in Portugal.
jh-sh-c-a

**Power Among Men (Shorter Version)**
(MGHT) 1959 45 min. **40069N** $9.10
First feature-length film to deal with the ideas and purposes of the United Nations. Examines the two forces co-existent in mankind: power to build and power to destroy.
c-a

**The Power to Fly** (RADIM) 1957
20 min. color **20224** $12.00
An entertaining and informative history of man's attempts to fly, from Leonardo da Vinci to balloons, gliders, propeller planes and jets. Animated by Halas and Batchelor.
el-jh-sh-c-a

**Praise the Sea** (FI) 1961 22 min.
**20584** $8.00
An impressionist portrait of the Netherlands, showing every activity in the fields or the cities influenced by the sea.
sh-c-a

**Pre-Columbian Mexican Art** (CCMFI) 1953 20 min. color **917.2-49** $12.00
Archaeologist Jacques Soustelle surveys Olmec and Aztec art works ranging from 1250 B.C. to the time of Spanish conquest. Figures, masks, heads of stone, onyx, jade, and turquoise reveal concern with religion, birth, life, and death.
c-a

**Prehistoric Man in Europe** (IFB) 1965 23 min. color **21106** $12.50
Describes the early development of mankind in Europe, from first traces of worked tools to establishment of metallurgical industry. Summarizes man's achievements and probable development based on generally agreed archaeological deductions. Reviews the Paleolithic, Mesolithic, Neolithic, Bronze, and Iron Ages.
jh-sh-c-a

**Prehistoric Man in Northern Europe** (EBEC) 1961 13 min. **571-4** $6.50
Dramatizes the development of mankind in Europe from the New Stone Age through the Iron Age, ending with the creation of written languages. Uses the results of archaeological excavations to portray the life of prehistoric man.
el-jh-sh-c-a

**Prelude to the Civil War - A House Divided (1848-1860)** (GRACUR) 1966 24 min.
**30823** $9.00
A survey of this period of American history. Shows the California Gold Rush, the growth of manufacturing in the North, and the intensifying slavery controversy marked by warfare in Kansas, the Dred Scott decision, John Brown's raid, and Lincoln's election. From NBC's Exploring series.
el-jh-sh

**Prelude to War** (USNAC) 1942 54 min. **50104** $15.00
Describes the road to war in Germany, Italy and Japan in the 1930s. Traces the invasions of Czechoslovakia, Ethiopia, Manchuria, and China. Includes many scenes from official German, Italian, and Japanese newsreels. From the Why We Fight series. Produced by Frank Capra.
sh-c-a

**The President** (EBEC) 1955 17 min.
**353-2** $7.50
Dramatizes the major historical events in which the present power and influence of the Presidency were established. Describes the scope and responsibilities of today's Chief Executive. How the office has grown due to the actions of strong presidents in times of crisis. Explains the machinery and procedures by which the President performs his duties.
jh-sh-c-a

**President and Congress** (MGHT) 1961 29 min. **328-6** $11.00
Describes the relationship between the President's national constituency and a Congressman's local constituency, pointing out that a conscious effort by all concerned is needed to make our government work well. From the Problems and Promise of American Democracy series.
sh-c

**A President Negotiates – Diplomacy at the Summit** (MGHT) 1961 29 min.
**353-13** $11.00
Examines the President's problems and responsibilities in the conduct of foreign affairs, with specific reference to the preparations for and the failure of the 1960 Summit Conference in Paris. From the Problems and Promise of American Democracy series.
sh-c

**A President's Power Contested.** (MGHT) 1961 29 min. **353-11** $11.00
Discusses the limitations on Presidential power through a detailed examination of the 1952 steel seizure case. President Truman seized the nation's steel industry in order to prevent a strike in the midst of the Korean war. Both Congress and the Supreme Court rebuffed his action. Narrated by Richard Neustadt, a member of the White House staff in 1952. From the Problems and Promise of American Democracy series.
sh-c-a

**Printing** (USC) 1957 10 min. color
**10206** $9.00
Beginning with the existence of woodcuts in Europe by 1400, Dr. Frank Baxter explains the form of the Gutenberg press and a Gutenberg Bible. Shows a model of a press dating from 1500 and one with movable type used in Mexico City in the sixteenth century. Printing procedure demonstrated on a miniature press, and the ink ball, used until about 1800 for inking type, also shown. Introduction of metal type.
jh-sh-c-a

**Private Dream - Public Nightmare**
(IU) 1964 29 min. **30682** $11.00
Examines the planned community of Eldorado Hills in California, a new city built on a vacant 10,000 acres. Presents arguments for and against the success of a such a giant planned development. From the Metropolis– Creator or Destroyer series. Produced by NET.
c-a

**Prudence Crandall** (IQFILM) 1965
50 min. **50084** $14.00
Dramatization of the crisis brought on when a Connecticut school teacher opened her school to girls and Negroes in 1833. From the Profiles in Courage series.
sh-c-a

**Prudhoe Bay - or Bust!** (IU) 1970
30 min. color **31643** $14.00
Discusses the reasons why conservationists opposed the Alaskan pipeline when it was proposed in 1970. They were concerned about the effects of construction on the wildlife and rivers of the North. Produced by NET.
sh-c-a

**The Public Life of Abraham Lincoln**
(USNAC) 1946 34 min.
**921-5** $12.00
Excerpts from D. W. Griffith's biography of Lincoln, played by Walter Huston. Deals with Lincoln's youth, the Douglas debates, his election to the presidency, the Civil War, and his assassination. (Sound quality inadequate by modern standards.)
el-jh-sh-c-a

**Puerto Rico - Island in the Sun** (UEVA)
1961 18 min. color **20120** $11.50
Surveys economic and social development on the island. Reviews the "Operation Bootstrap" program of industrialization, education, housing, and better use of land. From the Your World Neighbors series.
el-jh-sh-c-a

**Puerto Rico - Operation Bootstrap**
(UEVA) 1964 17 min. color
**20112** $11.50
Describes this program which was set up to attract industry to Puerto Rico. Shows the resulting improvements in housing, health, and education. From the Our World of the '60s series.
el-jh-sh

**Puerto Rico - The Peaceful Revolution**
(MGHT) 1962 27 min. **30224** $9.50
Describes the transformation of a once desperately poor, overcrowded island into an economically and culturally thriving community, with comments by Governor Luis Munoz Marin. From the Twentieth Century series.
sh-c-a

**A Question of Chairs** (AP) 1962
45 min. **40006** $13.00
Documentary on 300 years of American public education, from the inadequacies of the early colonial period to the occasional excesses of the ultraprogressive school.
c-a

**Quetzalcoatl** (USC) 1951 20 min.
color **917.2-46** $12.00
Retells the legend of Quetzalcoatl with masks, statuettes, and other artifacts made by pre-Columbian Indians.
sh-c-a

**The Railroad Builders** (EBEC) 1963
14 min. color **20440** $11.00
A combination of live photography, illustrations, and art work of the period gives a dramatic account of the building of the first transcontinental railroad in America.
jh-sh

**Railroads: End of the Line** (MGHT) 1961
58 min. **50040** $15.00
Shows the role of the railroads in the development of the nation. Describes the decline of the railroads in the 20th century. Shows the deterioration of the Pennsylvania, New Haven, New York Central, and Southern. Includes interviews with management and labor leaders. From the NBC White Paper series.
sh-c-a

**Rainy Season in West Africa** (FI) 1969
14 min. color **21243** $11.00
Describes the impact of the drought-monsoon-drought cycle on a West African village. The primitive economy and superstitious beliefs of the people make them almost defenseless against nature. From the Man and His World series.
el-jh-sh-c-a

**Ranchero and Gauchos in Argentina**
(FI) 1969 17 min. color
**21244** $11.50
Old and new in modern Argentina seen through the eyes of well-to-do rancher who lives and works in Buenos Aires, and gauchos who tend the herds on his estancia and live close to poverty. From the Man and His World series.
el-jh-sh-c-a

**The Ravaged Land** (WILEYJ) 1971
15 min. color **21500** $11.00
Shows the ugly results of improper strip mining in Appalachia. Harry Caudill, a mining conservation expert, describes the magnitude of soil, water, and environmental destruction which can result from surface mining. Discusses needed reforms, including legislation requiring operators to restore land conditions after mining, and taxation of operations to provide revenue to restore old scars.
jh-sh-c-a

**The Real West** (MGHT) 1961 51 min.
**50154N** $14.00
An authentic picture of the settlement of the American West using old photographs and paintings. Shows the successive waves of pioneers, railroaders, cattlemen, and town builders— and the Indians who were there before all of them. Narrated by Gary Cooper. From the Project 20 series. Produced by NBC.
jh-sh-c-a

**Reconstruction - A Changing Nation (1865-1880)** (GRACUR) 1966
24 min. **30826** $9.00
A survey of this period of American history highlights events in the South, describing the actions of Johnson, Congress, the Carpetbaggers and Scalawags. Also shows the development of industry, especially steel, in the North and the flood of immigrants. From NBC's Exploring series.
el-jh-sh

**Red China** (MGHT) 1962 55 min.
**50027** $15.00
A study of changes in China since the Communist victory in 1949. Emphasizes the danger of Red China to world peace. Valuable as an example of how America saw China in the 1950s and 1960s when contact between the two nations was minimal. Includes rare film on Chinese life in the 1950s. From the NBC White Paper series.
sh-c-a

**Red China Diary with Morley Safer: Parts 1 and 2** (BFA) 1967 54 min.
color **50183** $19.50
In 1967, Morley Safer posed as a Canadian citizen in order to visit China and file this report on the "Cultural Revolution." Shows activities of the Red Guards and their impact on soldiers, workers, and peasants. Includes interviews with Chinese students, workers, and Guards. Produced by CBS.
sh-c-a

**Red, White and Blue** (EBEC) 1965
28 min. color **30800** $13.50
Attempts to make citizens aware of the flag and what it means by examining the inner national sentiment and the revolutionary changes in its outward display. From the Project 20 series. Produced by NBC.
jh-sh-a

**Red, White and Blue and Black** (CAROUF) 1969 19 min.
**21341** $9.00
Black and white American soldiers stationed in Europe discuss racial confrontations in the service. Describes the formation of black organizations within the Army.
c-a

**The Reformation: Age of Revolt** (EBEC) 1973 23 min. color **31940** $15.00
Combines live action, drawings, and paintings to dramatize the political, social, and religious climate which existed in Europe during the sixteenth century. Suggests that it was a transitional age similar to the twentieth century. From the EBE Humanities series.
sh-c-a

**Reformation: Parts 1 and 2** (MGHT) 1966 54 min. color **50170** $19.50
Traces the development of Protestantism in 16th-century Europe. Examines the beliefs and actions of Luther, Calvin, Erasmus, and Huys. Describes the Council of Trent and the Peace of Augsburg. Produced by NBC News.
sh-c-a

**Religion in Russia** (IFF) 1969 21 min. color **21174** $12.00
Traces the history of the five major religions in Russia (Judaism, Shaminism, Buddhism, Islam, and Christianity) from earliest times through the Bolshevik Revolution to the present, concentrating upon the Orthodox Church. Although there has been some liberalizing of restrictions against religion in Russia, there needs to be much more before there is anything approaching religious freedom. From the Russia Today series.
sh-c-a

**Religious Revolution and the Void** (IU) 1965 60 min. **60071** $16.00
Examination of a cross-section of American life in an effort to understand why the nation's young people are drifting away from organized religion and how they can be brought back. From the America's Crises series. Produced by NET.
sh-c-a

**Remedy for a Riot** (CAROUF) 1967 37 min. **40106** $12.00
Report by Harry Reasoner on the findings of the President's Commission on Civil Disorders and an analysis of what needs to be done to prevent riots. Deals with the distress of the black American as an "outsider" in our society, his negative experiences in school, dead-end jobs, blighted neighborhoods, and his general harassment by local government, white merchants, and the police. Produced by CBS.
jh-sh-c-a

**The Renaissance - Its Beginnings in Italy** (EBEC) 1957 26 min. color **940.2-2** $13.00
Examples of Florentine painting, sculpture, and architecture show the awakening of the Renaissance spirit. Discusses the rebirth of interest in the ancient world, science, and art.
jh-sh-c-a

**Rendezvous with Freedom** (MFI) 1974
38 min. color **40246** $24.00
History of the Jews in the U.S., beginning with the earliest settlers in New Amsterdam in 1654. Relates the growing Jewish populations in the U.S. to major historical events in the nation, as well as to the continuing persecution elsewhere in the world. Commentary by Herbert Kaplow. Narration, readings and songs by Zero Mostel, Sam Jaffe, Marian Seldes and George Segal. Produced and directed by Marc Siegal for ABC-TV.
jh-sh-c-a

**Report from Cuba** (IU) 1967 57 min.
**60108** $15.00
Report on the exporting of revolution, with emphasis on economic and social developments which are continuing to evolve in Cuba today. Scenes of experimental communities, Havana City, carnival celebrations, and the refugee airlift show the changes which continue to affect different social classes in different ways. The revolutionary movement is reflected in speeches by Castro and scenes of the first convention of the Organization for Latin American Solidarity. From the Intertel series. Produced by NET.
sh-c-a

**Report: Toward the Expression of the Idea of Freedom** (UCEMC) 1970
53 min. **50256** $14.50
This documentary shows how it felt to teach experimental political science at the University of California, Berkeley, in the 1968-69 academic year, a time of crisis, and how it felt to be a student. A chaotic view of chaos.
c-a

**Republic of Panama** (UEVA) 1963
17 min. color **20214** $11.50
Surveys the social, economic, and commercial life of Panama. Shows the Panama Canal in operation. From the Our World of the '60s series.
el-jh-sh

**Requiem for a Faith** (HP) 1968
28 min. color **31338** $13.50
A rare, fascinating look at the religious culture of Tibet, isolated from the world until the 1951 invasion by China. Examines the beliefs and ceremonies of Tibetan lamas and their unique interpretation of Buddhism. Includes an interview with the Dalai Lama.
sh-c-a

**The Rescue of Dr. Beanes: Francis Scott Key and the Star Spangled Banner** (TFC-IU) 1955 20 min. **20938** $8.00
Describes the rescue of Dr. William Beanes, held captive aboard a British warship in Chesapeake Bay following the sacking of Washington, D.C. Re-creates the attack on Fort McHenry which led to the writing of the "Star Spangled Banner." From the Cavalcade of America series.
el-jh-sh

**Return to Florence** (MGHT) 1968
27 min. color **31391** $13.50
Shows the devastation of valuable treasures in Florence during the 1966 flood. Describes the international effort to rescue and restore the art objects. The reclamation was so successful that present-day tourists see little evidence of the catastrophe.
jh-sh-c-a

**Revolution (1775-1783)** (GRACUR) 1966 24 min. **30818** $9.00
A survey of this period of American history. Paintings and prints recall the Revolutionary battles of Ticonderoga, Bunker Hill, Saratoga, Yorktown, and elsewhere. From NBC's Exploring series.
el-jh-sh

**The Revolution in Europe's Role in the World** (IU) 1958 30 min.
**31076** $11.00
Examines the decline of Western Europe's power and influence since World War I, the change of her status in international politics, and the effect of the decline on current problems of foreign relations. From the Twentieth Century Revolutions in World Affairs series. Produced by NET.
sh-c-a

**The Revolution 'n Human Expectations** (IU) 1959 29 min. **31102** $11.00
Shows the needs of underdeveloped areas of the world and how they often produce violence. Explains the demands of the people in so-called backward areas and what might be done. Eventual outcome of this revolution in human expectations will shape much of humanity's future. From the Twentieth Century Revolutions in World Affairs series. Produced by NET.
sh-c-a

**Revolution in the Colonial World** (IU) 1959 30 min. **31104** $11.00
Examines the conflict between the remaining colonial powers of the West and the newly independent countries of Asia and Africa. Takes a special look at the reaction of the French delegation when the question of Algeria was voted upon in the General Assembly. Discusses the problems and methods involved in the conflict over colonialism. From the Twentieth Century Revolutions in World Affairs series. Produced by NET.
sh-c-a

**Rice** (MGHT) 1965 25 min.
**30775** $13.50
Shows the unending struggle in Asia to raise enough rice to meet the demands of a population which increases at the rate of one million a week. Progress is hampered by obsolete, wasteful agricultural methods. Describes the work being done by International Rice Research in Manila, headed by Robert F. Chandler, to develop hardier, heavier yield and disease-resistant strains.
jh-sh-c-a

**Rice Farmers in Thailand** (FI) 1969
19 min. color **21245** $12.00
Shows the break with tradition made by rice farmer who is mayor of a small village. He installs a water pump to irrigate his land and urges fellow villagers to follow his example. Describes the sharp contrast between traditional and modern in an emerging Southeast Asian nation. From the Man and His World series.
el-jh-sh-c-a

**Richard T. Ely** (IQFILM) 1964 50 min.
**50070** $14.00
Dramatization of Ely's attempt to teach "radical" economic doctrines at the University of Wisconsin in 1894. For this, he faced dismissal from the faculty. Stars Dan O'Herlihy, Leonard Nimoy and Edward Asner. From the Profiles in Courage series.
sh-c-a

**Right of Privacy** (IU) 1968 59 min.
**60113** $16.00
A report on the governmental and business activities which pose a threat to individual privacy today, and the possible elimination of all privacy should the proposed National Data Center be established. Pre-employment investigations, lie detector tests, credit checks, personality tests, and other activities are documented. Public officials speak out on the need to protect the citizen. The National Data Bank is discussed as a collection of statistics and as a potential threat to individual freedom. From the NET Journal series.
sh-c-a

**The Right to Legal Counsel** (BFA)
1968 13 min. color **21047** $10.00
Dramatization of the 1963 Supreme Court decision (Gideon versus Wainwright) which afforded indigent defendants assignment of counsel. Gideon was found innocent after acquiring legal counsel.
jh-sh-c-a

**The Rise of Adolph Hitler** (MGHT)
1955 26 min. **943-1** $9.00
Re-enactment, combined with newsreel footage, of his techniques for developing mass hysteria in the 1930s. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**The Rise of Big Business** (EBEC) 1970
27 min. color **31607** $13.50
Describes big business as it developed in the late nineteenth century, represented by the big three who "made it": Rockefeller, J. P. Morgan, and Carnegie. Describes the effect of the changing economic structure on American society. Students encouraged to evaluate worth of Rockefeller, Morgan, Carnegie for themselves. From the Rise of Industrial America series.
jh-sh



**The Rise of China** (NET) 1966 30 min.
**31177** $11.00
Examines China— the greatest unknown in the struggle for peace. Describes China's potential danger to world peace with its huge army, nuclear weapons, and revolutionary ideology. Somewhat superseded by recent events. From the Struggle for Peace series.
sh-c-a

**Rise of Khrushchev: Parts 1 and 2** (MGHT)
1963 52 min. **50036** $14.00
Review of the 1952-1958 period between the death of Stalin and the assumption of supreme Soviet command by Khrushchev. Describes the conditions under which he rose to power and his tactics in eliminating Malenkov and Molotov as rivals. Produced by NBC.
sh-c-a

**The Rise of Labor** (EBEC) 1969
30 min. color **31820** $14.00
Describes the conditions of workers in the 19th century which led to the growth of labor organizations. Captures the plight of industrial laborers with dramaitizations, newsreels, excerpts from contemporary speeches, and songs. Examines the changing attitude of the federal government from Presidents Cleveland to FDR. Provides a chronology of important events up to the Wagner Act. From the Rise of Industrial America series.
sh-c-a

**Rise of Organized Labor** (MGHT) 1960
18 min. **331.88-8** $7.50
Discusses the economic conditions which compelled workers to form unions and the place of unions in our present economic system.
c-a

**The River** (USNAC) 1939 31 min.
**917.7-2** $11.00
Beautiful documentary showing the wealth and expoitation of the Mississippi River Valley. Shows the efforts to control flooding inaugurated by the Tennessee Valley Authority. Produced in 1937 by the Farm Security Administration.
el-jh-sh-c-a

**River Nile (Revised Edition)** (MGHT)
1966 34 min. color **31377** $15.00
Follows the historic Nile along its 4,000 mile length. Shows the remnants of ancient civilizations which its waters have nourished. Discusses the effects of the new Aswan Dam. Narrated by James Mason using many quotations from ancient writers. Produced by NBC.
jh-sh-c-a

**River of Power** (JOU) 1968 21 min. color **21179** $12.00
Traces the growth of the oil industry from initial discovery in 1858. Assesses its impact on the economic and social development of United States. Charts further discovery, exploration, transportation, and refining techniques. Describes the products made possible by oil.
el-jh-sh

**The Road to Gettysburg - Civil War, Part 1 (1861-1863)** (GRACUR) 1966
24 min. **30824** $9.00
Examines the first years of the Civil War, concentrating on the exploits of the military leaders: Farragut, Grant, and McClellan for the Union and Lee and Jackson for the Confederacy. From NBC's Exploring series.
el-jh-sh

**Robert A. Taft** (IQFILM) 1965 50 min.
**50093** $14.00
Dramatization of Taft's questioning of the justice of the Nuremburg trials of Nazi leaders. Includes actual footage of the trials. From the Profiles in Courage series. Produced by NBC.
sh-c-a

**Roger Williams - Founder of Rhode Island** (EBEC) 1956 28 min.
**973.3-17** $10.00
Dramatization of his conflict with the Puritan leaders of Massachusetts Bay Colony, which led to Williams' banishment and subsequent founding of Rhode Island, first democratic colony in the New World.
jh-sh-c-a

**The Role of the Weak** (IU) 1963
29 min. **31473** $11.00
Eric Hoffer discusses the position of the individual in American society: how he becomes stronger through working, and the dangers of laziness and unemployment. From the Conversations with Eric Hoffer series. Produced by NET.
sh-c-a

**Romania** (FI) 1969 18 min. color
**21248** $11.50
General survey of this leading eastern European nation. Contains scenes of the Danube, resort towns and ports on the Black Sea, collective farms and factories, and the lives of both agricultural and industrial workers. From the Man and His World series.
el-jh-sh-c-a

**Rome—City Eternal** (EBEC) 1951
11 min. color **914.5-9** $9.00
Views of the Colosseum, St. Peter's Square, art treasures of the Basilica of St. Peter, lavish fountains of the Villa D'Este and the Piazza Navona, ruins of the Forum and Hadrian's villa, and the pageantry of the city as seen by the light of a traditional fireworks display.
jh-sh-c-a

**Room to Breathe** (NBC) 1969
26 min. color **31673** $13.00
Describes the human and environmental problems involved in the redevelopment of the historic Delaware River Valley. Tock's Island, near the Delaware Water Gap, will be the site of a dam which will create a lake forty miles long. The project has been in abeyance for fourteen years because of lack of funds. Produced by NBC.
jh-sh-c-a

**The Rubber Stamp** (MGHT) 1969
11 min. **10590** $6.50
Satire of modern bureaucracy, where official stamps become necessary for every activity, from birth and death to mailing a letter or enrolling in school. Produced by Dunav Films, Yugoslavia.
sh-c-a

**The Run from Race** (IU) 1964
29 min. **31230** $10.00
Examines black life in a big city, in this case Philadelphia. A minister, a professor, a real estate salesman, and a housewife describe conditions in the Negro community. Captures the reactions of whites as a neighborhood integrates— some leave, but others stay. From the Metropolis— Creator or Destroyer series. Produced by NET.
jh-sh-c-a

**Russia** (IFF) 1958 24 min. color
**914.7-1** $13.00
A wide-ranging view of life in Russia. Includes pictures from the Tsarist era by an unknown news photographer, and modern scenes of Russians at work on farms and in factories, in school, shopping, and at sports events. Also shows a Christmas religious procession and American and Russian students at a summer camp. Produced by Julien Bryan.
jh-sh-c-a

**Russia: Czar to Lenin** (MGHT) 1966
33 min. **31018** $11.50
History of Russia from 1914 to 1920, showing the causes and major events of the Revolution.
sh-c-a

**Russia: The Unfinished Revolution** (IU) 1968 60 min. **60106** $16.00
Scenes of life in Russia today document the thesis that Russia's revolution is unfinished, since it has not yet come into harmony with the talents of the Russian people. A wedding, a communal baptism, and interviews on the Moscow streets indicate that many persons are pleased with the progress which has been made. However, conflicts with political control are revealed in interviews with leading persons in economics, medicine, science, children's literature, and poetry. From the NET Journal series.
sh-c-a

**Russian Communist Revolution** (IU) 1959 30 min. **31168** $11.00
Traces its progress during the twentieth century. Communism has two faces: the one seen by the United States and other advanced nations of the West, the second seen by the underprivileged people of the world. Includes documentary film footage. From the Twentieth Century Revolutions in World Affairs series. Produced by NET.
sh-c-a

**The Russian Consumer** (IFF) 1968
13 min. color **20990** $10.00
Describes the Russian standard of living today compared with pre-Communist Russia. Improved consumer goods and accommodations benefit city dwellers, but not peasants. Original musical score by Stephen M. Gould. From the Russia Today series.
sh-c-a

**Russian Life Today: Inside the Soviet Union** (Revised Edition) (BFA) 1965 19 min. color **20525** $11.50
Examines the Russian's place in a communistic society: how he earns his living in the city and on the farm, his environment, and his daily activities.
jh-sh-c-a

**The Russian Peasant** (IFF) 1968
20 min. color **20991** $12.00
History of Russian agriculture accompanied by folk music with accordian and balalaika. Highlights include life under the Tsar, the revolution, drive towards collectivization, and World War II. Successes and shortcomings of contemporary Soviet agricultural policy are presented. From the Russia Today series.
sh-c-a

**Sad Song of Yellow Skin: Parts 1 and 2** (FI) 1970 58 min. color **60145** $26.00
Documentary focusing on three young Americans living in Saigon. One lives with a group of Vietnamese who work as shoeshine boys; another, a journalist, tours a barbaric Saigon neighborhood called "The Craveyard"; the third is John Steinbeck, Jr., who lives on Peace Island in the MeKong Delta. Focus is not on war, but on what life is left with war all around. Produced by the National Film Board of Canada.
sh-c-a

**Salem Witch Trials** (MGHT) 1955
27 min. **973.2-10** $9.50
Re-enactment, with on-the-spot interviews with key persons who interpret the events of 1692. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**Sam Houston** (IQFILM) 1964
50 min. **50068** $14.00
Dramatization of Houston's opposition to the secession of Texas from the Union in 1861. His decision cost him the governorship of Texas. From the Profiles in Courage series.
sh-c-a

**Scandinavia — Norway, Sweden, Denmark** (UEVA) 1963 17 min. color **20215** $11.50
Introduction to the common culture, histories, and interests of these countries. Includes views of Norway's fjords, the castles of Sweden, and pageants in Denmark. From the Our World of the '60s series.
el-jh-sh

**The Schempp Case — Bible Reading in Public Schools** (EBEC) 1969 35 min. **31518** $12.00
Re-enactment of a case in which the Supreme Court ruled that Bible reading in public schools interferes with the freedom of religion of some students. Includes commentary on other important decisions bearing on freedom of religion. From the Our Living Bill of Rights series.
sh-c-a

**Search for Ulysses** (CAROUF) 1966
53 min. color **50086** $19.50
Ernie Bradford, British sailor and scholar, goes on a journey of discovery and finds that the Ulysses of epic really lived, and that his adventures took place on existing islands. Following the words of Homer, he visits the Land of the Lotus Eaters, the Sirens' Rocks, the Cave of the Cyclops, Scylla, Charybdis and the islands of Circe and Calypso. Produced by CBS.
sh-c-a

**Search and Privacy** (CF) 1968
22 min. color **20800** $12.00
Presents opinions of people who are concerned with the need of the police to catch criminals and of those who feel that the individual needs safeguards against unreasonable invasion by the police. Enacted sequences present interpretations of the Fourth Amendment: two narcotics officers gain entrance into the home of a former dope pusher on basis of anonymous tip; officers gain entrance on basis of reliable tip; electronic surveillance used to get information leading to an arrest. From the Bill of Rights series.
jh-sh-c-a

**Search for Stability** (CAROUF)
1962 30 min. **332.4-7** $11.00
Discusses the influences which the Federal Reserve System and the federal government have on the economy through control of the money supply and taxes. Also examines the national debt and the effect it has on the nation's economy. From the Money Talks series. Produced by CBS.
sh-c-a

**The Second World War – Allied Victory**
(EBEC) 1963 28 min. **30714** $10.00
U.S. newsreels and documentaries and captured enemy footage show the events of 1943 to 1945 up to Japan's surrender. Also discusses how the wartime alliance between the Soviet Union, Great Britain, and the United States began to break up after the war.
jh-sh-c-a

**The Second World War – Prelude to Conflict** (EBEC) 1963 29 min.
**30717** $11.00
Newsreel footage and military films from both sides document the events of 1918-1939. Explores the circumstances that led to the outbreak of war, especially the Versailles treaty and the Great Depression which saw Hitler emerge in Germany and isolationist feelings dominate in the U.S.
jh-sh-c-a

**The Second World War – Triumph of the Axis** (EBEC) 1963 25 min.
**30359** $9.00
Military films from both sides show the first phase of World War II, marked by Axis victories in Europe, Asia, and Africa. Reveals the initial indecision and unpreparedness of the Allies.
jh-sh-c-a

**The Secret Message That Plunged America into World War I** (MGHT) 1955
27 min. **940.3-2** $9.50
Re-enactment of the events of March 1, 1917, when the American public learned of the intercepted Zimmermann note to Mexico. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
sh-c-a

**Seeds of the Revolution – Colonial America (1763-1775)** (GRACUR)
1966 24 min. **30817** $9.00
A survey of this period of American history. Covers such important events as the Boston Tea Party, the battles of Lexington, Concord, Bunker Hill and the siege of Boston, the Continental Congress, and the Declaration of Independence. From NBC's Exploring series.
el-jh-sh

**Segregation – Northern Style**
(CAROUF) 1964 33 min.
**30712** $11.50
Examines the problems encountered by a black couple trying to buy a home in a suburban community (Bergen County, New Jersey). Evasions of real estate brokers recorded by means of long-range hidden microphones. Shows the refusal of most white homeowners to sell to blacks. A successfully integrated community, the Glenwood Lake Section of New Rochelle, New York, is shown as a contrast. From the CBS Reports series.
sh-c-a

**Selling of the Pentagon: Parts 1 and 2**
(CAROUF) 1971 53 min. **50241**
$14.50
Exposes the public relations activities of the Pentagon which cost the taxpayers at least $30 million, and perhaps $190 million a year. Documents air shows staged for industrialists, VIP junkets, pro-war speeches of colonels at colleges, and the Defense Department's propaganda films and TV shows. Produced by CBS News.
jh-sh-c-a

**Settling the Great Plains** (MGHT) 1959
11 min. color **973.5-3** $9.00
Describes the successive groups of settlers – Indians, cattlemen, and homesteaders – who, from 1850 to 1885, tried to live and prosper in the difficult Great Plains environment.
jh-sh-c-a

**1776: Parts 1 and 2** (MGHT) 1965
54 min. color **50054** $19.50
Re-creation of the year that launched a world revolution through paintings, drawings, historical objects, and the writings of participants. Filmed at Lexington, Concord, Boston, Philadelphia, and Williamsburg, as well as in England and France. Relates the story of the American Revolution. From the Saga of Western Man series. Produced by ABC.
jh-sh-c-a

**The Shakers** (DAVENPORT) 1974
30 min. color **31984** $14.00
Describes the growth and decline of the religious group led by Mother Ann Lee, who came from England to America in the eighteenth century in order to establish utopian communes emphasizing celibacy, religious fervour, and hard work. Her nineteen communes have dwindled to two, and only twelve Shakers survive, all of them women. These sisters reminisce, sing their devotional songs, and perform their daily duties. Directed by Tom Davenport.
jh-sh-c-a

**Siberia: Russia's Frontier** (FI)
1970 27 min. color **31763** $13.50
Portrait of the five million square miles and the people of the Siberian frontier of Russia. Shows the great natural beauty, industrial growth, and life in cities such as Irkutsk. Produced by National Geographic.
jh-sh-c-a

**Simple Cup of Tea** (MECCA) 1966
29 min. **31424** $11.00
A retired Colorado farmer goes to Pakistan to help farmers increase their rice crop. The Pakistanis offer a cup of tea every time he enters a new village. The lessons are learned well, and rapport develops in this person-to-person experience. Intended to describe AID programs. Produced by the Department of State.
sh-c-a

**Singapore and Malaya — New States in Southeast Asia** (UEVA) 1963
17 min. color **20115** $11.50
Discusses the strategic city of Singapore on the straits of Malacca and its significance in East-West trade. Shows the varieties of nationalities and religions in the port city. Also surveys the Federation of Malaya. From the Our World of the '60s series.
el-jh-sh

**Sir Francis Drake (The Rise of English Sea Power)** (EBEC) 1957
33 min. **921-45** $11.50
Dramatizes Francis Drake's journey to the Pacific Ocean to raid Spanish treasure ships. Shows the controversy in England over his actions and Queen Elizabeth's knighting of him in defiance of Spanish demands for his head.
el-jh-sh-a

**Sit-In** (MGHT) 1961 60 min.
**60116** $16.00
Examines the first lunch counter sit-in on May 10, 1960 in Nashville, Tennessee. Shows black students attending workshops to rehearse their strategy at the white diner. Describes the abuse which white sympathizers of the demonstrators suffered from their neighbors. From the NBC White Paper series.
sh-c-a

**Six Hours to Deadline: A Free and Responsible Press** (TFC-IU) 1955
20 min. 20530 $8.00
Explores the ethical problem facing an editor who must decide whether or not to publish news which will bring sorrow to a respected citizen of the community. From the Cavalcade of America series.
sh-c-a

**Sixteen in Webster Groves** (CAROUF)
1965 54 min. **50100** $12.50
Examines the opinions of 16-year-olds in an affluent suburb in the Midwest. These teenagers are mostly concerned with preserving their good life. They are not rebellious, dissatisfied, or adventurous. From the CBS Reports series. (Also see *Webster Groves Revisited*, **50204**.)
jh-sh-c-a

**Sixteen in Webster Groves (Edited Version)** (CAROUF) 1965 47 min.
**50245** $11.00
Edited version of **50100**.
jh-sh-c-a

**The Sixth Paul** (IU) 1969 58 min.
**60131** $16.00
Describes the controversy over Pope Paul's 1968 encyclical *Humanae Vitae*, which restated the Catholic Church's traditional opposition to artificial means of birth control. In this, Paul disregarded his own advisory commission which favored some moderation of the Church's position. Discusses the problems facing the Church in the modern world. From the NET Journal series.
sh-c-a

**Skyscraper** (CCMFI) 1963 20 min.
b/w with color sequences **22419** $8.00
Fascinating record of the building of a New York City skyscraper from groundbreaking to finish. Emphasizes the many people involved, from engineers to construction workers.
sh-c-a

**Slater's Dream: Slater's Cotton Spinner** (TFC-IU) 1953 20 min.
**21006** $8.00
Shows how an English invention which made for more efficient spinning of cloth was smuggled into the United States and laid the basis for the modern textile industry. From the Cavalcade of America series.
el-jh-sh

**Slavery** (IU) 1965 30 min.
**31093** $11.00
Description of life under slavery in the Old South based on the testimony of former slaves. These remembrances give an alternately tragic and humorous account of work in the fields, religion, barbecues, outwitting the master, and, finally, liberation by Yankee troops. From the History of the Negro People series. Produced by NET.
sh-c-a

**So That Men Are Free** (MGHT)
1963 25 min. **30317** $9.00
Describes a program for development of self-government and self-improvement among the Indians of Vicos, Peru. Describes the old conditions of hunger and disillusionment. Interviews Dr. Allen Holmberg of Cornell, the director of the program. He explains the progress in health, education, and democracy made in the program's ten years. From the Twentieth Century series.
sh-c-a

**Sod House Frontier** (UNEBR)
1954 29 min. **973.5-2** $11.00
Shows the distinctive sod house built on the Great Plains frontier. Describes life on the Plains: agricultural methods, education, social and religious life, and the effects of the Depression. From the Great Plains Trilogy series.
sh-c-a

**Some Are More Equal Than Others** (CAROUF) 1971 40 min. **40181** $12.50
Examines the legal treatment accorded ethnic minorities and the poor in the U.S. Follows the case of a Black Panther to show inequitable bail, long detention before trial, and discrimination in jury selection. Also discusses civil actions where poor people are often at a disadvantage. Includes interviews with judges, lawyers, and defendants. From the Justice in America series. Produced by CBS News.
sh-c-a

**South Africa** (MGHT) 1968 27 min. color **31383** $16.50
A study of the social problems of Africa's richest nation. South Africa is seen as obsessed with its fear of the African majority who are denied all political rights. Interviews with Afrikaners and Africans reveal no hope of compromise or solution of the race problem. From the ABC Documentary on Africa series.
jh-sh-c-a

**South African Essay, Part 1: Fruit of Fear** (IU) 1965 60 min. **60086** $16.00
Contrasts the two societies existing in South Africa today – the black majority and the ruling white minority. Leaders of both factions are interviewed and present their views of the apartheid doctrine. Social and economic privileges of both groups contrasted. From the Changing World series. Produced by NET.
sh-c-a

**South African Essay, Part 2: One Nation, Two Nationalisms** (IU) 1965 60 min. **60087** $16.00
Traces the history of the Nationalist Party and its policy of apartheid – total separation of the races and absolute white supremacy. From the Changing World series. Produced by NET.
sh-c-a

**South America** (IFF) 1960 27 min. color **918-8** $13.50
A survey of the many different ways of life in South America. Shows wandering hunters in the Chaco, Indians in the Andes, rubber workers on the Amazon, and cowboys on an estancia. Notes the influence of the Catholic Church. Describes the struggle for literacy and modernization in many nations. A Julien Bryan production
jh-sh-c-a

**South America** (MGHT) 1963 20 min. color **918-11** $12.00
Composite picture of the contrasts, progress, and tempo of the continent. Shows social unrest, Communist influences, and South America's role in international politics. From the Our Latin American Neighbors series.
el-jh-sh-c-a

**South America Today** (IFF) 1973 25 min. color **31808** $13.00
Overview of the people and topography rather than a description of separate countries. Includes scenes of a political rally in Santiago, the Trans-Amazon highway in Brazil, a steel mill on the Orinoco, a television soap opera in Buenos Aires, a university in Quito, and three traditional institutions: the hacienda, the church, and the military. Contains animated map sequences.
jh-sh-c-a

**Southeast Asia – The Other War** (IU) 1965 60 min. **60020** $16.00
Discusses the "other war" – the battle for the minds and hearts of men. Describes the frustration and disillusionment of many people after 25 years of war. Includes interviews with South Vietnamese and Americans. Shows U.S. and Thai efforts to combat infiltration from Laos into Thailand. (Valuable as a contemporary document, but, of course, no longer accurate.) From the Changing World series. Produced by NET.
sh-c-a

**Southern Africa: Industry and Agriculture** (MGHT) 1966 15 min. color **20620** $11.00
Survey of Southern Africa's diverse economy with scenes of sheep farms, diamond mines, steel mills, fishing industries, and coffee plantations. From the Africa series.
jh-sh-c-a

**Soviet Challenge** (EBEC) 1962
26 min. **30195** $9.00
Traces the history of the Russian industrial revolution which changed an agricultural society into a world power. Describes the totalitarian methods which accomplished this transformation.
jh-sh-c-a

**Soviet Union: An Introduction**
(GJP) 1960 17 min. color
**914.7-11** $11.50
Survey of the land, climate, economy, and history of the U.S.S.R. Does not emphasize Communism, but views Russia's long-term traditions and growth.
sh-c-a

**Spain: Land of Tradition and Promise** (UEVA) 1963 17 min. color **20116** $11.50
A survey of Spain, emphasizing the differences in climate and physical features in its three main regions. From the Our World of the '60s series.
el-jh-sh

**Spain -- Three of Its Faces** (UEVA) 1963 18 min. color **20121** $11.50
Shows the significant regional differences in Spain. Visits the Basque, Murcia, and Castile areas. From the Your World Neighbors series.
el-jh-sh

**The Spanish Armada** (MGHT) 1968
31 min. color **31439** $14.00
Examines the famous 16th-century ideological and military battle between Spain and England. Describes the actions of Philip of Spain and Elizabeth of England and the naval commanders, Sir Francis Drake and Medina Sedonia. Shows the strategy which led to British victory. Produced by NBC.
sh-c-a

**Spanish Conquest in the New World**
(TFC-IU) 1963 17 min. color
**21132** $11.50
Excerpts from the 1947 feature film *Captain from Castille* trace Hernando Cortes' conquest of Mexico in the 16th century.
el-jh-sh-c-a

**Spanish Explorers** (EBEC) 1965
14 min. color **20511** $11.00
Re-creation of the Spanish discovery of America through live-action photography, paintings, and animation. Discusses the reasons prompting Spanish voyages of discovery. From the Age of Exploration series.
el-jh-sh

**Speaker of the House: The Legislative Process** (JOU) 1964
21 min. color **21180** $11.00
Describes the speaker's responsibilities and activities in the course of a legislative day. Discusses his dual role as politician and lawmaker.
el-jh-sh

**The Spirit of Rome** (EBEC) 1965
30 min. color **30758** $14.00
Re-creation of the grandeur that was once Rome's, produced in Rome and London. Includes dramatic scenes from Shakespeare's *Julius Caesar* and Shaw's *Caesar and Cleopatra* that show the spectacle of ancient Rome. From the EBE Humanities series.
sh-c-a

**The Spirit of the Renaissance** (EBEC) 1971 31 min. color **31652** $14.00
Describes the Italian Renaissance through the words and accomplishments of its creators. Focuses on three giants -- Petrarch, Alberti, and da Vinci. Recalls life in 14th- and 15th-century Florence. Also deals with the Renaissance's spread to Northern Europe, culminating in the work of Shakespeare and the beginnings of world exploration. From the EBE Humanities series.
jh-sh-c-a

**The Splendid Dream: William Penn**
(TFC-IU) 1954 19 min. **20876**
$7.50
Describes William Penn's early life in England when he opposed Parliamentary limitation on freedom of religion. Tells of his conversion to the Quakers (Society of Friends) and of his plan to found the colony of Pennsylvania. From the Cavalcade of America series.
el-jh-sh-a

**SRO (Single Room Occupancy)**
(CAROUF) 1973 13 min. color
**21587** $9.00
Reporters enter a welfare hotel over the objections of the landlord, interviewing elderly occupants and providing glimpses of rooms without heat or hot water in a decaying building. Tenants are victimized by landlord and thieves; they live in fear of violence and often have food and welfare checks stolen. Overall atmosphere is one of decay and hopelessness. Produced by WNET.
sh-c-a

**Stagecoach** (BARR) 1956 16 min.
**973.5-5** $7.00
Describes the stagecoach's importance in the carrying of mail, goods, and passengers between Eastern and Western United States in the 1800s. Traces the routes of the stages. The stagecoach era ended with the coming of the "iron horse."
el-jh-sh

**Stalin** (MGHT) 1963 26 min.
**30318** $9.00
Newsreel and archival footage trace Stalin's career from the time of Kerensky to Khrushchev. From the Biography series.
sh-c-a

**Stamps -- A Nation's Calling Cards**
(USNAC) 1971 19 min. color
**21438** $12.00
Stamps reflect a nation's history and heritage. Views of some historic ones, including the Apollo 11 "Moon Landing" stamp. Describes the processes from first hand-engraved impression of a single stamp through final printing of millions. Produced by the United States Postal Service.
jh-sh-a

**Star Spangled Extremists** (CAROUF)
1964 28 min. **30777** $10.00
Traces the history of small but vocal radical groups who have sought to impose undemocratic principles on American society, from the Know-Nothings of 1850 to the John Birch Society of the 1960s. Notes the similarities and differences between the radical right and the radical left.
sh-c-a

**State of the Unions** (CAROUF)
1966 41 min. **40086** $12.50
Describes the history and current position of America's labor movement. Includes interviews with labor leaders, union members, government officials, and civil rights leaders. Shows the hard-won gains of workers, and the continuing struggle for union recognition in California's fruit farms. Discusses the problems of nationwide strikes. Willard Wirtz, former Secretary of Labor, examines the dangers of compulsory arbitration. From the CBS Reports series.
sh-c-a

**The Steam Age (History of Transportation, Part 1)** (EBEC) 1958
17 min. **385-18** $7.50
Chronicles the development of transportation from the time of the Indians to the twentieth century. Man's struggle to conquer vast distances on North American continent shown by historical re-enactments and prints of the period.
el-jh-sh-a

**Steam Locomotives in Action on the Pennsylvania** (BHAWK) 1954 8 min.
**10833** $5.50
Photographed near the Pennsy's Horseshoe Curve, just west of Altoona, Pa., in 1951, 1952 and 1953. Shows various types of steam locomotives in action.
el-jh-sh-c-a

**Still a Brother: Inside the Negro Middle Class** (MGHT) 1968
90 min. **90013** $17.50
Interviews with members of the Black Establishment counter the arguments of both black revolutionaries and white conservatives. Among those participating are Julian Bond, Bayard Rustin, John H. Johnson, publisher, Percy Julian, a Chicago millionaire, Dennis Jackson, an Atlanta psychiatrist, and Millie Jordan, an Atlanta school teacher.
sh-c-a

**Stilwell Road** (USNAC) 1949
52 min. **50103** $14.00
Describes the campaigns on the "forgotten front" of World War II -- China, Burma, and India.
jh-sh-c-a

**A Storm of Strangers** (ACI) 1969
27 min. **31666** $9.50
Old photographs and the reminiscences of an old man show the problems faced by Jewish immigrants to New York's Lower East Side in the early 20th century. The man is sympathetic to newer black and Puerto Rican immigrants who are now facing similar, but greater, problems. Narrated by Herschel Bernardi.
jh-sh-c-a

**Storm Over the Supreme Court: Part 1 (1790-1932)** (CAROUF) 1963
21 min. **30259** $8.00
Describes some of the crucial events in the Court's history: confrontations between Chief Justice Marshall and Presidents Jefferson and Jackson; the Dred Scott decision; and the dissents of Justices Holmes and Brandeis. From the CBS Reports series.
sh-c-a

**Storm Over the Supreme Court: Part 2 (1933 to Present)** (CAROUF) 1963 30 min. **30260** $11.00
Continues the history of the Court from FDR's court-packing plan. Describes the philosophical differences between Justices Frankfurter and Black and the 1954 school segregation case. Paul Freund, Harvard authority on the Court, analyzes its history. From the CBS Reports series.
sh-c-a

**Story of an Immigrant** (TFC-IU)
1944 30 min. **31450** $11.00
Excerpts from the feature film *An American Romance*, directed by King Vidor, tell the story of a hard-working immigrant who makes good in America.
jh-sh

**Story of Chinese Art** (MGHT) 1952
20 min. color **20495** $12.00
Survey from its unknown beginnings to modern times. Influence of Central Asia, India, and Europe on Chinese culture, as well as Chinese influence on her Asiatic neighbors, the new East and West. Use of art objects, selected for beauty and significance in the evolutionary process, tied together with animated maps and graphs, for a basic introduction to the study of Chinese art, history, philosophy, religion, and the Chinese contribution to world civilization.
c-a

**Strike in Town** (MGHT) 1956
35 min. **40218** $12.50
Dramatizes the circumstances leading to a strike threat at a furniture factory. Depicts the strategies of management and labor and the role of the mediator. Shows the effect of the impending shutdown on the community. Produced by the National Film Board of Canada.
sh-c-a

**Sudamerica, Continente de Gran Porvenir** (Spanish) (IFB) 1965
29 min. color **30897** $14.00
Part I traces the historical and geographical forces which have molded South America: devisive chain of the Andes, arrival of the Conquistadores, treatment of native Indians, influence of the Church, aristocratic tradition, and the paternal concept of the hacienda owners. Part II takes a detailed look at the hacienda which dominated Latin American society for so long. Now a new middle class and growing industrialization are bringing a change.
c-a

**Suffer the Little Children** (NBC)
1972 52 min. color **50265** $21.00
Examines how children in Northern Ireland have been affected by the pervasive and permanent hatred between Catholic and Protestant groups. Deals with life in the Catholic ghetto, the role of the army, and the Protestant majority. Produced by NBC.
sh-c-a

**Sugar in Egypt** (FI) 1969 13 min.
color **21249** $10.00
Describes the production of sugar, Egypt's largest agricultural crop, from planting to harvesting and milling on large government-supervised plantation. Contrasts old farming methods which date from days of Pharoahs with modern ones. From the Man and His World series.
el-jh-sh-c-a

**Sun King** (IU) 1966 30 min.
**31138** $11.00
Examination of the personality of Louis XIV of France in terms of the power and ritual of monarchy. Quotations from his writings and speeches and scenes of Versailles are used to explain the powers of absolute Kings. From the Legacy series. Produced by NET.
jh-sh-c-a

**Sunset at Appomattox** (TFC-IU)
1953 21 min. **21007** $8.00
Describes Lee's surrender and the conditions forcing it. Examines the character of Generals Lee and Grant. From the Cavalcade of America series.
el-jh-sh

**Superfluous People: Parts 1 and 2** (MGHT) 1962 54 min. **60118** $15.00
Documentary on lonely, unwanted, and displaced people in New York City. Shows the many different kinds of needy – babies waiting for adoption, high school dropouts, elderly people, a woman on relief whose husband is in a mental institution. Includes interviews with social workers, educators, clergymen, and city officials. Produced by CBS.
sh-c-a

**Surveillance: Who's Watching?** (IU)
1973 60 min. **60159** $16.00
Investigation of political surveillance and harassment of individuals with a major focus on activities of the Chicago Police Department's "Red Squad." Interviews persons who have been affected by surveillance, government officials, and former FBI agents. Describes the dissemination of information about private citizens by the FBI, city police departments, and other agencies. Members of the film crew tell of their harassment and jailing by the Chicago Police Department. Produced by NET.
sh-c-a

**Susan B. Anthony Is Tried for Voting** (MGHT) 1955 27 min. **396-1** $9.50
Re-enactment, with on-the-spot interviews of key persons who interpret the events in 1873 as the suffragette leader stands trial. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
jh-sh-c-a

**Sweden** (MGHT) 1962 24 min.
**30221** $9.00
Close look at the kind of social security a citizen of present-day Sweden receives. Walter Cronkite interviews Prime Minister Tage Erlander, Liberal Party leader Bertel Ohlin, and labor leader Arne Geijer. From the Twentieth Century series. Produced by CBS.
sh-c-a

**Sweden: Fire and Ice** (MTP) 1966
60 min. **60012** $16.00
A collection of vignettes show different aspects of Swedish life. Among them are a reading from the speeches of Dag Hammerskjold by Max von Sydow, a performance of the Swedish Royal Ballet, and a selection of Sweden's folk music of the 18th century.
sh-c-a

**Switzerland – The Alpine Democracy** (UEVA) 1963 17 min. color **20117** $11.50
An introduction to Switzerland, focusing on the nation's prosperity despite limited resources and the democratic ideals of the Swiss people. Shows the grandeur and majesty of the Alps. From the Our World of the '60s series.
el-jh-sh

**Tanzania: Progress Through Self-Reliance** (MGHT) 1969 20 min. color **21509** $12.00
Describes the achievements of Tanzania under President Julius Nyerere. Shows examples of economic progress in agriculture and industry.
jh-sh-c-a

**Tanzania – The Quiet Revolution** (IU) 1964 60 min. **60085** $16.00
Surveys the geography and people of Tanzania. President Julius Nyerere explains his policy of non-alignment, seeking development aid from both Communist and non-Communist nations. Visits several projects to combat illiteracy and poverty. From the Changing World series. Produced by NET.
sh-c-a

**Television and Politics** (BFA) 1970
25 min. color **31628** $13.00
Outlines the history of television political commercials, beginning in 1948 with Harry Truman, to show how Madison Avenue techniques are used by candidates to sell themselves via television. CBS newsman Mike Wallace questions politicians and political consultants on their use of television. Suggests possible need for reform in the use of paid political announcements, and what the reforms, if any, should be. Produced by CBS News. Kinescope recording.
sh-c-a

**Tenement** (CAROUF) 1966
40 min. **40090** $12.50
A report on the lives of five black families living in a tenement in a Chicago slum. None of their rent is used to maintain or repair the building. Interviews show that the residents are caught in a cycle of discrimination, poor education, low-paying jobs, and poor housing. The film ends as the building is condemned and the residents move to another slum. Produced by CBS.
sh-c-a

**Thailand, Land of Rice** (EBEC) 1957 14 min. color **915.93-1** $11.00
Surveys the climate, resources, and economy of Thailand. Shows the principal occupations and activities of the people. (Dated now.)
el-jh-sh

**That War in Korea** (FI) 1965
84 min. **80002** $20.00
A history of the Korean War from the June, 1950 North Korean invasion to the 1953 truce. Combat films and newsreels trace events in Korea and Washington. Covers Truman's firing of MacArthur and the effect of McCarthyism on the war. Narrated by Richard Boone. From the Project 20 series. Produced by NBC.
jh-sh-c-a

**Theodore Roosevelt** (MGHT) 1963
26 min. **30353** $9.00
Contemporary photographs and films trace Roosevelt's life. From the Biography series.
jh-sh-c-a

**These Honored Dead – Civil War, Part 2 (1863-1865)** (GRACUR) 1966 24 min. **30825** $9.00
Surveys significant events in the last years of the Civil War. Notes the industrial might of the North which enabled the Union armies to wear down the Confederacy. Describes the battles of Gettysburg, Vicksburg, Cold Harbor, Petersburg, and Lee's surrender at Appomattox. Ends with Lincoln's death. From the NBC Exploring series.
el-jh-sh

**They Called It White Man's Burden** (MGHT) 1957 30 min. **914.2-14** $11.00
A favorable view of the work of British colonial administrators in Africa and elsewhere. Shows their accomplishments in health care, education, agriculture, and government. A corrective to some documentaries which show only exploitation of native resources by Europeans. From the Commonwealth of Nations series. Produced by the National Film Board of Canada.
sh-c-a

**Third Avenue El** (ACI) 1955
11 min. color **10377** $9.00
New York's now-departed railway depicted by a poetic train ride through old New York. Accompanied by the music of Haydn, with Wanda Landowska on the harpsichord.
jh-sh-c-a

**The Third China** (CAROUF) 1969
16 min. color **21173** $11.00
Report on the twenty million expatriate Chinese who live in Southeast Asia: who they are, their political, economic, and social impact on the communities in which they live, and, most importantly, the role they are playing in the development of Southeast Asia. Produced by CBS.
jh-sh-c-a

**This Child Is Rated X: Parts 1 and 2** (NBC) 1971 52 min. color **50247** $21.00
Exposes the widespread injustice of the U.S.'s juvenile justice system. Notes that minor offenders like truants and runaways are often confined with young murderers. Examines conditions in the institutions: crowded cells, drugs, beatings, and forced homosexuality. Also reports on a modern, humane juvenile program in Boulder, Colorado. From the NBC White Paper series.
sh-c-a

**This Is Marshall McLuhan: The Medium Is the Massage** (MGHT) 1968 53 min. color **50200** $26.50
Interview with McLuhan, who describes his theories on communication with film examples. Provides a clear exposition of his important views on media's effects on society in music, education, drugs, fashion, and art.
sh-c-a

**Thomas Alva Edison** (MGHT) 1963
26 min. **30319** $9.00
Traces Edison's life and shows the accomplishments of the "Wizard of Menlo Park." Notes his invention of the incandescent lamp, the phonograph, and the motion picture machine. From the Biography series.
jh-sh-c-a

**Thomas Corwin** (IQFILM) 1965
50 min. **50089** $14.00
Dramatizes Corwin's opposition to President Polk's request for more money for the Mexican War, which jeopardized his Senate seat. From the Profiles in Courage series.
sh-c-a

**Thomas Hart Benton** (IQFILM) 1964
50 min. **50060** $14.00
Dramatizes Benton's refusal to obey the demands of his constituents on the admission of California to the Union. His arguments about slavery in the territories imperilled his career. Stars Brian Keith. From the Profiles in Courage series.
sh-c-a

**Thomas Jefferson** (EBEC) 1950
18 min. **921-15** $7.50
Reviews Jefferson's life and his many careers: architect, farmer, author, ambassador, politician, and statesman.
jh-sh-c-a

**Three Brothers in Haiti** (FI) 1969
16 min. color **21250** $11.00
Describes the inadequacy of primitive farming methods in Haiti. Shows what the introduction of more modern methods, brought by a U.N. official, has meant in improved living conditions. From the Man and His World series.
el-jh-sh-c-a

**Three Cures for a Sick City** (IU) 1964 29 min. **30683** $11.00
Describes urban renewal projects in Washington, D.C., where a three-pronged attack is underway with varying degrees of success. From the Metropolis – Creator or Destroyer series. Produced by NET.
c-a

**Through Conflict to Negotiation: Parts 1 and 2** (FI) 1968 46 min. **50348** $12.50
A community action group in Rochester, N.Y. confronts Eastman-Kodak, the community's largest employer, on the issue of corporate responsibility and the employment of minority groups. From the Organizing for Power: The Alinsky Approach series. Produced by the National Film Board of Canada.
sh-c-a

**Tibet** (ALM) 1955 20 min.
**915.15-1** $8.00
A look at life in Tibet. Describes the primitive economy. Shows Tibetan religious ceremonies, sports and games, and folk dances. Visits the city of Lhasa.
el-jh-sh

**Tiger's Tail: Thomas Nast vs. Boss Tweed** (TFC-IU) 1953 20 min.
**20531** $8.00
Story of Thomas Nast, the cartoonist who fought against the corruption of the Boss Tweed ring which controlled New York politics in 1870. From the Cavalcade of America series.
sh-c-a

**Timber in Finland** (FI) 1969
15 min. color **21251** $11.00
Looks at Finland through the operation of its major industry. Follows the rough-cut logs on their water route to pulp and paper mills. From the Man and His World series.
el-jh-sh-c-a

**A Time for Building** (MGHT) 1969
60 min. **60125** $12.50
Sequel to *A Time for Burning*, **60053**(below), in which a white Lutheran church in Omaha, Nebraska seeks to initiate social contact with a neighboring black congregation. On-the-spot documentation of various group reactions to *A Time for Burning*, intercut with excerpts from panel discussions.
sh-c-a

**A Time for Burning** (MGHT) 1966
58 min. **60053** $14.50
Shows what happened when the pastor of the Augustana Lutheran Church in Omaha, Nebraska suggested that his all-white congregation visit nearby Negro churches to improve community race relations. Many parishioners resisted the visitation program. Interviews bring out the various doubts and convictions in the community about segregation. (See also *A Time for Building*, **60125**.)
sh-c-a

**Time Out of War** (UCEMC) 1954
22 min. **973.7-8** $8.50
The story of a fictional incident during the Civil War when several Union and Confederate soldiers called a personal truce to fish, smoke, and swap stories between the lines.
sh-c-a

**The Times of Teddy Roosevelt**
(MGHT) 1959 26 min. **973.9-7**
$9.00
Describes Roosevelt's life and the great influence he had on his times as the nation's first progressive President. From the Twentieth Century series. Produced by CBS-TV.
jh-sh-c-a

**The Titan – Story of Michelangelo**
(MGHT) 1950 67 min. **7006** $17.00
Michelangelo's life is re-created with visits to the places he lived and worked in and views of his art. Narrated by Frederic March.
sh-c-a

**To Calm a Troubled Campus** (IU)
1970 33 min. **31564** $11.00
Shows protests at the University of Pennsylvania which centered around government contracts for war research and expansion by the University into a neighboring ghetto. The confrontation ended peacefully. Useful at community development meetings, since this type of pressure is growing because of building congestion in the inner city. Produced by NET.
c-a

**Tokyo Industrial Worker** (FI) 1969
17 min. color **21252** $11.50
Shows the life of typical middle class Tokyo family: mixture of both Eastern and Western, traditional and modern cultures. Follows routine of the O-ga family from morning when father goes to work at nearby factory, mother to market, and children to school, to evening when family reclines on mats to watch television. From the Man and His World series.
el-jh-sh-c-a

**Tokyo Olympiad** (JAN-OR) 1965
32 min. color **31602** $14.00
Documentary of the 1964 Summer Olympics showing the pageantry, spirit, and competition of the games.
el-jh-sh-c-a

**Totem Pole** (UCEMC) 1963 27 min.
color **31438** rental $15.00
sale $330.00
The poles and house posts carved by West Coast Indians reflect complex tribal social systems, mythology, and the importance attached to kinship, rank, and wealth.
c-a

**A Tour of the White House with Mrs. John F. Kennedy** (MGHT) 1962
58 min. **50121N** $16.00
Mrs. Kennedy guides the cameras through the public rooms of the White House noting the history and significance of many of the objects seen. She also describes the building and restoration of the Executive Mansion.
jh-sh-c-a

**Toward the Gilded Age – Inventions and Big Business (1876-1898)**
(GRACUR) 1966 24 min. **30828**
$9.00
A survey of this period of American history highlights Edison's inventions as well as the introduction of the phone, elevators and skyscrapers. Describes the growth of big business through the careers of Vanderbilt and Rockefeller and the unheeded objections of the Populists. From the NBC Exploring series.
el-jh-sh

**The Tragedy of John Milton** (MGHT)
1955 27 min. **821-4** $9.50
Re-enactment, with on-the-spot interviews of key persons involved in the 1660 exile of English poet for his religious beliefs. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
sh-c-a

**Travel in America in the 1840s**
(CORF) 1957 14 min. color
**20788** $11.00
Describes the means of transportation in 1840s America: stagecoach, canal barge, lake steamer, and steam locomotive.
el-jh

**Trial at Nuremberg** (MGHT) 1960
26 min. **30706** $9.00
Examines the trial of the top twenty-one Nazis charged with crimes against the peace, war crimes, and crimes against humanity. Both American and Russian films used to document this 11-month trial. From the Twentieth Century series. Produced by CBS-TV.
sh-c-a

**The Trials of Charles DeGaulle**
(MGHT) 1962 54 min. **50031**
$15.00
Briefly traces his early military career and World War II activities as leader of the Free French. Concentrates on events during the Fifth Republic, especially the Algerian revolution. Shows DeGaulle's tour of Algeria in 1960 and the attempted coup by dissident generals. From the CBS Reports series.
sh-c-a

**The Tribe That Hides from Man** (IU)
1973 62 min. color **60161** $24.00
Records efforts of two Brazilian explorers, Orlando and Claudio Villas Boas, searching through Brazil's Amazon jungle for the Kreen-Akorre Indians, a tribe that either flees from strangers or kills on sight. Relates their attitudes, conflicts and emotions about aiding the Indians facing development and acculturation. Produced by NET.
c-a

**A Tribute to Malcolm X** (IU) 1969
15 min. **21103** $7.00
Examines the impact of Malcolm X on the black liberation movement. Traces his life from childhood to his 1965 assassination. Includes an interview with Betty Shabazz, his widow. Produced by black filmmakers for NET.
jh-sh-c-a

**Triumph of Alexander the Great**
(MGHT) 1955 26 min. **938-4** $9.00
Re-enactment of his conquests, with on-the-spot interviews in 324 B.C. disclosing his dream of a unified world. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
sh-c-a

**Troubled Cities** (IU) 1965 60 min.
**60074** $16.00
Examines the attempts being made to solve problems brought about by the urban population explosion. Shows urban renewal projects, busing programs, and federal anti-poverty programs. From the America's Crises series. Produced by NET.
sh-c-a

**The Troublemakers** (GROFL) 1966
54 min. **50181** $13.50
These interviews with Newark blacks clearly show the causes of the riots that would follow a year later: complete lack of hope in the ghetto and failure of community efforts to improve housing and employment. A startling film because its message could have been used to prevent the riots.
sh-c-a

**True Story of the Civil War** (MGHT)
1957 33 min. **973.7-6** $11.50
A contemporary record of the Civil War made up of Matthew Brady's original wet-plate photographs, newspaper cartoons, and headlines, which are given movement and dramatic impact by special camera and editing techniques. Narration by Raymond Massey.
jh-sh-c-a

**Truman Years** (TFC-IU) 1961
19 min. **973.9-8** $8.00
The significant domestic and international events of the Truman administration are seen through film clips and interviews of Truman himself, Robert A. Taft, George C. Marshall, Thomas E. Dewey, and Bernard Baruch. From the Presidential Administrations series.
sh-c-a

**Trusteeship Council and System**
(MGHT) 1962 15 min. **20184**
$7.00
Shows how non-self-governing peoples are helped toward effective administrations of their own choosing in the Trusteeship Council. From the United Nations — Its Charter and Organization series.
sh-c-a

**Turkey — A Middle East Bridgeland**
(UEVA) 1961 18 min. color
**915.61-2** $11.50
Mike Adams, an American boy spending a summer with Ahmet Yilmaz and his family, sees the new Turkey, rich in cultural and historical background yet w-ll along the modern road to industrial development, scientific farming and better use of natural resources. From the Your World Neighbors series.
el-jh-sh

**Turkey — A Nation in Transition**
(IFF) 1962 27 min. color **30299**
$13.50
Presents the land in all its facets — economic, social, historical, geographical. Sympathetic picture of a nation struggling to take a place in the twentieth century. A Julien Bryan production.
jh-sh-c-a

**Turkey — Rebirth of a Nation** (UEVA)
1964 17 min. color **20134** $11.50
Introduction to Turkey, emphasizing its heritage preserved in caves, ancient tombs, paintings, and churches. Also shows modern attempts to increase agricultural production. From the Our World of the '60s series.
el-jh-sh

**Turn of the Century** (MGHT) 1960
26 min. **30864** $9.00
Examines the European world and way of life which was destroyed by World War I. Celebrated figures of that era are seen in rare film footage. From the Twentieth Century series. Produced by CBS-TV.
sh-c-a

**Turn of the Century – 20th Century America (1898-1914)** (GRACUR) 1966 24 min. **30829** $9.00
A survey of this period of American history highlights the impact of the automobile, airplane, and movie on American life. Shows how the nation was changing from one of farmers to one of cities with large immigrant populations. Describes America's emergence as a world power. From NBC's Exploring series.
el-jh-sh

**The Turnaround** (PSUAVS) 1976
28 min. color **32025** rental $13.50
sale $280.00
Causes, events and results of the historic Homestead Steel Strike of 1892. Strike pitted the Almalgamated Association of Iron and Steel Workers against the combined forces of the Carnegie Steel Company of Pennsylvania and a private army of Pinkerton agents. Defeat of the fledgling union brought industrial unionism to a standstill in the U.S. for the next fifty years. Produced by WPSX-TV.
sh-c-a

**Tutankhamun: The Immortal Pharaoh** (ACI) 1968 12 min. color **21159** $10.00
Describes the discovery in 1922 of Egypt's most opulent tomb, showing a number of the more important items found in it. Explains the significance of this major archaeological event in furthering knowledge about ancient Egypt.
el-jh-sh-a

**The Twenties** (MGHT) 1969
25 min. color **31611** $13.00
Contemporary cartoons and documentary films portray the 1920s as a battleground in politics, religion, law, literature, morals, ethnic relations, and lifestyles. Traces the decade from the rejection of progressivism, through the boom period, to the onset of Depression.
sh-c-a

**The '29 Boom and '30s Depression** (MGHT) 1960 14 min.
**973.9-3** $7.00
Examines the prosperity of the 1920s, especially the stock market boom, the onset of the Depression, and the New Deal legislation of the 1930s aimed at ending the Depression.
sh-c-a

**The Twisted Cross** (MGHT) 1958
55 min. **50115N** $15.00
Traces the rise and fall of Hitler's Nazi Party in the 1930s and 1940s. The story is almost completely told with German newsreels. From the Project 20 series. Produced by NBC.
sh-c-a

**Two Baroque Churches in Germany** (CFD) 1955 11 min. color
**10373** $9.00
Churches of Viersehnheiligan and Ottogeuren are examples of mid-18th-century baroque, demonstrating a unity of style that marked music, literature, architecture and philosophy. Musical accompaniment played on 18th-century organ. Produced by Charles and Ray Eames.
jh-sh-c-a

**Two Brothers in Greece** (FI) 1969
17 min. color **21253** $11.50
Shows the lives of two brothers living in a Peloponesian village: the older brother has decided to become an engineer and helps to finance his education by going to Mykonos in the summer to work for his uncle who runs a tourist boat; the younger brother has decided to become a farmer like his father and spends summer at home helping with the grape harvest. From the Man and His World series.
el-jh-sh-c-a

**U-2 Affair: Parts 1 and 2** (MGHT) 1962 56 min. **50041** $15.00
Examines the circumstances around Gary Powers' 1960 spy flight. Describes the international repercussions after his crash and capture in the Soviet Union. From the NBC White Paper series.
sh-c-a

**The U.N. in a Revolutionary World** (IU) 1959 30 min. **31103** $11.00
Traces the early years of the United Nations, and discusses its role in maintaining world peace. Explains its methods of mediation, consultation, and non-political activity. From the Twentieth Century Revolutions in World Affairs series. Produced by NET.
sh-c-a

**U.S. Grant, an Improbable Hero** (MGHT) 1963 27 min. **30206** $9.00
Traces Grant's military career from West Point to Appomattox. Uses old prints, photographs, and dramatizations to tell his story. From the Special Projects series. Produced by NBC.
sh-c-a

**The U.S. in a Revolutionary World** (IU) 1959 30 min. **31169** $11.00
Reviews the foreign policy of the United States since World War I, showing the constant debate between those arguing for isolation and others advocating involvement in world affairs. Focuses on the League of Nations, the neutrality acts of the 1930s, the Marshall Plan, and the Korean War. From the Twentieth Century Revolutions in World Affairs series. Produced by NET.
sh-c-a

**USA: Seeds of Change** (IU) 1966
30 min. **31041** $11.00
Traces population trends in the United States from colonial days to the 1960s. Relates contemporary problems in housing, rising crime, over-crowded schools, unemployment, and poverty in part to the baby boom and the growing number of senior citizens. From the Population Problem series. Produced by NET.
sh-c-a

**Ukiyo-e: Prints of Japan** (CCMFI)
1960 30 min. color **31195** $14.00
Examines prints of twelve great 17th- and 18th-century artists who focus on the "floating world" in feudal Japan as economic power slips from feudal lords to urban merchants. Contains a background of Japanese music. Narrated by James A. Michener.
c-a

**Uncertain Partners** (NET) 1966
30 min. **31175** $11.00
Examines the critical problem of maintaining unity in the Atlantic Alliance. Traces the history of NATO and its military forces. Made at the time of French withdrawal from NATO. From the Struggle for Peace series.
sh-c-a

**The United Nations** (NET) 1966
30 min. **31180** $11.00
International lawyers and diplomats discuss various ways in which the U.N. can use armed forces. They note the complexities and possible effectiveness of such "police forces." Such forces are seen in action in Korea, the Middle East, Cyprus, and the Congo. From the Struggle for Peace series.
sh-c-a

**United Nations in Korea** (UN)
1953 29 min. **951.9-3** $11.00
Describes the events leading up to the United Nations' action, the significant events in the war, and the steps which brought about the truce.
sh-c-a

**The United Nations: Organization for Peace** (JOU) 1963 21 min. **21181** $8.00
Traces the growth and accomplishments of the U.N. from the drafting of its charter to the present. Diagrams the inter-related functions of various councils and agencies. Tours the New York headquarters and the Hague. Contains sequences of the U.N. at work in Greece, Turkey, India, and Mexico.
el-jh-sh

**The United States Treasury** (TFC-IU)
1940 10 min. **10527** $6.50
Describes the making of paper money in the Bureau of Engraving and Printing from design to production. Shows the process of returning, counting, and destroying old money.
el-jh-sh

**Untouched Land – Pre-Columbian America to 1492** (GRACUR) 1968
24 min. **30815** $9.00
Describes pre-Columbian America. Speculates on how man first came to America. Discusses Indian life and the possibilities of New World discoveries by Norsemen and others. Ends with Columbus' voyage. From NBC's Exploring series.
el-jh-sh

**Upton Sinclair** (MLA) 1964
30 min. **30885** $11.00
Sinclair recalls his campaigns to achieve industrial democracy and, in particular, his brief but highly dramatic contact with the industrial empire of Henry Ford. His passion for social justice and his zest for living are very evident. From the Sum and Substance series.
c-a

**Valley Forge** (MGHT) 1955
13 min. **973.3-7** $6.50
Dramatizes the desperate situation of the American army in 1777 with the story of a young drummer boy who asks General Washington why he is fighting. Washington explains his determination and guiding beliefs.
el-jh

**Valley of Darkness** (NBC) 1971
18 min. color **21392** $11.50
Describes the dilemma of the young men of West Virginia whose only opportunity is working in the mines, where they face the hazards of black lung disease, explosions, and cave-ins. Coal mining is virtually the only employment opportunity in the region. From the First Tuesday series. Produced by NBC.
sh-c-a

**Venezuela** (MGHT) 1962 16 min.
color **918.7-4** $6.40
A survey of Venezuela, contrasting urban Caracas and the rural Guiana Highlands. Shows the great differences in living standards between Caracas and the countryside. Describes the country's agriculture and oil production. From the Our Latin American Neighbors series.
el-jh-sh

**Venezuela** (FI) 1969 12 min.
color **21254** $10.00
Shows how the oil royalties paid by foreign corporations have been spent on public buildings and beautification of Caracas, not on housing for the poor. Describes the difficulties of settlement in the Orinoco jungle. Speculates on the possible nationalization of the oil industry. (Just such a nationalization has occurred since this film was made.) From the Man and His World series.
jh-sh-c-a

**Venezuela: Last Chance for Democracy** (IU) 1966 60 min.
**60067** $16.00
Describes the difficulties faced by the Venezuelan government as it strives to be both democratic and responsive to the people's needs. Surveys the nation's problems: lack of housing and jobs, poor education, and revolutionary activities. Produced by NET.
sh-c-a

**Verdun** (IU) 1966 30 min.
**31087** $11.00
Documentary on the longest and bloodiest battle of World War I. The battle at Verdun went on for ten months, cost 700,000 lives, and had no victor. Stark battle footage makes a grim commentary on the futility of war. From the Legacy series.
jh-sh-c-a

**Versailles** (UEVA) 1967 19 min.
color **21486** $12.00
An aerial tour of the palace and its grounds, shot from a helicopter.
sh-c-a

**The Vice Presidency** (MGHT) 1956
51 min. **50141N** $14.00
Discusses the Founding Fathers' original concept of the office of vice president and how it has declined in prestige since the passage of the 12th Amendment. Includes interviews with Dwight Eisenhower, Harry Truman, Henry Wallace, and Alben Barkley. The content is no longer completely accurate because of the 25th Amendment. Narrated by Edward R. Murrow. Produced by CBS.
sh-c-a

**Victory at Sea: Parts 1, 2, and 3**
(FI) 1966 84 min. **80003** $21.00
Epic, detailed documentary on the U.S. Navy in World War II. Compiled from a vast collection of combat footage. Explains the naval strategies of the Allies and the Axis. Describes the important battles in the Atlantic, Mediterranean, and Pacific. Famous musical score by Richard Rodgers. Narrated by Alexander Scourby. Produced by NBC.
sh-c-a

**Vietnam – Journal of a War** (TIMLI)
1966 52 min. **50177** $14.00
An objective documentary on the deeds and doubts of American fighting men in the middle of the war. Also shows the sufferings that war has brought to the Vietnamese in the villages and rehabilitation centers. Produced by BBC.
jh-sh-c-a

**The Vikings – Life and Conquests**
(EBEC) 1959 16 min. **914.81-4**
$7.00
Describes the impact of the Vikings on medieval Europe. Their journeys for trade and conquest left an indelible mark on the civilization of Europe.
el-jh-sh

**The Village** (UCEMC) 1969 70 min.
**70021** $21.00
Intimate study, without commentary, of the slow-paced diurnal activity in Dunquin, County Kerry, a Gaelic village in Ireland. Portrait of a peasant society just when acculturation by urban tourists was beginning. Language, customs, and subsistence techniques are presented for perhaps the last time. Anthropologist: Paul Hockings.
sh-c-a

**Village in China Today** (MGHT)
1967 16 min. color **20661** $11.00
Shows how life is changing in Nei Yung, a small village in Southeast China. Farming methods have improved under the Communist regime. Describes the effects of collectivization. From the China series.
jh-sh

**Vision Quest** (MGHT) 1961
30 min. color **31747** $14.00
Describes the symbolic spiritual experience required of a 14-year-old Western Indian boy before his acceptance as a man and a warrior. Shows many phases of Indian life: cooking, tanning hides, ceremonial smoking and sweating, and teepee life.
jh-sh-c-a

**Vision Quest** (MGHT) 1961
30 min. **970.1-28** $11.00
Black and white version of **31747.**
jh-sh-c-a

**Vita in Roma Antiqua** (Latin)
(EBEC) 1964 13 min. color
**20850** $11.00
Re-creates typical scenes and activities in Rome during the reign of Emperor Trajan. Examines achievements of the Roman Empire at the height of its power, some of the weaknesses in Roman society, and the ways in which Roman ideas and culture influenced the development of Western civilization.
sh c a

**Vivre Mieux, Demain** (French)
(EBEC) 1971 10 min. color
**10735** $9.00
Shows the France of today and tomorrow and the advantages and disadvantages in the industrialization of a traditionally agricultural society. Implications of change studied from two points of view: what they mean for France in terms of economic advancement and what they mean for the individual in terms of personal development.
sh c a

**A Voice Cries Out** (IU) 1966
30 min. **31112** $11.00
Contrasts the beautiful sculpture and architecture of Renaissance Florence with the corrupt machinations of the ruling Medici family. Explains the influence of Savanarola on the Medicis. From the Legacy series.
jh sh c a

**The Volga: Parts 1 and 2** (MGHT)
1966 54 min. color **50167** $19.50
Tours the length of the Volga River through the cities of Kazan, Moscow, Ulyanovsk, Volgagrad and Yaroslavl. Describes the work, recreation, and living conditions of the people. Tells how the Soviet system has changed their lives. Produced by CBS.
jh sh c a

**Voodoo Island** (TIMLI) 1967
26 min. color **31576** $14.00
Describes the rites of voodooism and its continuing influence in Haiti. Narrated by Lowell Thomas. Produced by BBC.
c a

**Walk in My Shoes: Parts 1 and 2**
(MGHT) 1963 54 min. **50043**
$15.00
Shows the diversity of opinions among black Americans. People from all walks of life and all economic levels speak for and against the Black Muslims, Martin Luther King, Jr., Freedom Riders, the NAACP, and other issues. Somewhat dated.
sh c a

**Walt Whitman: Poet for a New Age**
(EBEC) 1971 29 min. color
**31704** $14.00
Dramatizes the life of Walt Whitman. Shows the development of his thought and poetry. Explains Whitman's role as a spokesman for American ideals and for individualism. Cliff Osmond plays Whitman. Narrated by Jack Nicholson. From the EBE Humanities series.
sh c a

**War Comes to America** (USNAC)
1945 66 min. **60035N** $17.00
Describes life in the United States during the 1930s and American attitudes toward events in Europe and Japan. Ends with Pearl Harbor on December 7, 1941. From the Why We Fight series. Produced by Frank Capra.
jh sh c a

**War on Poverty – A Beginning** (FI)
1966 26 min. **31020** $9.00
Discusses the nature, scope, and challenge of poverty in the United States and the ways in which government, local and national, wages war on poverty. Reports on poverty's impact on youngsters and shows the work of the Neighborhood Youth Corps and Job Corps. Produced by NBC.
sh c a

**War Plans** (NET) 1966
30 min. **31174** $11.00
Describes the differences and conflict between a policy of massive retaliation with nuclear weapons and a policy of maintaining conventional weapons and forces. Includes interviews with U.S. and European strategists. From the Struggle for Peace series.
sh c a

**The Warren Years: The Great Decisions** (IU) 1969 27 min.
**21202** $9.50
Examines the major Supreme Court rulings during the Warren era in the areas of desegregation, civil rights, criminal procedures, and re-apportionment. Allies and critics of the Warren Court evaluate these decisions. Among the commentators are policemen, civil rights lawyers, Arthur Goldberg, and Ramsey Clark. Produced by NET.
sh c a

**The Warren Years: Profile of Earl Warren**
(IU) 1969 23 min. **21201** $8.50
Presents a political profile of Earl Warren – the symbol or the target of the Supreme Court. Notes Warren's earlier career as Attorney-General and Governor of California. Produced by NET.
sh c a

**Washington, D.C. -- Capitol City, U.S.A.** (EBEC) 1964 26 min. color **20412** $13.00
A tour of some of the Federal City's most famous landmarks. Visits Mt. Vernon, the Chesapeake and Ohio Canal, Arlington Cemetery, the Smithsonian Institution, the National Gallery of Art, the F.B.I., the White House, Supreme Court, and the Capitol.
jh-sh-c-a

**Way of the Navaho** (MGHT) 1954 22 min. **970.1-16** $7.50
Examines the conflict between white and Navaho traditions in New Mexico. Focuses on a medicine man making sand painting to cure a dying baby whose mother refuses to entrust him to a modern hospital just a few miles away. Narrated by Charles Collingwood. Produced by CBS.
sh-c-a

**Weapons Revolution** (IU) 1959 30 min. **31105** $11.00
Describes the changes in weaponry since World War I, especially the development of missiles and nuclear weapons. Discusses the terror of total war. From the Twentieth Century Revolutions in World Affairs series. Produced by NET.
sh-c-a

**Webster Groves Revisited** (CAROUF) 1966 54 min. **50204** $13.50
The CBS program, *Sixteen in Webster Groves* **(50100)** caused some anger and much discussion in Webster Groves because of its conclusion that the children of that community were perfectly content with their cozy life. The day after the broadcast, CBS filmed this second program showing the reactions of the students and parents to the first program and any changes it caused in their opinions.
jh-sh-c-a

**Webster's Sacrifice to Save the Union** (MGHT) 1955 27 min. **973.7-11** $9.50
Re-enactment of his decision in 1850 to support Clay's compromise bill on slavery, thus sacrificing his political career. Narrated by Walter Cronkite. From the You Are There series. Produced by CBS.
sh-c-a

**The Welfare Revolt** (IU) 1968 60 min. **60105** $16.00
Describes the action of welfare recipients in some Northern cities who organized local unions to force changes in the welfare system. Examines their grievances against welfare as now administered. The union leaders explain their hopes for improvement through group pressure. From the NET Journal series.
sh-c-a

**West Africa: Tropical Lowlands** (MGHT) 1966 15 min. color **20619** $11.00
Surveys the problems of nation-building in West Africa. Notes the problems of deserts, forests, tribal loyalties, and different languages which make progress difficult. Notes the advances that have been made in education, agriculture, and industry. From the Africa series.
jh-sh-c-a

**West and the Wind Blowing** (IU) 1965 30 min. **31085** $11.00
Explores America's remaining beauty and unspoiled landscapes to portray it as it was three or four hundred years ago. Narration is mainly drawn from modern and Indian poetry. From the Legacy series. Produced by NET.
jh-sh-c-a

**West Germany -- Story of Industrial Growth** (UEVA) 1963 17 min. color **20125** $11.50
Describes the rebuilding of cities, roads, and industries after the destruction of World War II. Visits Dusseldorf, Cologne, Hamburg, Frankfurt, and Berlin. From the Our World of the '60s series.
el-jh-sh

**The Westward Movement, Part 5 -- The Gold Rush** (EBEC) 1965 23 min. color **30718** $12.50
Describes the Gold Rush, which in just a few years attracted over 200,000 people to California and dramatically transformed the region.
el-jh-sh

**Whaler Out of New Bedford** (MGHT) 1961 24 min. color **30977** $8.60
A panoramic painting illustrating a whaling voyage to the South Pacific. Musical accompaniment of old whaling chants and genuine South Seas choruses sung by native Pacific Islanders.
jh-sh-c-a

**Whales and Whalermen** (DISNEY) 1957 20 min. color **639.28-1** $12.00
Account of a modern-day whaling expedition out of Durban into the Indian Ocean. Shows the killing of three whales and their processing on board ship.
el-jh-sh-c-a

**What Are Taxes All About?** (CAROUF) 1973 25 min. color **31895** $14.00
Animated history of taxes from the Magna Carta to the present, accompanied by the Beatles' song, "Taxman." Describes the functions of the Internal Revenue Service. Narrated by Christopher Glenn. From the CBS Special Report for Young People series.
el-jh-sh

**What Harvest for the Reaper?** (IU)
1968 59 min. **60111** $16.00
Documentary which describes how a group of farm workers get caught in a system that keeps them perpetually in debt. Workers are recruited in Arkansas and carried to Long Island on credit. They work on the farms there but save nothing because of the economic system which keeps them in debt to the recruiter. Labor camps and the type of work; growers and processors present their side and are refuted by the Migrant Chairman, Suffolk County Human Relations Commission. From the NET Journal series.
sh-c-a

**What Our Founding Fathers Did Not Foresee** (MGHT) 1961 29 min.
**342-2** $11.00
A lecture describing the elements in the U.S. Constitution which give it the strength and flexibility to survive great changes and serve the nation as well as when it was written. From the Problems and Promise of American Democracy series.
sh-c

**What's the Presidency All About?**
(CAROUF) 1973 24 min. color
**21647** $14.00
Examines the office, some of the men who have filled it, their major responsibilities, and the system of checks and balances. Narrated by Dan Rather. From the CBS Special Report for Young People series.
jh-sh-a

**Where Are We Going?** (IU) 1969
30 min. **31484** $11.00
India's spiritual leader Krishnamurti maintains that world crisis has developed because old traditions and values are no longer acceptable. He contends that what we are and what *is* should take precedence over hope, faith, and what we have the possibility of becoming. Transformation of the mind prerequisite for changed life. Produced by NET.
sh-c-a

**Where Is Prejudice?** (IU) 1968
60 min. **60119** $16.00
Twelve college students of different races and faiths are candidly shown while participating in a week-long workshop to test their common denial that they are prejudiced. As frank discussion and questioning of one another continues, latent prejudices emerge. Students are unable to cope with this revelation. Produced by NET.
sh-c-a

**White Collar Grievance** (UWISC)
1966 45 min. **40099** $9.10
Introduction to the problems of contract administration for professional, technical, and other white-collar employees. Raises many pertinent questions in the field of white collar employment and labor relations.
c-a

**White House Story: Part 1 — 1790-1881**
(SF) 1961 25 min. **30899N** $9.00
Traces the evolution of the White House from the competing plans for a President's house, through construction, rebuilding after the war of 1812, up to the late 19th century.
sh-c-a

**White House Story: Part 2 — 1885-1961**
(SF) 1961 23 min. **30900N** $8.50
Continues the description of changes in the Executive Mansion from Cleveland's administration to the time of Kennedy's inauguration. Describes the extensive Truman restoration.
sh-c-a

**Who Do You Kill?** (CAROUF) 1964
51 min. **50143** $14.00
A dramatization about a young black couple in Harlem whose baby dies from a rat bite. The bitterness and frustration of the couple extends even to a white social worker trying to be helpful. An episode from the "East Side/West Side" TV series.
sh-c-a

**Who Goes There? — A Primer on Communism, Parts 1 and 2** (MGHT)
1963 54 min. **50045** $15.00
Reviews the rise of Communism from the 19th century to the 1961 Berlin Wall crisis. Describes the ideas of Marx and Engels and the policies of Lenin and Trotsky. Follows Soviet policy from Lenin to Khrushchev. Produced by NBC.
sh-c-a

**Who Killed Lake Erie?** (NBC) 1970
51 min. color **50239** $19.00
Investigates the pollution of Lake Erie by industry, agriculture, government, and tourists. Shows the filthy results evident in dead fish, garbage, and litter so severe that the lake may never recover. Warns of the urgent need for corrective action in Lake Erie and elsewhere. Produced by NBC.
jh-sh-c-a

**The Whole World Is Watching** (IU)
1969 54 min. **50215** $15.00
Discussion of bias in TV news by David Brinkley, Walter Cronkite, John Fisher and Sen. John O. Pastore. Examines the portrayal of the 1968 Democratic Convention on TV. The participants consider the differences between objectivity and fairness. Produced by NET.
sh-c-a

**Wilderness Road** (VADE) 1953
20 min. **973.4-2** $8.00
Describes the importance of the Cumberland Gap as the gateway to the trans-Appalachian West. Daniel Boone used this route to go to Kentucky.
el-jh-sh

**William F. Buckley** (IU) 1967
30 min. **31481** $11.00
Buckley, the editor of the *National Review*, discusses U.S. fiscal policy, voters' expectations from the federal government, the threat of Soviet Communism, and the principle of "subsidiarity" in government. From the Dissenters series.
sh-c-a

**William Faulkner** (IQFILM) 1956
17 min. **20879** $7.50
Shows William Faulkner visiting friends and neighbors in his home town of Oxford, Mississippi. He talks with high school students about his philosophy concerning the duty and responsibility of man in today's world.
sh-c-a

**William Faulkner's Mississippi** (BNCHMK) 1968 49 min. **50210** $14.00
The problems of the Deep South as interpreted in Faulkner's writing. Filmed in and around Oxford, Mississippi, where Faulkner lived and set his stories. Deals with the history of the South, slavery, the caste system, and civil rights. Faulkner's words spoken by Montgomery Clift.
sh-c-a

**William Penn and the Quakers** (CORF) 1959 11 min. **973.2-14** $6.50
Describes the Quakers' struggle for freedom of worship in England and the founding of Pennsylvania, a colony dedicated to freedom of religion and speech.
el-jh

**William Shakespeare** (EBEC) 1955
25 min. **822.3-8** $9.00
Re-creates Shakespeare's life with dramatizations and excerpts from *Romeo and Juliet*, *Henry V*, *Hamlet*, and *Macbeth*, performed at the Globe Theatre.
jh-sh-c-a

**Williamsburg Restored** (MGHT) 1951 30 min. color **30325** $14.00
Describes the restoration of the colonial capitol of Virginia from a state of decay to an authentic 18th-century city, made possible by the grants from John D. Rockefeller, Jr. Shows how research was carried out to insure authentic restoration.
jh-sh-c-a

**The Wind and the River** (JANUS) 1962 10 min. **915.4-21** $6.50
Describes the extraordinary beauty of Kashmir in the Himalayas. Shows Moslem and Hindu peasants, holy men, and fishermen. Photographed by Arne Sucksdorff.
sh-c-a

**Winemakers in France** (FI) 1969
15 min. color **21255** $11.00
Describes the production of wine in a small Burgundy village where old methods still dominate, from initial pruning of vines and picking of grapes to crushing of grapes and hand-bottling of wine. From the Man and His World series.
el-jh-sh-c-a

**Winning Our Independence** (TFC-IU) 1948 34 min. **40131** $12.00
Excerpts from the 1940 feature film *The Howards of Virginia* show the causes and events of the American Revolution. Shows Washington, Jefferson, and Patrick Henry in various scenes.
el-jh-sh

**The Witches of Salem: The Horror and the Hope** (LCOA) 1972 35 min. color **31795** $15.00
Dramatization of the 1692 witchcraft trials which attempts to re-create the repressive social attitudes, mounting political pressures, and religious climate of the period.
jh-sh-a

**With Liberty and Justice for All: Part 1** (MGHT) 1956 28 min. **31411** $10.00
Describes several post-Civil War constitutional issues, including the Milligan case and the passage of the 14th Amendment. Includes dramatizations using the actual words of the participants. Commentary by Joseph Welch. From the Constitution series.
sh-c-a

**With Liberty and Justice for All: Part 2** (MGHT) 1956 27 min. **31412** $9.50
Describes several late 19th- and early 20th-century constitutional issues, including Susan B. Anthony's 1872 trial for voting, rights of unions, and the Jehovah Witness flag salute case. Includes dramatizations using the actual words of the participants. Commentary by Joseph Welch. From the Constitution series.
sh-c-a

**Wolfe and Montcalm** (CORF) 1957
29 min. **973.2-13** $11.00
Describes the Battle of Quebec, which ended the French Empire in North America. Includes re-enactment of the battle and the deaths of Wolfe and Montcalm.
jh-sh-a

**Women, Law and Politics** (UMITV)
1971 30 min. **31783** $11.00
Panel examines current issues involving freedom and rights of American women: the change effected by the 1964 Civil Rights Bill which added the words "sex" and "race" to the list of items unlawful for discrimination; problems of equal pay and equal opportunity for women; trend toward part-time employment for women; inequities in the social security system. Produced by the University of Michigan Television Center.
sh-c-a

**Women on the March: Part 1** (MGHT)
1958 30 min. **30936N** $11.00
Shows the struggle of women to obtain the right to vote, illustrated by rare newsreel footage. Produced by the National Film Board of Canada.
sh-c-a

**Women on the March: Part 2** (MGHT)
1958 30 min. **30937N** $11.00
Describes the rise in women's status after World War I. Produced by the National Film Board of Canada.
sh-c-a

**Women's Liberation** (ABCMC) 1972
23 min. color **31709** $11.50
Describes the Movement on university campuses, in city streets, in corporations, and in the minds of men and women today. Views ranging from Betty Friedan to Senator Birch Bayh to the *Ladies Home Journal* provide broad coverage of what Movement women feel, what they want, and how they plan to get it. Produced by ABC.
sh-c-a

**Woodrow Wilson** (IQFILM) 1964
50 min. **50061** $14.00
Dramatization of the furor over Woodrow Wilson's nomination of the first Jew, Louis Brandeis, to the Supreme Court. From the Profiles in Courage series. Produced by NBC.
sh-c-a

**Woodrow Wilson** (MGHT) 1963
26 min. **30352** $9.00
Contemporary photographs and films show his political successes and disappointments as president and world statesman. From the Biography series.
jh-sh-c-a

**The World at War** (USNAC) 1943
44 min. **40045N** $13.00
Describes the aggression of Japan, Italy and Germany which plunged the world into war. Ends with Pearl Harbor.
jh-sh-c-a

**The World of Piri Thomas** (IU) 1968
60 min. **60135** $16.00
Tour of Spanish Harlem, home of more than 500,000 Puerto Ricans, conducted by painter, ex-con, poet, and ex-junkie. Promotes understanding of the "forgotten people" who exist in conditions of filth, narcotics, and crime. Produced by NET.
sh-c-a

**World of '68** (PFP) 1969 4 min.
color **10468** $8.00
A rapid-fire review of the chaotic year of 1968 through the use of more than 1,300 still photographs accompanied by rock music. Produced by Charles Braverman.
jh-sh-c-a

**The World Turned Upside Down**
(TIMLI) 1967 80 min. **80007**
$20.00
A comprehensive study of the causes and effects of the 1917 Russian Revolution. Rare films and still pictures show events in Moscow, Leningrad, and elsewhere. Includes interviews with eyewitnesses. Produced by BBC.
jh-sh-c-a

**World War I** (EBEC) 1957 28 min.
**940.3-1** $10.00
Old films and the words of prominent participants trace United States involvement in World War I. Also describes the Versailles Conference.
jh-sh-c-a

**World War II — Prologue, U.S.A.**
(EBEC) 1956 29 min. **973-12**
$11.00
Reviews the events which led to United States' entrance into World War II. Describes the changes in American public opinion during the 1930s. Traces world events from Japan's invasion of Manchuria to Pearl Harbor. Prepared with the aid of Henry Steele Commager.
jh-sh-c-a

**World Without End** (CCMFI) 1953
45 min. **40078N** $13.00
Shows how UNESCO, FAO, UNICEF, and WHO work in Mexico and Thailand, where people differ in religion, language and culture — and are alike in their pain and hunger. Describes the international medical, agricultural and educational efforts to relieve human needs.
sh-c-a

**Writing Through the Ages** (EBEC)
1950 10 min. **411-1** $6.50
A history of writing in early China, Mesopotamia and Egypt. Describes the contributions of Phoenicians, Greeks, and Romans to our present alphabet.
el-jh-sh-c-a

**The Year of the Communes** (AF)
1971 52 min. color **50254** $35.00
Briefly traces the history of communal settlements in America. Examines the diverse types of communes in the present day U.S. which stress mysticism, group marriage, drugs, grassroots idealism and other beliefs. They attract all sorts of residents. Discusses the reasons for success or failure of different communes. Narrated by Rod Steiger.
c-a

**Yellow Jack** (TFC-IU) 1951
29 min. **616.9-7** $11.00
Excerpts from the 1938 feature film show the problems confronting Major Walter Reed in conquering yellow fever and his experiments proving that the disease was carried by a mosquito.
jh-sh-a

**Yesterday the Coyote Sang: Part 1**
(IU) 1965 30 min. **31074** $11.00
Documentary on ranching and cowboys in the American West. Reviews the era of the cattle drives and looks at the cowboys — courageous, independent, proud, and humorous. From the Glory Trail series. Produced by NET.
jh-sh-c-a

**Yesterday the Coyote Sang: Part 2**
(IU) 1965 30 min. **31075** $11.00
Continues the story of cattle ranching into the late 19th century when the open range way of life was threatened by the homesteader with his plow and barbed wire. Ends with scenes of modern ranching. From the Glory Trail series. Produced by NET.
jh-sh-c-a

**You Are on Indian Land** (MGHT)
1969 37 min. **40156** $12.50
Documentary of the grievances of Mohawk Indians which led to demonstrations on the U.S.-Canadian border at Cornwall, Ontario. The Mohawks felt their treaty rights to free passage of goods across the border were being violated. Produced by Canadian Indians for the National Film Board of Canada.
sh-c-a

**You Can't Get There from Here** (IU)
1965 30 min. **31072** $11.00
Describes the means of transportation for people and goods in the American West. Animal power — horses, mules, oxen, and burroes — slowly gave way to railroads. Relates tales of wagon trains and stagecoach adventures. Includes a wonderful account of the short-lived Camel Brigade. From the Glory Trail series. Produced by NET.
jh-sh-c-a

**You Can't Run Away** (TFC-IU)
1952 29 min. **31416** $11.00
Excerpt from 1949 feature film *Intruder in the Dust*. A young lawyer and a sheriff apprehend a murderer and prevent the lynching of a Negro whom townspeople assumed to be guilty. Based on William Faulkner's novel.
jh-sh-c-a

**You'll Get Yours When You're 65**
(CAROUF) 1973 40 min. color
**4C202** $21.50
History of social security in the U.S. Comparison of American and German health and retirement systems shows that Germans fare better, and that even with the advent of Medicare in 1965 many American senior citizens are forced into indigency by the high cost of doctors, medicine, or rest homes. Describes executive and Congressional views on retirement and health care benefits. Recommends planning ahead in order to supplement social security. Produced by CBS.
sh-c-a

**Young Americans** (IU) 1964
60 min. **60061** $16.00
Films, interviews, and commentary examine the American "youth culture." Explores their views of what is accepted behavior, especially sexual morality. Emphasizes several young people who are trying to live their beliefs — Peace Corps members, political activists, and civil rights workers. From the America's Crises series. Produced by NET.
sh-c-a

**The Young Vote: Power, Politics, Participation** (BFA) 1972 15 min. color **21485** $11.00
Explores the attitudes about voting, politics, and democracy among young students. Shows their participation and lack of it in high school elections. Includes a speech by Senator George McGovern urging students to exercise their franchise.
jh-sh-c-a

**Yugoslavia** (IFF) 1962 27 min.
color **30300** $13.50
Introduction to Yugoslavia. Traces the region's history, noting the many ethnic groups now contained in Yugoslavia. Describes President Tito's efforts to make Yugoslavia a Communist state. Surveys the economy and daily life. A Julien Bryan production.
jh sh c a

**Yugoslavia** (MGHT) 1965 25 min.
**30710** $9.00
Former ambassador George Kennan, former Secretary of State Dean Rusk, Senator Frank Lausche and journalist David Binder discuss Yugoslavia's economic and political relations with the USA and USSR. From the Twentieth Century series. Produced by CBS.
sh c a

**Yugoslavian Coastline** (FI) 1969
14 min. color **21257** $11.00
Describes the variety and contrasts along Yugoslavia's Adriatic coast, where both modern industries and traditional economic pursuits like grape growing and fishing exist side by side. From the Man and His World series.
el jh sh c a

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The Inner World of Jorge Luis Borges
Jackie Robinson
James Thurber
John Adams
John Marshall
John Peter Altgeld
John Quincy Adams
Judge Ben B. Lindsey
Kennedy - What Is Remembered Is Never Lost
Langston Hughes
Lee, the Virginian
Leonardo da Vinci - Giant of the Renaissance
Louis Pasteur, Man of Science
Madame Curie
Mahatma Gandhi
Malcolm X
Malcolm X: Struggle for Freedom
Man of the Century: Churchill
Mao Tse Tung
Mark Twain
Mark Twain Gives an Interview
Martin Luther
Martin Luther King: A Man of Peace
Martin Luther King, Jr.: From Montgomery to Memphis
Mary S. McDowell
Meet Mr. Lincoln
Michelangelo
Minister of Hate
The Most
Mozart and His Music
Nehru: Man of Two Worlds
Oscar W. Underwood
Paracelsus
Pearl S. Buck
Prudence Crandall
The Public Life of Abraham Lincoln
Richard T. Ely
Rise of Khrushchev: Parts 1 and 2
Robert A. Taft
Roger Williams - Founder of Rhode Island
Sam Houston
Stalin
Theodore Roosevelt
Thomas Alva Edison
Thomas Corwin
Thomas Hart Benton
Thomas Jefferson
The Times of Teddy Roosevelt
The Titan - Story of Michelangelo
A Tribute to Malcolm X
U. S. Grant, an Improbable Hero
Upton Sinclair
Walt Whitman: Poet for a New Age
The Warren Years: Profile of Earl Warren
William Shakespeare
Woodrow Wilson (IQFILM)
Woodrow Wilson (MGHT)

## Black Rights

Al Stacy Hayes
Battle of East St. Louis
Black and White Uptight
Black History: Lost, Stolen, or Strayed
Black Soldier
Black Views on Race: Adam Clayton Powell
Black Views on Race: Bobby Seale
Black Views on Race: Dick Gregory
Black World
Body and Soul - Body, Part 1
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Brazil: The Vanishing Negro
The Challenge
Chicano
Chicano from the Southwest
The Cities: Dilemma in Black and White
Civil Rights Movement - Personal View
Civil Rights Movement - The North
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Crime in the Cities
Daniel Watts
Do You Think a Job Is the Answer?
Equality Under Law - The Lost Generation of Prince Edward County
Free at Last
The Future and the Negro
The Heritage of Slavery
Heritage of the Negro
I Wish I Knew How It Would Feel to Be Free
In Search of a Past
Jackie Robinson
Lay My Burden Down
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Martin Luther King: Man of Peace
Martin Luther King, Jr.: From Montgomery to Memphis
The Negro and the South
The Negro in Pennsylvania History
New Mood
No Hiding Place
Now Is the Time
Omowale: The Child Returns Home
The Other Face of Dixie
Our Country, Too
Portrait in Black and White
Red, White and Blue and Black
Remedy for a Riot
The Run from Race
Segregation - Northern Style
Sit-In

Still a Brother: Inside the Negro Middle Class
A Time for Building
A Time for Burning
A Tribute to Malcolm X
The Troublemakers
Walk in My Shoes: Parts 1 and 2
William Faulkner's Mississippi
You Can't Run Away

## Canada

City of Gold
Days of Whiskey Gap
Four Families, Part 2
Here Is Canada
Hutterites
Polar Expansion: North America and Russia
Wolfe and Montcalm

## Cities

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The Besieged Majority
The Big City
Big City - 1910
Challenge of Urban Renewal
The Cities: A City Is to Live In
Cities: Crime in the Streets
Cities Have No Limits
Cities: The Rise of New Towns
The Cities: To Build a Future
The City
The City and Its Region
The City and the Future
The City as Man's Home
The City - Cars or People?
The City - Heaven and Hell
City in the Wilderness
City in Trouble
Crime in the Cities
Diary of a Harlem Family
Habitat 2000: Human Scale Cities
How to Look at a City
The Image of the City
The Industrial City
John Kenneth Galbraith: The Idea of a City
The Jungle
Linda and Billy Ray from Appalachia
Lonnie's Day
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Megalopolis
Private Dream - Public Nightmare
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Three Cures for a Sick City
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## Contemporary Issues - Consumerism

Banks and the Poor
Consumer Power: Advertising
Great Label Mystery
Let the Seller Beware
The Poor Pay More

## Contemporary Issues - Crime, Justice, Punishment

Bill of Rights in Action: Due Process of Law
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The Cop Is in the Middle
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Crime and the Courts
Criminal Justice in the U.S.
Cruel and Unusual Punishment
Due Process of Law Denied
The Fifth Amendment and Self-Incrimination
Freedom to Speak - People of New York vs. Irving Feiner
Guilty by Reason of Race: Parts 1 and 2
In the Name of the Law
Interrogation and Counsel
Justice and the Poor
Justice Delayed, Justice Denied
Justice, Liberty and the Law
Justice Under Law
Justice Under Law - The Gideon Case
Men in Cages
National Security vs. Individual Rights
Peaceful Assembly and Free Speech
Right of Privacy
The Right to Legal Counsel
The Schempp Case - Bible Reading in Public Schools
Search and Privacy
Six Hours to Deadline: A Free and Responsible Press
Some Are More Equal Than Others
This Child Is Rated X: Parts 1 and 2
The Warren Years: The Great Decisions

## Contemporary Issues - Ecology

Bulldozed America
Clean Streams
Interview with Garrett Hardin
A Land Betrayed
Pollution Is a Matter of Choice
Prudhoe Bay - Or Bust!
The Ravaged Land
Room to Breathe
Whales and Whalermen
Who Killed Lake Erie?

## Contemporary Issues - Generations and Sexes

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The Double Day
Fathers and Sons
Frustrated Campus
Marked for Failure
Mothers and Daughters
Never Trust Anyone Under 60
New Deal
The New Morality: Challenge of the Student Generation
A Nice Kid Like You
Old Age - The Wasted Years
Pensions: The Broken Promise, Parts 1 and 2
Report: Toward the Expression of the Idea of Freedom
Sixteen in Webster Groves
To Calm a Troubled Campus
Webster Groves Revisited
Women, Law and Politics
Women's Liberation
You'll Get Yours When You're 65
Young Americans
The Young Vote: Power, Politics, Participation

## Contemporary Issues - Politics

Campaign: American Style, Parts 1 and 2
Democracy: The Role of Dissent
Democracy: Your Voice Can Be Heard
Selling of the Pentagon, Parts 1 and 2
Surveillance: Who's Watching?
Television and Politics
The Whole World Is Watching
The Young Vote: Power, Politics, Participation

## Contemporary Issues - Population

Abortion and the Law
Abortion: Public Issue or Private Matter
And Who Shall Feed This World, Parts 1 and 2
The Benefactor
Birth Control and the Law
Challenge to Mankind
The European Experience
Multiply . . . and Subdue the Earth
People by the Billions
U.S.A.: Seeds of Change

## Contemporary Issues - Poverty

Anatomy of Welfare
Appalachia: Rich Land, Poor People
Banks and the Poor
Battle of Newburgh
Christmas in Appalachia
Do You Think a Job Is the Answer?
Hard Times in the Country
Hard Way
Harlem Crusader
Hunger in America
An Island in America
Leaving Home Blues
Linda and Billy Ray from Appalachia
Marked for Failure
Mexican-Americans: The Invisible Minority
Migrant
My Childhood
No Handouts for Mrs. Hedgepeth
None of My Business
Notes on an Appalachia County: Visiting with Darlene
SRO (Single Room Occupancy)
Superfluous People
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War on Poverty - A Beginning
The Welfare Revolt

## Contemporary Issues - Miscellaneous

America: On the Edge of Abundance
Atomic Power Today
Building an Organization
Case History of a Rumor
Change for the Better
Conformity
A Continuing Responsibility: Parts 1 and 2
Deciding to Organize
Defense and Domestic Needs: Contest for Tomorrow
The Distant Drummer: A Moveable Scene
The Distant Drummer: Flowers of Darkness
Future Shock
The Futurists
Is It Always Right to Be Right?
1964. Parts 1 and 2
People and Power
The Rubber Stamp
This is Marshall McLuhan: The Medium Is the Massage
Through Conflict to Negotiation: Parts 1 and 2
Where Is Prejudice?
Year of the Communes

## Economics

Allocating Our Resources
America: On the Edge of Abundance
Anatomy of an Inflation
Case for Competition
Economic Growth
Exports, Imports, Dollars, and Gold
Foreign Trade: Challenge of a Changing World
Goals and Growth
Government and the Market
How It Evolved
Inflation: Passing the Buck
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Nation's Resources
Search for Stability

## Europe - Eastern Europe

Czechoslovakia: From Munich to Moscow
Czechoslovakia: The Land and the People
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Hungary Today
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## Europe - France

A Travers Paris
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Eugene Atget
Four Families, Part 1
France and Its People
France - The Fifth Republic
The Louvre
The Trials of Charles DeGaulle
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Winemakers in France

## Europe - Germany

Bargemen on the Rhine
Berlin - Outpost of Freedom
Cooperative Farming in East Germany
East Germany - Land Beyond the Wall
Germany: People of the Industrial West
Germany Since Hitler: Adenauer Sums Up
Germany - The Southern Uplands
Other Walls
West Germany - Story of Industrial Growth

## Europe - Great Britian

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Britain: A Changing Culture
Britain: Searching for a New Role

England - Industrial Empire
Lake People of Scotland
The Lion and the Eagle
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## Europe - Greece

Greece - The Immortal Land
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Two Brothers in Greece

## Europe - Iberia

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Many Faces of Spain
New Life for a Spanish Farmer
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Portugal - A Portrait
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Spain: Land of Tradition and Promise
Spain - Three of Its Faces

## Europe - Ireland

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Ireland
Ireland: The Making of a Republic
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## Europe - Italy

City Out of Time
Italy - Progress Amidst the Past
Italy - The Post-War Renaissance
Return to Florence
Rome - City Eternal

## Europe - Netherlands

The Netherlands: Blueprint for an Urban Society
People of the Netherlands
Praise the Sea

## Europe - Scandinavia

Contemporary Scandinavia: Common Purposes, Individual Differences
Finland - Land of the North
Industrial Region in Sweden
The Last Vikings
A Norwegian Fjord
Scandinavia - Norway, Sweden, Denmark
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Sweden: Fire and Ice
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## Europe - Soviet Union

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Leisure Time: USSR
Meet Comrade Student: Parts 1 and 2
Moscow and Leningrad
Nightmare in Red
Peoples of the Soviet Union
Polar Expansion: North America and Russia
Religion in Russia
Rise of Khrushchev: Parts 1 and 2
Russia
Russia: Czar to Lenin
Russia: The Unfinished Revolution
The Russian Consumer
Russian Life Today: Inside the Soviet Union
The Russian Peasant
Siberia: Russia's Frontier
Soviet Challenge
Soviet Union: An Introduction
The Volga: Parts 1 and 2
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## Europe - Switzerland

Im Lande Wilhelm Tells
Switzerland - The Alpine Democracy

## European History - Middle Ages

Al Andalus
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Charlemagne: Unifier of Europe
Chartres Cathedral
Chaucer's England
Civilisation: 1 - The Frozen World
Civilisation: 2 - The Great Thaw
Civilisation: 3 - Romance and Reality
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The Crusades: Saints and Sinners
Discovering the Music of the Middle Ages
Exodus
The Final Hours of Joan of Arc
From Every Shires Ende
Gothic Art
Magna Carta, Parts 1 and 2
Medieval Crusades
The Medieval Gilds
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Middle Ages - Rise of Feudalism
The Vikings - Life and Conquests

## European History - Renaissance and Reformation

Bernini's Rome
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Civilisation: 6 - Protest and Communication
Civilisation: 7 - Grandeur and Obedience
Durer and the Renaissance
1492: Part 1
La Renaissance Française
Leonardo da Vinci - Giant of the Renaissance
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Once Upon a Wall: The Great Age of Fresco
The Reformation: Age of Revolt
Reformation: Parts 1 and 2
The Renaissance - Its Beginning in Italy
The Spirit of the Renaissance
The Titan - Story of Michelangelo
A Voice Cries Out

## European History - Age of Exploration

Age of Discovery: Spanish and Portuguese Explorations
Beginnings of Exploration
Civilisation: 8 - The Light of Experience

Colonial Expansion of European Nations
The England of Elizabeth
English and Dutch Explorers
The Explorations of Prince Henry
1492: Part 2
Hamlet, Part 1: The Age of Elizabeth
Sir Francis Drake (The Rise of English Sea Power)
The Spanish Armada
Spanish Explorers

## European History - Rise of Modern Europe

Age of Rococo
Battle of Culloden
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Civilisation: 12 - The Fallacies of Hope
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Conquest
Crystal Year
Dr. Pinel Unchains the Insane
Early Victorian England and Charles Dickens
French Revolution
French Revolution: Death of the Old Regime
Industrial Revolution in England
Liszt and His Music
The London of William Hogarth
Mozart and his Music
Napoleon's Return from Elba
Napoleonic Era
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Sun King
The Tragedy of John Milton
Two Baroque Churches in Germany

## European History - 20th Century

Berlin - Outpost of Freedom
Chamberlain at Munich
Colonialism: Ogre or Angel?
Communist Imperialism
A Country Called Europe
Crisis at Suez
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Europe - Nations of the West
European Community
Fascist Revolution
First Moscow Purge Trials
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From Kaiser to Fuehrer
Hitler: Parts 1 and 2
Interregnum (George Grosz's "Between the Wars")
Ireland: The Making of a Republic
Khrushchev and Berlin
The Lion and the Eagle
Minister of Hate
Mr. Europe and the Common Market
Night and Fog
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The Revolution in Europe's Role in the World
The Rise of Adolph Hitler
Russia: Czar to Lenin
Russian Communist Revolution
Trial at Nuremburg
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Turn of the Century
The Twisted Cross
Verdun
Who Goes There? - A Primer on Communism, Parts 1 and 2
The World Turned Upside Down

## India

Asian Earth
Assignment India
Family of India
Fifty Miles from Poona
Four Families, Part 1
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Ganges: Sacred River
Harvest of Mercy
India: Haunting Passage
India: Introduction to Its History
India - Subcontinent of Asia
India: Writings on the Sand
Kipling's India
Mahatma Gandhi
Mounting Millions
Nehru: Man of Two Worlds
Nepal: Himalayan Kingdom
Population Explosion
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## Labor-Management Issues

Bargaining Collectively
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Birth of a Union
Blue Collar Trap, Parts 1 and 2
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Collective Bargaining in the Public Sector
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Harvest of Shame
I Am Somebody
The Inheritance
John F. Kennedy's Last Words to Labor
Labor Comes of Age
Like a Beautiful Child
Lost and Found
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Packingtown, U.S.A.
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A Piece of the Cake
A President's Power Contested
The Rise of Labor
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State of the Unions
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What Harvest for the Reaper?
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## Latin America - General

Arrowsmith
The Double Day
Early American Civilizations (Mayan, Aztec, Incan)
Latin America: Parts 1 and 2
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## Latin America - Caribbean

The Caribbean
Cuba and Fidel
Cuba: Bay of Pigs
Jamaica, Haiti, and the Lesser Antilles
Puerto Rico - Island in the Sun
Puerto Rico - Operation Bootstrap
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Report from Cuba
Three Brothers in Haiti
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## Latin America - Mexico and Central America

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Central America - The Crowded Highlands
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Coastal Lowlands of Central America
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Indian Villagers in Mexico
Juarez
Maya of Ancient and Modern Yucatan
Mexico: The Land and the People
Mexico: Part 1, Northern and Southern Regions
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The Orozco Mural - Quetzalcoatl
Panama - Danger Zone
Pre-Columbian Mexican Art
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## Latin America - South America

The Amazon - Life Along the River in Brazil
The Amazon - Life Along the River in Peru
The Amazon - People and Resources of Northern Brazil
The Ancient Peruvian
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Brazil
Brazil: The Gathering Millions
Brazil - The Rude Awakening
Brazil: The Vanishing Negro
Chile
Chile and Costa Rica
Colombia
Ecuador
Guyana: Nation Building
Highland Indians of Peru
The Incas
Miners of Bolivia
Over the Andes in Ecuador
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Peru
Peru - Land of the Incas
Peru (People of the Andes)
Ranchero and Gauchos in Argentina
So That Men Are Free
South America (IFF)
South America (MGHT)
South America Today
Sudamerica, Continente de Gran Porvenir
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Venezuela (FI)
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## Middle East

Art of Islam
Bedouins of Arabia
Ben Gurion
Changing Middle East
Discovering the Music of the Middle East
Egypt and Israel
Egypt and the Nile
Egypt - Land of the Nile
Egypt Today: The United Arab Republic
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The Egyptologists
History and Culture: Parts 1 and 2
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Israel
Israel - A Nation Is Born
Lightning War in the Middle East
Man Changes the Nile
Mediterranean World
The Middle East
Modern Egypt
The Mohammedan World
Sugar in Egypt
Turkey - A Middle East Bridgeland
Turkey - A Nation in Transition
Turkey - Rebirth of a Nation

## Philosophical Views

Aristotle's Ethics
Arnold Toynbee
Bertrand Russell
Bertrand Russell Discusses Mankind's Future
Bertrand Russell Discusses Philosophy
Bertrand Russell Discusses Power
Carl Sandburg
Daniel Watts
Dr. Billy James Hargis
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Edgar Kaiser: Maverick in Grey Flannel
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Edward Steichen
Eric Hoffer: The Passionate State of Mind
Gilbert Harrison
Hans Morgenthau
Irving Howe
Joe Michael Cobb
Man's Struggle for Uniqueness
Mr. Justice Douglas, Parts 1 and 2
The Nature of Man
Norman Borlaug: Revolutionary
Norman Mailer: Will the Real Norman Mailer Please Stand Up?
The Role of the Weak
Where Are We Going?
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## Religion

Al Andalus
The Amish: A People of Preservation
Buddhism
Buddhism: A Question of Consciousness
Buddhism in China
Buddhism, Man and Nature
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Major Religions of the World (Development and Rituals)
The Mohammedan World
New Harmony: An Example and a Beacon
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## Special Topics

Clothing and Fashion: A History
Communications: The Printed Word
Daguerre: Ou la Naissance de la Photographie
Dating the Past
Early Treatment of the Mentally Ill
Evolution of the Motion Picture
The Mentally Ill: 16th to 20th Centuries
Night Mail
Olympia 1 and 2: The Film of the XI Olympic Games, Berlin
Olympics: The Eternal Torch
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## Transportation

The Air Age
Auto Biography
Canals: Towpaths West
The Day Man Flew
Early Rockets and Dreams of Space
First Flight of the Wright Brothers
The Flight of Apollo 11 - Eagle Has Landed
History and Development of the Rocket
History of Aviation
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The Pony Express Story
The Power to Fly
The Railroad Builders
Railroads: End of the Line
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Third Avenue El
Travel in America in the 1840s

## United Nations

International Court of Justice
Man and His Resources
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Trusteeship Council and System
The U.N. in a Revolutionary World
The United Nations
United Nations in Korea
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## United States - Alaska and Hawaii

Alaska: Settling a New Frontier
Alaska: The 49th State
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Prudhoe Bay - Or Bust!
Hawaii, the 50th State
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## U. S. Constitution

The Constitution and Censorship
The Constitution and Employment Standards
The Constitution and the Labor Union
The Constitution and the Right to Vote
The Constitution of the United States
The Constitution - Organizing a Nation (1787)
The Constitution: Whose Interpretation?
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One Nation: Parts 1 and 2
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With Liberty and Justice for All: Parts 1 and 2

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American Music - From Folk to Jazz and Pop, Parts 1 and 2
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The Fabulous Country: Parts 1 and 2
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The Great Lakes: North America's Inland Seas
The Great Plains: Land of Risk
Growth of American Foreign Policy
The Gulf Coast: The South's Land of Opportunity
Heritage in Black
High Lonesome Sound
Immigration
Inventions in America's Growth, Part 1 (1750-1850)
Inventions in America's Growth, Part 2 (1850-1910)
Ku Klux Klan: The Invisible Empire
The Land Grant Murals
Land of Immigrants
Mississippi River: Its Role in American History
Mississippi River: Trade Route of Mid-America
The Monongahela - America's Busiest River
Music Makers of the Blue Ridge
National Parks: Our American Heritage
Now Is the Time
Our Immigrant Heritage
Penn State - A Land Grant University
Pennsylvania, Keystone of the Nation
Pioneer Spinning and Weaving
A Question of Chairs

Red, White and Blue
Rendezvous with Freedom
The River
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Stamps - A Nation's Calling Cards
Star Spangled Extremists
A Storm of Strangers
Storm Over the Supreme Court, Parts 1 and 2
Story of an Immigrant
Television and Politics
A Tour of the White House with Mrs. John F. Kennedy
Washington, D.C. - Capitol City, U.S.A.
West and the Wind Blowing
Whaler Out of New Bedford
White House Story: Part 1 - 1790-1881
White House Story: Part 2 - 1885-1961

## U. S. - Government

Department of State
Federal Communications Commission
Federal Reserve System (Origin, Purposes and Functions)
Footnotes on the Atomic Age
Functions of Congress
Golden Door
How a Bill Becomes a Law
How We Elect Our Representatives
The Last and First Frontier
A Law Is Made
A Living Constitution
Man in the Middle: The State Legislator
Mr. Chairman - Fundamentals of Parliamentary Law
National Citizenship Test: Parts 1 and 2
Operation Abolition
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Our Election Day Illusions: The Beat Majority, Parts 1 and 2
Politics and Elections
Politics in Action
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President and Congress
A President Negotiates - Diplomacy at the Summit
A President's Power Contested
Simple Cup of Tea
Speaker of the House: The Legislative Process
The United States Treasury
The Vice Presidency
What Are Taxes All About?
What's the Presidency All About?

## U. S. - History, Exploration and Settlement to 1700

America: Part 1 - The New Found Land
America: Part 2 - Home from Home
Anne Hutchinson
Captain John Smith
Courage in Connecticut: The Protection of Democracy - 1687
Early Settlers of New England (Salem: 1626-1629)
French Explorations in the New World
French Explorers
Into the New World - Discovery and Exploration
New England Town, 1660: Call of the Frontier
Other Side of the Mountain
The Pilgrim Adventure: Parts 1 and 2
Plainsmen of the Past
Roger Williams - Founder of Rhode Island
Salem Witch Trials
The Splendid Dream - William Penn
Untouched Land - Pre-Columbian America to 1492
William Penn and the Quakers
The Witches of Salem: The Horror and the Hope

## U. S. - 18th Century

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America: Part 2 - Home from Home
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American Revolution: The Background Period
Benedict Arnold's Plot Against West Point
Benjamin Franklin
Boston Massacre
Boston Tea Party
Children of the Colonial Frontier
City in the Wilderness
Colonial America in the 18th Century
Colonial Printer
The Constitution of the United States
The Constitution - Organizing a Nation (1787)
Declaration of Independence by the Colonies
Drums Along the Mohawk
Education in America: The Seventeenth and Eighteenth Centuries
Eighteenth Century Life in Williamsburg, Virginia: Cabinetmaking
Eighteenth Century Life in Williamsburg, Virginia: Community Life
Eighteenth Century Life in Williamsburg, Virginia: Home Life
The French and Indian War - Seven Years' War in America
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George Washington (EBEC)
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Land of Liberty, Part 1
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Midnight Ride of Paul Revere
Mightier Than the Sword: Zenger and the Freedom of the Press
Music of Williamsburg
Naval Wars with France and Tripoli
One Nation: Parts 1 and 2
Plantation South
Revolution (1775-1783)
Seeds of the Revolution - Colonial America (1763-1775)
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## U. S. History - 19th Century

Abraham Lincoln
Abraham Lincoln - A Study in Greatness
Admiral Dewey's Victory at Manila
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America: Part 6 - A Firebell in the Night
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American Literature: The Realists
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Andrew Carnegie
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Background of the Civil War
Ballad of the Forty Rounds
Big Push West - America Expands (1865-1886)
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Carl Sandburg at Gettysburg, Parts 1 and 2
The Civil War
The Civil War: Promise of Reconstruction
The Civil War: The Anguish of Emancipation
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Education in America: The Nineteenth Century
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Emergence of a Nation
The End and the Beginning
Era of Good Feeling (1817-1828)
Era of the Common Man - The Age of Jackson (1828-1848)
Eyeball Witnesses
Frederick Douglass
Frontier Boy of the Early Midwest
General Alexander William Doniphan
Grant and Lee at Appomattox
The Great Debate - Lincoln vs. Douglas
Had You Lived Then . . . America Around 1800
Hamilton Fish
Harriet Tubman and the Underground Railroad
Heroes and Villains
Image Makers
Industrial Revolution: Beginnings in the U.S.
Iron Horse
John Marshall
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U.Ed. 6-796